THIS IS
THE
ART
WORLD

EDUCATION PROGRAMMES 2022

CHRISTIE’S
EDUCATION
FOREWORD

I am excited to invite you into the Christie’s Education community. Here you will find a catalogue of rich, diverse art world courses unique to Christie’s Education, offered on a global scale. Courses are designed to meet your learning aspirations and consist of our core online programming, the new Masterclass Certificate selection, and a wide range of one-off live and virtual classes. You will have the opportunity to experience a hands-on approach to study both inside and outside the classroom and learn the business of art directly from art world professionals.

Christie’s Education is a for-profit institution wholly owned by the Christie’s International PLC group of companies (Christie’s). At Christie’s Education, we specialise in academic excellence. Our institution covers a wide range of topics from the study of art business and the art market, through art history and art world ecosystems to luxury, curating and connoisseurship. Our teaching-philosophy is rooted in a knowledge culture that respects original enquiry and learning and that reflects a commitment to principles of equality, diversity and inclusivity.

Christie’s Education offers virtual/in-person programmes delivered globally from our three key sites in New York, London and Hong Kong with a wide range of continuing education opportunities designed to introduce the fundamentals of art, collecting and art business, as well as advanced courses for those with an appetite to study at a deeper level. In addition, our online courses provide a fully immersive experience of the art world, enabling anyone in the world to access learning from any location.

Lelia de Vos Van Steenwijk
International Director
Christie’s Education
CONTENTS

FOREWORD

MEET THE TEAM

ONLINE COURSES
Art Market Economics 9
Art Law 10
History of Jewellery Design: 1880 to Now 12
Watches 13
20th Century & Contemporary Design 14
The Great Masters of European Art 1350–1850 15
Modern Art 16

SEMESTER CERTIFICATE COURSES
Luxury Masterclass Certificate 20
Art Business Masterclass Certificate 21
From Passion to Investment: 20th Century Western Art Collecting 22
Negotiating the Art Market: Collecting, Buying and Selling Art 23
Stories of European Art: A New Perspective of Art History 24
Principles and Practice of Western Art History: Techniques, Theories and Close Looking 25

SHORT COURSES: IN-PERSON

LONDON
London Art Now 28
Gothic to Modern: Exploring 1000 Years of Art through London Gallery Visits 29
The Christie’s Exploring Art Tours: Florence 30

NEW YORK
Issues in Authenticity 33
Latin American Art 34
Jewelry Jaunts 35
Art in the City – New York 36
Controversies in the Conservation of Modern and Contemporary Art 37
Conversations in Contemporary Art 37
New York Art Now 37

HONG KONG
One Day in the Art World with Christie’s Education 39
Connoisseurship and the Market: Chinese Paintings 40
Masterclass: Secrets of Painting 41
Connoisseurship and the Market: Chinese Ceramics 42
The Languages of Contemporary Art: From Abstraction to Pop to NFTs 43

SHORT COURSES: VIRTUAL

ASIAN ART
Close Encounters with Japanese Woodblock Prints: Making, Meaning and Impact 49

ART BUSINESS
From Cocktails to Conservation: the Care, Feeding and Maintenance of Your Art Collection 51
An Introduction to Art Advisory 51
The Art Market Online: An Essential Guide 52
Marketing, Communications and PR for the Art World 52
The Ultimate Guide to Opening a Gallery 53

ART HISTORY
Discovering Artists 55
Provenance and Restitution: The Stories Behind the Art 56
How to Read a Painting: From Old to Modern Masters 59
Women who Love Women: Representations of Lesbian Love 59
Ladies at their Mirror: Self-Portraits by Women From Antiquity to Modernity 60
Tales from the Seas 61

LUXURY
Studio Jewelry: From Mid-Century Pioneers to Contemporary Jewelry Masters 63

MODERN AND CONTEMPORARY
Mapping the Art World: The Rise of Market for Modern and Contemporary Art 65
Charting the Modern 65
Charting the Contemporary 66
Interior Design: The Legends 66
Conversations in Street Art 67
Street Art: From Basquiat to Banksy 67

NFT
NFTs, Blockchain and the Metaverse: What They Are and How to Use Them 69
From Net Art to Beeple: NFTs in Context 69

PHOTOGRAPHY
A Peek Behind the Photograph: Conversations with the Dealers 71
How to Buy Photographs at Auction: Bidding, Tips and a Visit with the Specialist 71

ART IN FOCUS

PHOTOGRAPHY

COURSE CALENDAR

74
MEET THE TEAM

STEP INSIDE THE ART WORLD

Delve behind the scenes with Christie’s Education and surround yourself with real works of art.

Become a part of the art market and get access to sale previews and live auctions. Enjoy visits to artist studios, galleries, private collections and world-class museums, guided by experts. Meet like-minded enthusiasts and network with key individuals from the art world. Book a Christie’s Education course today and experience the art world like never before.

We look forward to welcoming you.

Sara Weintraub
Programme Director,
New York

Glen Hardwick-Bruce
Programme Director,
London

Sara Mao
Programme Director,
Hong Kong

Ted Sandling
Programme Director,
Online
ONLINE COURSES
Art Market Economics

An introduction to the economics of today’s international art market

Over six weeks, this intensive and detailed course will lead you through the development and structure of the art markets in key regions; critical economic theory for understanding the market; art finance; regulation; and the economic impact of the art market.

Art Market Economics is augmented throughout with in-depth data visualisations that unpack complex subjects for ease of understanding. Included in the course are 12 exclusive interviews with art market professionals.

WHAT YOU WILL LEARN
• How to professionally understand the economics of the art market
• The situation of the art market within the context of the wider economic landscape, the globalisation of demand and supply, and the rapid expansion of the market over the last 20 years
• The structure of the art market into primary and secondary markets, the expansion and diversification of the institutions that operate within each, how they function and interact, and the strong polarisation towards the top end of the market

Dates & Fee
19 April – 30 May
US$1,700
US$1,530 early registration before 8 March

19 July – 29 August
US$1,700
US$1,530 early registration before 2 June

20 September – 31 October
US$1,700
US$1,530 early registration before 9 August

1 November – 12 December
US$1,700
US$1,530 early registration before 20 September

This course is created and presented by Dr Clare McAndrew, cultural economist, Managing Director at Arts Economics and author of the annual industry benchmark publication, The Art Basel and UBS Global Art Market Report.
**WHAT YOU WILL LEARN**

- An understanding of contract law and anti-money laundering procedures, copyright, export regulations, authenticity and forgery, restitution and repatriation, and issues involved in museums and deaccessioning.
History of Jewellery Design: 1880 to Now

Explore the glamour and exquisite craftsmanship of Haute Joaillerie – from the Belle Époque to the present day

This course is an introduction to jewellery design and craftsmanship. Taking place over six weeks, it brings fine jewellery to life and reveals the context of its creation through the 20th century and more. You will encounter the patrons, jewellers and fashions that made Europe the epicentre of influential new styles of jewellery, and see the global reach of fine jewellery in the 21st century.

History of Jewellery Design will teach participants about the major fashion and jewellery houses, and show how each influenced the other to create extraordinary jewels. Discover the importance and mythology behind European jewellery.

WHAT YOU WILL LEARN
• How to identify jewellery styles from the Belle Époque to today by period
• An understanding of the relationship between leading design movements, haute couture and jewellery houses, and how each influenced the other to create extraordinary jewels
• The importance and mythology behind European jewellery

Dates & Fee
19 April – 30 May
US$1,700
US$1,530 early registration before 8 March
19 July – 29 August
US$1,700
US$1,530 early registration before 2 June
20 September – 31 October
US$1,700
US$1,530 early registration before 9 August
1 November – 12 December
US$1,700
US$1,530 early registration before 20 September

LUXURY

Watches

Discover the development of watch mechanisms, the market for vintage watches and design trends across 20th and 21st century watches

This richly-illustrated, five-week online course provides a historical introduction to the development of the watch and how it functions, and discusses in detail the brands and designers who have made the mechanical wristwatch the object of desire that it is today.

The mechanical watch bridges science and art. Understanding the development of the watch requires insight into both the engineering challenges that have been overcome and the artistry seen in the design of mechanism and case. Included in the course are exclusive special features filmed with stars of the watch world, including Richard Mille, Emmanuel Breguet of Breguet, Pascale Lepeu of Cartier, Stephen Forsey of Greubel Forsey, and more.

WHAT YOU WILL LEARN
• An understanding of the function and working of the watch mechanism, including the balance, escapement types and automatic winding, as well as complications
• The major watchmakers, inventors and scientists who contributed to the development of the watch from 1700 to today
• The evolution of the timepiece from pocket watch to wristwatch and how the design of the wristwatch changed over the 20th century

Dates & Fee
19 April – 23 May
US$1,700
US$1,530 early registration before 8 March
19 July – 22 August
US$1,700
US$1,530 early registration before 2 June
20 September – 24 October
US$1,700
US$1,530 early registration before 9 August
1 November – 5 December
US$1,700
US$1,530 early registration before 20 September

This course is created and presented by Vanessa Crew, jewellery historian.

Learn more

Learn more
20th Century & Contemporary Design

Explore the major design styles, designers and international masterpieces — from the Art Nouveau to today

This richly-illustrated, filmed, online course focuses on key masterpieces and interiors of the long 20th century to explore styles, designers, and influences. Understanding how design becomes art is essential for interior designers, collectors and enthusiasts. You will be taken on an encyclopaedic journey beginning with the ethos of the Arts & Crafts movement — and the organic and spiritual forms of the Art Nouveau — all the way through to the experimentation of contemporary designers with new materials and technologies.

Included in the course are video lectures that linger on close-up details of exquisite objects of the highest quality and exclusive special features that give access to those at the forefront of the design field today, including Philippe Garner, specialist and distinguished author; David Gill, contemporary gallery owner; Sonja Ganne, Chair of International 20th Century Decorative Arts at Christie’s; and Axelle de Buffévent of Perrier-Jouët – a Christie’s partner showcasing their Maison Belle Epoque, one of the largest private collections of Art Nouveau design.

WHAT YOU WILL LEARN
• Deep knowledge of the art of design from the 1850s to today and the ability to identify the major movements, styles and designers active during these periods – with a focus on Art Nouveau, Art Deco, modernism, mid-century modern, Pop, post-modern and contemporary design
• An understanding of how styles shifted across nations – looking in detail at geographical expressions of each distinct style and understand how developments in technology, art, architecture and more impacted the practice of designers and seeded innovation
• How to analyse what we mean by design and reflect upon its impact on our lives, through a detailed exploration of masterpieces and period interiors

The Great Masters of European Art 1350-1850

Discover the great masters and masterpieces of European art history

Over six weeks, this course will take you on a journey with six lavishly produced lessons. From the Early Renaissance in Italy and the Netherlands to Romanticism in Germany and Britain, the course introduces some of the artists known as the great masters. By looking in detail at the principal works of these famous artists – both male and female – participants will develop an understanding of the major styles they have come to represent, and their influence on successive generations of artists.

Included in the course are exclusive features providing access to the people working at the forefront of the Old Masters field, offering unparalleled insight into their roles, expertise and motivations.

WHAT YOU WILL LEARN
• Knowledge of the great works of art created in Europe from the Early Renaissance to Romanticism
• How to identify the major movements, styles and artists active in Europe during this period
• An understanding of the significant similarities and differences between works of art created in different parts of Europe
• How Old Master pictures have been bought and sold since their creation and how they are brought to today’s market

Dates & Fee
19 April – 30 May
US$1,700
US$1,530 early registration before 8 March
19 July – 29 August
US$1,700
US$1,530 early registration before 2 June
20 September – 31 October
US$1,700
US$1,530 early registration before 9 August
1 November – 12 December
US$1,700
US$1,530 early registration before 20 September

Dates & Fee
19 April – 30 May
US$1,700
US$1,530 early registration before 8 March
19 July – 29 August
US$1,700
US$1,530 early registration before 2 June
20 September – 31 October
US$1,700
US$1,530 early registration before 9 August
1 November – 12 December
US$1,700
US$1,530 early registration before 20 September

This course is written and presented by Design Specialist Joy McCall.
Modern Art

Learn about the movements that erupted in European art during the first half of the 20th century

On this six-week course, you will explore the most important and influential modern artists, including Picasso, Mondrian, Duchamp and Dalí, among many others. You will learn about the radical developments that transformed European art – from the Fauvism of Henri Matisse to the Surrealism of René Magritte.

Included in the course are six special features where you will learn about the market for modern art, and how it developed from collectors buying directly from artists to the sale of their works today for tens and even hundreds of millions of dollars.

WHAT YOU WILL LEARN

• The development of modern art in Europe in the first half of the twentieth century, and how to identify the major movements, styles and artists active during this period
• How modern artists looked to the past, to each other, and across cultures as they developed their innovative styles
• How the history of Modernism is traceable through works at auction, and an introduction to many Modernist works sold at Christie’s

This course is presented by Ben Street, art historian. Lectures developed and written by art historian Mari Griffith with additional material by William Paton.

Dates & Fee

19 April – 30 May
US$1,700
US$1,530 early registration before 8 March

19 July – 29 August
US$1,700
US$1,530 early registration before 2 June

20 September – 31 October
US$1,700
US$1,530 early registration before 9 August

1 November – 12 December
US$1,700
US$1,530 early registration before 20 September

Learn more
SEMESTER CERTIFICATE COURSES
Luxury Masterclass Certificate

This is a 12-month certificate programme designed to help you pursue your career ambitions in the world of luxury brands. The certificate offers a pioneering blend of learning experiences, bringing together the very best of our pre-recorded online courses, live virtual programming, and tutor contact. Over twelve months you will gain an advanced understanding of the structure and inner workings of the commercial art world and develop transferable professional business skills in art law and art business.

Combining Christie’s Education’s flagship prerecorded online courses, Art Law and Art Market Economics, the Certificate also gives you the chance to study in person with live virtual courses on Valuation and Navigating the Art World. Enjoy two additional online courses to boost your knowledge of art history or gain insight into the luxury market.

WHAT YOU WILL LEARN

• Gain advanced understanding of the structure and inner workings of the commercial art world
• Acquire in-depth knowledge of the art auction business
• Develop transferable professional business skills in art law and art business
• Build personal art business networks through opportunities to interface with leading art world professionals across the art market landscape

*The mandatory course Watches is a five-week programme.

Dates
18 January
19 April
20 September

Fee
US$7,300

Learn more

---

Art Business Masterclass Certificate

This certificate course offers a pioneering blend of learning experiences, bringing together the very best of our pre-recorded online courses, live virtual programming, and tutor contact. Over twelve months you will gain an advanced understanding of the structure and inner workings of the commercial art world and develop transferable professional business skills in art law and art business.

Combining Christie’s Education’s flagship prerecorded online courses, Art Law and Art Market Economics, the Certificate also gives you the chance to study in person with live virtual courses on Valuation and Navigating the Art World. Enjoy two additional online courses to boost your knowledge of art history or gain insight into the luxury market.

WHAT YOU WILL LEARN

• Gain advanced understanding of the structure and inner workings of the commercial art world
• Acquire in-depth knowledge of the art auction business
• Develop transferable professional business skills in art law and art business
• Build personal art business networks through opportunities to interface with leading art world professionals across the art market landscape

*The optional course Watches is a five-week programme.

Dates
18 January
19 April
20 September

Fee
US$7,300

Learn more
This is a cross-disciplinary course that provides you with a set of skills and knowledge that are highly transferable to the art world and its professional practices. Rather than being strictly academic, the course offers those wishing to receive a certificate on completion the opportunity to submit a plan for an art business using the information delivered in the sessions. Led by experts in their fields, this virtual course will highlight the key aspects of the art world and its markets allowing you to interact directly with the lecturers and will also provide a key opportunity to network with like-minded people. Whether you are interested in launching an art business, thinking of working in the art world or looking to change your career, this course will offer you all the essential information required to get started.

From Passion to Investment: 20th Century Western Art Collecting

Originally almost solely a pursuit of the elite, art collecting is now undertaken by a much broader class of people, with many recognizing it as an investment activity and fueling the global art industry.

Course Outline

The first two modules introduced the art historical context for Impressionism, looking at how artists, dealers and collectors broke away from the establishment and created a brand-new ecosystem of art creation, promotion and transaction.

In spring 2022, Modules III and IV will begin with early 20th-century Paris, where the circle of Avant-garde pioneered movements, from Cubism to Surrealism. We will then journey to the interconnected marketplaces around the world by the end of the century.

Dates

Module III: The Circle of Avant-garde
Monday to Wednesday
14–16 March

Module IV: The Globalization of the Art Market
Monday to Wednesday
4–6 April

Fee
HK$2,400

Negotiating the Art Market: Collecting, Buying and Selling Art

This is a cross-disciplinary course that provides you with a set of skills and knowledge that are highly transferable to the art world and its professional practices. Rather than being strictly academic, the course offers those wishing to receive a certificate on completion the opportunity to submit a plan for an art business using the information delivered in the sessions. Led by experts in their fields, this virtual course will highlight the key aspects of the art world and its markets allowing you to interact directly with the lecturers and will also provide a key opportunity to network with like-minded people. Whether you are interested in launching an art business, thinking of working in the art world or looking to change your career, this course will offer you all the essential information required to get started.

Dates

13 April – 29 June
Early registration ends
13 March

13 September – 29 December
Early registration ends
13 August

Fee
£980
(option to pay in instalments)
Stories of European Art: A New Perspective of Art History

For so long, under-represented art and artists have been missing from art history programmes and survey courses. In an exciting new approach, Stories of European Art offers a study of art history for our time.

Course Outline
The full course gives a broad overview of the history of western European painting and its historical context, offering an engaging chronological survey of artists and movements from the early Renaissance to Impressionism.

This course gives students the opportunity to gain a strong understanding of the main themes of western European art history.

To complement this programme, you are also encouraged to join our partnered course, Principles and Practice of Western Art History, which includes lectures on historical materials and techniques of painting, the art of looking closer and visual analysis, and art theory.

Principles and Practice of Western Art History: Techniques, Theories and Close Looking

This course offers a programme of insightful lectures that cover three of the most important elements in acquiring a complete knowledge of the story of Western art. It will help you develop a connoisseur’s eye by closely studying the techniques and materials used to create masterpieces.

Principles and Practice of Western Art History uses focused and careful looking to enhance visual analysis of key works. By assessing key theories and ideas associated with artworks created between the 14th century and the modern era, this course will add depth to your understanding of Western art. This course stands alone very well for those familiar with these periods. However, to complement this programme, you are also encouraged to join our course, Stories of European Art.

Dates
13 September 2022 – 14 February 2023
Early registration ends 21 July

Time:
4:00pm – 5:00pm GMT

Fee
Full course £1,200
Per term: £450

This course is presented by Aliki Braine, Ben Street and Karly Allen.
SHORT COURSES
IN-PERSON
LONDON
London Art Now

Explore the London Contemporary Art Scene this Summer

This week-long course takes place in the centre of London where participants can enjoy an immersive summer learning experience in the city’s distinctive culture of modern and contemporary art. The course delivers five days of contemporary art study with leading experts who will use London as their classroom.

The learning experience of this programme is reinforced with a series of stimulating and informative specialist-led sessions held in an array of prominent galleries, museums and exhibitions, alongside exclusive visits to artists’ studios, emerging galleries and alternative exhibition spaces. This course is essential for summer study in London and is not to be missed.

Gothic to Modern:
Exploring 1000 Years of Art through London Gallery Visits

Making the most of the many treasured smaller collections of art in London, this course will explore a thousand years of western European art and artists by making the most of lesser-known museums and galleries in the capital.

Over the course of a 10-week period, each session will take place in a different London gallery or smaller museum and comprise of guided visits and informal conversations, which will trace the major styles and movements of Western art.

Dates
The course will include visits to the following collections:

26 April 2022
The John Soane Museum
3 May 2022
Sam Fogg, Colnaghi and the Royal Academy’s permanent collection
10 May 2022
Apsley House, Hyde Park Corner
17 May 2022
The Queen’s House, Greenwich
24 May 2022
Dulwich Picture Gallery, Dulwich

Half Term Break
7 June 2022
Queen’s Gallery, Buckingham Palace
14 June 2022
Kenwood House, Hampstead
21 June 2022
Wallace Collection, Mayfair
28 June 2022
Estorick Collection, Canonbury
5 July 2022
The Courtauld Gallery
Somerset House

Learn more
The Christie’s Exploring Art Tours: Florence

On this exclusive visit to Florence, the splendour of the Renaissance and the masterpieces created during this significant period of culture and art history will come to life. Over five days, you will explore the works of Giotto, Masaccio, Botticelli, Raphael and, of course, Michelangelo. Join Art Historian and Writer, Aliki Braine as she guides you through the major sites and museums of the birthplace of the Italian Renaissance. Each day will include morning and afternoon sessions with entrance to galleries and museums included in the fee – along with a welcome lunch and dinner at a traditional Florentine trattoria. Please note that flights and accommodation are not included in the price.

This visit to Florence complements the Christie’s Education Stories of European Art course, which covers key artists and artworks from the late Gothic to Modern.

WHAT YOU WILL LEARN

• An understanding of the history of the beginnings and growth of the Italian Renaissance
• First-hand experience the major artists and artworks of this period in art history
• A greater knowledge of the culture, art and architecture of the city of Florence

Date
Coming soon

Fee
£2,000

This course is led by Aliki Braine, art historian and artist.

LONDON
This course will examine issues of authenticity in works of art including forgeries, unethical restorations, and misattributions. Case studies on works from Renaissance to contemporary art will provide a forum for evaluating the relative strengths and weaknesses of conservation science, provenance, and connoisseurship in settling such disputes. This course will include presentations from an art lawyer, a Christie’s specialist, and close examination of artworks at the auction house.

Date
19 April

Time
10:00am – 4:00pm

Fee
US$395

This course is led by Cory D’Augustine.
Latin American Art

From earthenware vases and oil paintings to immersive installations, this course will focus on artworks created throughout Latin America. Divided into three historical sections: the colonial period, modernism, and our contemporary moment, we will examine artworks by artists such as Miguel Cabrera, Frida Kahlo, Lygia Clark, Ernesto Neto, and Marta Minujín, among others. You will engage with various styles and movements including Historicist Indigenism, Surrealism, Muralism, and Neo-Concrete Art as well as a diverse array of media. Rather than framing Latin America as a unified place, the artworks understudy will illuminate the original sacred and socio-political contexts of works created from distinct regions including: Mexico, Brazil, Argentina, Venezuela, and beyond.

Jewelry Jaunts

This course constitutes five weeks of jewelry adventures around Manhattan, offering the opportunity to familiarise yourself with some of the most beautiful and unusual jewels crafted over the last two centuries by seeing them in-person. Jewelry Jaunts is an incredible opportunity to experience the history of jewelry firsthand in important public and private collections. Each visit will explore a particular period in time as told by museum curators, gallerists, dealers and collectors. Why rely on images when some of the world’s best jewels can come to life in front of your very eyes?

Date
8 March

Time
10:00am – 3:30pm

Fee
US$395

This course is led by Marisa Lerer.

NEW YORK

Date
11, 18, 25 February, 4, 11 March

Time
11:00am – 12:30pm EST

Fee
US$500

This course is led by Bella Neyman.
Art in the City — New York

A series of field trips and off-site programmes Art in the City takes advantage of New York as the cultural centre of contemporary art. The sessions consist of guided museum tours, gallery crawls, and visits to art fairs and auction previews. The programme offers an inside look at the institutions and venues of contemporary art.

<table>
<thead>
<tr>
<th>Dates</th>
<th>Locations</th>
</tr>
</thead>
<tbody>
<tr>
<td>28 January</td>
<td>Museum</td>
</tr>
<tr>
<td>25 February</td>
<td>Artist Studio</td>
</tr>
<tr>
<td>25 March</td>
<td>Gallery Crawl</td>
</tr>
<tr>
<td>29 April</td>
<td>Gallery Crawl</td>
</tr>
<tr>
<td>20 May</td>
<td>Auction Preview</td>
</tr>
<tr>
<td>24 June</td>
<td>Gallery Crawl</td>
</tr>
</tbody>
</table>

*Stay tuned for additional field trips in the spring including an art fair and street art tour. Locations are subject to change based on COVID regulations.

This course is led by Sara Weintraub.

Controversies in the Conservation of Modern and Contemporary Art

What is the impact of putting a varnish on a Cubist painting? How does the condition of a work affect its art historical importance and its market value? What are the aesthetic and market implications of resurfacing a Minimalist painting? What are the ramifications of exhibiting or collecting a work of art made of chocolate? Or shrimp? This course will explore these and many other issues in the ever-expanding context of contemporary art conservation.

This course is led by Corey D'Augustine, art conservator and art historian.

Conversations in Contemporary Art

New York offers one of the most dynamic contemporary art scenes in the world, and over time has been the proving ground for many of the most influential artists, galleries, museums, and auction houses. Through intimate and public dialogue with distinguished and emerging artists, curators, critics, gallery owners, and specialists, this course provides in-depth insight into the production, selection, exhibition, and sale of contemporary art in the city today.

This course is led by Kathleen Madden.

New York Art Now

A five-day contemporary art summer school, this course uses New York as its classroom to offer a stimulating, accessible and informative series of specialist-led sessions – held at Christie’s Education as well as in important galleries, public art spaces, museums and private collections.

From the Highline and Chelsea to Long Island City and Harlem, New York Art Now will immerse you in the culture of contemporary art, the New York art scene, and contemporary art world practice.

This course is led by Kathleen Madden.

Dates
20–24 June

Fee
US$1,800
One Day in the Art World
with Christie’s Education

Christie’s Education takes you behind the scenes at Christie’s, the world’s leading art business. We will discover masterpiece artworks and iconic collections that define modern and contemporary collecting, and unpack how record prices are achieved at auctions.

A handling session with our specialists will lead you to explore issues of connoisseurship, including condition, provenance, rarity and valuation. We conclude with a guided tour at our auction preview, where we will discuss the state of the art market.

Date
29 May

Fee
HK$6,200
Connoisseurship and the Market:
Chinese Paintings

In this half day course, an art historian will speak on the historical context and aesthetic concepts that are key to understanding and appreciating Chinese paintings. A handling session will highlight some of the most important elements of Chinese paintings, from brushstrokes to the use of ink. This course concludes with a guided tour, where a specialist will offer insights into the market and the latest collecting trends.

Learn more

HONG KONG

Masterclass:
Secrets of Painting

In this masterclass, Eric Chang, Chairman of 20th/21st Century Art, Christie’s Asia Pacific, will demystify how great modern and contemporary painters create pictures that connect the past and the present, as well the East and the West.

The course concludes with a guided tour led by Grace Zhuang, Senior Specialist of 20th/21st Century Art, Christie’s Asia Pacific. She will take us to look at the top lots in the season’s auction, offering an in-depth expert’s view into the creation of these masterpieces.

Learn more
Connoisseurship and the Market:
Chinese Ceramics

This course offers a guide to Chinese ceramics through the dynasties from Song to Qing, covering key motifs and decorations, as well as the evolution in form and production. The programme will conclude with a handling session of Ming and Qing ceramics from the Christie’s spring auctions, highlighting issues of connoisseurship and discussing recent collecting trends.

Date
28 May
Fee
HK$3,200

HONG KONG

The Languages of Contemporary Art:
From Abstraction to Pop to NFTs

Where can art defining the 21st century be sought? How will today’s digital experience and the explosion of NFTs change art creation?

With a focus on collecting, this auction week course helps art lovers and emerging collectors engage with the art of our time.

Our art historian guest speaker will take you to look at important art movements from post-war to the present day – tracing art historical influences and cultural interlinks. Following the lectures, Christie’s specialists will take you on a guided tour of Christie’s Hong Kong’s contemporary art auction preview, featuring some of the most sought-after contemporary artists, from blue chip masters to next generation talents.

Date
28 May
Fee
HK$3,200

HONG KONG

Eddie Martinez,
They Build You Up to Knock You Down,
2009. © Eddie Martinez

This course is presented by Marco Almeida, Head of Chinese Ceramics and Works of Art, Christie’s Asia Pacific and will be concluded by Pola Antebi, Deputy Chairman of Chinese Ceramics and Works of Art.

Learn more

This course will introduce you to the fascinating world of iconic handbags and their place in the collector’s market today.

From identifying styles, designers and trends, to authenticating leather-types and exotic skins, you will gain first-hand knowledge and insight into the masterpieces, collector’s favourites, auction records, and in particular, the Hermès handbags that have set global records here in Hong Kong.

Date
31 May

Fee
HK$3,800

Language
Cantonese

This course is led by Winsy Tsang, Head of Handbags and Accessories at Christie’s Asia Pacific, and Sara Mao, Christie’s auctioneer.
SHORT COURSES VIRTUAL
Close Encounters with Japanese Woodblock Prints: Making, Meaning and Impact

This course gives you the skills to get closer to Japanese ukiyo-e prints. How do we recognise the cast of characters in these works – from courtesans and actors to travellers and heroes? How were the prints made and sold?

Through careful observation of artworks by artists including Hokusai, Hiroshige and Utamaro, you’ll learn to ‘read’ the poetic imagery of this exquisite art form and gain a fuller understanding of its cultural context and visual qualities. To conclude the course, you’ll use this deeper appreciation to consider the significant impact of ukiyo-e on the development of art in the West, with a focus on Impressionism and the paintings of Monet and Van Gogh.

**Dates**
7 March – 4 April
Early registration ends
7 February

**Time**
2:00pm – 3:00pm
GMT

**Fee**
£500

This course is presented by Karly Allen.
From Cocktails to Conservation: The Care, Feeding and Maintenance of Your Art Collection

Like a newborn, a piece of art doesn’t come with instructions for its care and handling. Yet, understanding the logistics of art ownership is crucial to maintaining the art object’s long-term aesthetic and financial value.

This course will cover five main components of collections care:

• Collections Management
• Insurance
• Loss Prevention and Risk Management
• Installation and Conservation
• Packing and Shipping

Dates
28 February, 7, 14, 21, 28 March, 4 April
Early registration ends 29 January

Time
6:00pm – 7:00pm EST

Fee
US$400

An Introduction to Art Advisory

A five-day introductory course exploring the art advisory and its role in the international art market. Art advisors help clients negotiate the increasingly saturated and complex global art landscape.

They help private and public art collections with the selection and acquisition, and sale of artworks. An expertise in art and art history is indispensable to the success of an art advisor, and beyond the knowledge of art we look at the fundamentals of the art advisory business.

The five-day course will teach participants about the art advisor’s role, learning about the primary and secondary markets as well as the salary and payment structures of the advisory business.

Dates
17, 24, 31 May, 7, 14 June

Time
5:30pm – 7:00pm BST
12:30pm – 2:00pm EST

Fee
£600
Use code EARLY at check out for 10% off
Ends 17 April

This course is led by Katja Zigerlig.

This course is led by Christine Lee.
The Art Market Online:
An Essential Guide

This intensive course offers students the opportunity to develop an understanding of the avenues of success in the online art world. It will offer an introduction to key players and systems that operate in the current online ecosystem for contemporary art.

Each day addresses a certain vital component of the online contemporary art world, and the type of businesses that operate within it. Each class will also feature leading figures who will conference in via zoom to discuss their own areas of expertise within the online art world and the businesses that they operate, which will serve as case studies.

Students will leave the intensive programme with a thorough understanding of how various online businesses function independently, and in conjunction with others. The course will conclude with a description of the most recent developments in the online contemporary art marketplace, providing insights for potential career paths in the field.

Please note: This course has been updated since its last version. It now has an added focus on the way in which the COVID-19 pandemic has, and will continue, to alter the landscape of the art world.

Marketing, Communications and PR for the Art World

This four-day course is designed for people who are interested in moving toward a role in marketing, PR and communications within the art sector.

Led by industry professionals from art fairs, galleries to the auction house. Key topics covered in the sessions will include raising brand awareness, online engagement, connecting with new partners, developing content, social media and website management, including statistics and using these to inform strategies.

The course will also offer ways of working with various marketing and PR channels in order to devise campaigns and to assist key stakeholders and the core business meet their goals.

The Ultimate Guide to Opening a Gallery

This is the ideal programme for those interested in establishing a gallery – from bricks and mortar to online platforms – or for people wanting to work within the gallery sector of the art world.

Delivered by industry leaders over three days, this course will cover subjects essential to starting a gallery, including the gallery space, roles within the gallery, relationships with artists and clients, budget-building, marketing and events.

Other key topics will include, logistics (moving art around, creating exhibitions – in the physical space and online, etc), financial transactions as well as legal and insurance frameworks.

This is an excellent follow-up course for anyone who has taken or is interested in taking part in the Negotiating the Art Market course, which is delivered virtually three times a year, adding specific knowledge to those people interested in pursuing a gallery career.
ART HISTORY

Discovering Artists

This three-part course will look at three contemporary artists working in a range of media, whose work engages with ideas of historical memory, political articulacy and the meaning of material. Each artist will be looked at in terms of a small group of representative works and examined in a sustained way to discuss the nature of their art and its significance for our current moment.

Dates
7 March – Kara Walker
This lecture will look at the collage, drawings and sculptural installations of major American artist, Kara Walker, whose work considers ideas of horror, the grotesque and the comic in its address to the American past and how it comes to be remembered.

14 March – Rachel Whiteread
This lecture will look at the sculpture of British artist, Rachel Whiteread whose work addresses ideas of memory – both individual and cultural – using large and small-scale sculptural projects in a wide range of media.

21 March – Julie Mehretu
This lecture will look at the abstract paintings and drawings of American artist, Julie Mehretu, whose work seeks to infuse historical forms of mark-making with political potential.

Fees
Full course: £210
Per lecture: £70

Learn more
Provenance and Restitution: The Stories Behind the Art

Provenance and restitution have become two of the most urgent and frequently cited terms in the global art market, in museology, and in cultural politics more generally. The two terms are, in some ways, interconnected since claims for the restitution of cultural objects invariably require some form of provenance research in order to confirm the ownership history and, thus, the legal status of the objects in question.

Such scrutiny has long been of critical importance when applied to so-called “Holocaust Assets”, that is, works seized by the Nazis in the Second World War. More recently, following the Black Lives Matter movement that triggered a deeper interrogation of the colonial past, such scrutiny has been informally extended to encompass a broader range of objects in both the public and private realms.

While provenance research does not set out to establish the authenticity of a work of art, the discovery of a complete and documented ownership history can often contribute to a work’s authenticity and, thus, its historical and market value.

Geopolitical conflicts in the Middle East have also brought unprecedented quantities of illicit antiquities on to the global art market in recent decades, many of which are now subject to more rigorous legal and ethical scrutiny than ever before. Similarly, the continued looting of objects from ancient sites in South East Asia has reinforced the importance of a clear understanding of the concepts of provenance and restitution.

Dates
8, 10, 15, 17 March
Early registration ends 8 February

Time
6:00pm – 7:00pm GMT

Fee
£400

This course is led by Dr Thomas Flynn.
How does one ‘read’ a painting? How does a picture work? What materials are paintings made of? What do images mean? What are the subjects of paintings?

All these questions will be answered and explored by looking at the works of Old and Modern Masters of western European art. This course will be delivered online via Zoom. All participants will receive information in advance about how to access the course before it commences.

How to Read a Painting: From Old to Modern Masters

Women who Love Women: Representations of Lesbian Love

To mark the start of LGBT+ History Month, this lecture will explore the theme of lesbian love in painting, including works by openly lesbian artists, historical female artists whose sexuality remained private, and frank depictions of lesbian sexuality and sensuality. Taking a broad historical sweep, this session will look at how classical mythology, western European art and contemporary practice have engaged with and represented lesbian love through close consideration of the work of a range of artists, including Rosa Bonheur, Gustave Courbet, Claude Cahun, Meret Oppenheim, Catherine Opie and Zanele Muholi.
Ladies at their Mirror: Self-Portraits by Women From Antiquity to Modernity

Scheduled to mark International Women’s Day, this three-day course will focus on celebrated women painters and their self-portraits. From Marcia in antiquity to Eva Gonzalès in the 19th century, from Sofonisba Anguissola in the Renaissance to Michaelina Wautier in the 17th century, we will explore how these artists managed to break the norm of western European society by making a name and a living for themselves in a world of men. Despite achieving fame and recognition in their own time and being celebrated for their talent and skill, they were subsequently erased from the mainstream narrative of art history.

This course will reintroduce these artists, asking why and how their self-portraits were already — in their own time — engaged with this fundamental problem of recognition.

Dates
8–10 March
Early registration ends 8 February

Time
1:30pm – 2:30pm GMT
8:30am – 9:30am EST
9:30pm – 10:30pm HKT

Fee
£210

This course is led by Aliki Braine, art historian.

Treasures of the Dutch Golden Age

This four-day course will look at works of art painted during the Dutch Golden Age of the 17th century. Looking at paintings by Rembrandt, Vermeer, Franz Hals, Judith Leyster, Ruysdael, Jan Steen and Rachel Ruysch we will explore how this period brought about the development of new subjects in painting and created a new visual language to meet the needs of a new nation.

Dates
9–12 May
Early registration ends 9 April

Time
1:30pm – 2:30pm GMT

Fee
£260

Tales from the Seas

This lecture is timed to mark World Oceans Day, and will feature images of floods, of water and of oceans as metaphor and as sites of trade and conquest. Works will be selected from the broad tradition of western European art, including the Italian Renaissance, the 17th century Dutch Republic, Turner’s depictions of the seafaring elements of the Industrial Revolution, and the more recent understanding of the sea as a site of migration and displacement in contemporary art.

Date
8 June
Early registration ends 8 May

Time
1:30pm – 2:30pm BST

Fee
£65

This course is led by Aliki Braine, art historian.
Studio Jewelry: From Mid-Century Pioneers to Contemporary Jewelry Masters

The course will begin with an exploration of studio jewelry as it developed post-World War II across the United States and, later on, in Europe. From the east coast to the west coast and in between – with a lack of formal metals education – jewelers were looking for ways to develop their voice and create a “wearable” art form.

Relying mostly on their own entrepreneurial spirits, they led the charge for change. Recognized by museum curators across the country, who organized groundbreaking jewelry exhibitions, they banded to create metal guilds and were collected by women, who considered themselves patrons of the arts. Not unlike today, these jewelers lived in a challenging time both socially and politically and used jewelry – their medium of choice – to communicate with the world at large. These young jewelers, inspired by current trends in fine art and design have become part of the canon of studio jewelry.

This course takes a chronological look at the generations of studio jewelers whose work today is highly sought after by collectors and curators, as well as their process and materials. Some of the studio jewelers included in the course, include Alexander Calder, Art Smith, Margaret de Patta, Wendy Ramshaw, Andrew Grima, Bruno Martinazzi, Gijjs Bakker, Robert Lee Morris, Peter Chang, Joyce J. Scott, Myra Mimlitsch-Gray, Karl Fritsch and Lola Brooks. Lectures will be interspersed with artist and gallery talks.

Dates
10, 17, 24, 31 March, 7 April

Time
10:00am – 11:00am EST

This course is led by Bella Neyman.
Mapping the Art World: 
The Rise of Market for Modern and Contemporary Art

Since the birth of modern art in the late 1800s, artists have developed new strategies to display and sell their works. By World War I, art dealing and art collecting were transnational affairs. This course is to familiarize you with the institutions that have historically played an essential role in shaping the art market (private dealers, galleries, collectors, auction houses, museums, official exhibitions). Through a thematic approach, this series of five lectures will provide a better understanding of how the role of these players have shifted over time but still continue to shape our global art world.

Dates
1, 8, 15, 22, 29 March
Early registration ends 1 February

Time
10:00am – 11:30am EST

Fee
US$395

This course is led by Véronique Chagnon-Burke, Ph.D.

Charting the Modern

This course aims to explore and map out the many schools, styles and movements of modern times. Starting in the late 19th century, this six-week course will trace the developments and emergence of the many ‘isms’ at the turn of the century.

Each session will begin with a slide lecture and include time for discussion at the end. This course is designed for people who are interested in gaining knowledge of this particular period of art history as well as those who may have already studied these movements previously and would like a more in-depth clarification of the artists and styles that are represented throughout these decades. For those of you wanting to extend their knowledge beyond this course, a six-week programme on Contemporary Art is offered out of Christie’s New York following this course.

Date
2 March
Early registration ends 2 February

Time
3:00pm – 4:00pm GMT

Fee
£420

This course is led by Aliki Braine, art historian.
This course provides an academic overview of the major themes in contemporary art. The six-week course will look at contemporary art from the 1980s to the present, with an emphasis on art produced in the last decade. Each session will begin with a slide lecture and include time for discussion at the end.

Aimed to equip students with a broad understanding of the vocabulary of contemporary art, this course is designed to follow Charting the Modern, a six-week programme offered out of Christie’s London.

Who are the world’s leading most prolific, influential interior designers? Who are these talents who have achieved unparalleled success, radiated exquisite taste, and who have come to define the quintessential interior of the 21st century in its global and powerful expression?

This is a 10-session course led by interviews of 10 legends of the world of interiors who have been instrumental in shaping its current identity. It illuminates and investigates the field of interiors today, offering a stimulating opportunity to be introduced to the concept of the ‘home’ – as seen by these erudite legends, and to meet current approaches, methods, and philosophies of sophisticated and rarefied residential interiors.

**Dates**
20, 27 April, 4, 11, 18, 25 May

**Time**
3:00pm – 4:00pm GMT
10:00am – 11:00am EST

**Fee**
US$500

This course is led by Sara Weintraub.

**Dates**
23 February, 2, 9, 16, 23, 30 March, 6, 13, 20, 27 April

**Early registration ends**
23 January

**Time**
12:00pm – 1:30pm EST

**Fee**
US$600

This course is led by Daniella Ohad.
NFTs, Blockchain and the Metaverse: What they are and how to use them

This intensive five-day course will provide a complete overview of the NFT (non-fungible token) landscape. Each session will unlock the often confusing and complicated concepts connected with Blockchain, NFTs and the digital art space. Everything will be covered – from minting (creating an NFT), setting up a Crypto-Wallet to buying and selling NFTs as well as an explanation of the metaverse and the future of these spaces.

This course provides an easy to understand guide to this new world of art.

**WHAT YOU WILL LEARN**

- Participants will learn the key concepts of NFTs and the fundamental elements of creating, buying and selling NFTs
- Participants will gain essential knowledge associated with the Blockchain and how it serves the NFT marketplace
- A greater understanding of the NFT landscape and how it works within the art world as well as other industries and will also be familiar with the workings of the metaverse

<table>
<thead>
<tr>
<th>Dates</th>
<th>21–25 February</th>
<th>Early registration ends 21 January</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time</td>
<td>6:00pm – 7:30pm GMT</td>
<td>1:00pm – 2:30pm EST</td>
</tr>
<tr>
<td></td>
<td>(Plus 15 minutes for Q&amp;A London Time)</td>
<td></td>
</tr>
<tr>
<td>Fee</td>
<td>£600</td>
<td></td>
</tr>
</tbody>
</table>

From Net Art to Beeple: NFTs in Context

The market for NFT-based (non-fungible token) artworks has exploded since the $69 million Beeple splash at Christie’s in March 2021. But how can we understand these artworks within the context of the art market?

Through a series of lectures and conversations with curators, art historians, industry leaders, media personas and pioneers of the NFT space, this course puts NFTs into the broader context and discusses the aesthetics for the top-selling non-fungible token-based artworks.

<table>
<thead>
<tr>
<th>Date</th>
<th>28 April, 5, 12, 19, 26 May</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fee</td>
<td>US$500</td>
</tr>
</tbody>
</table>
How to Buy Photographs at Auction: Bidding, Tips and a Visit with the Specialist

This course offers an overview of buying photography at auction and coincides with the Photography sale at Christie’s. Geared towards everyone from the beginner to the more seasoned collector and the curious photographer, this course aims to provide you with the confidence to know when to raise your paddle.

During the first two sessions, you will take a deep dive into the auction world, with an overview of questions to ask and top tips accumulated over 35 years of collecting. Included in this course is advice on how to bid, auction language, how to read a catalogue, condition issues, post-auction sales opportunities and benefit auctions.

A Peek Behind the Photograph: Conversations with the Dealers

Geared toward photographers and the curious collector, this course goes behind-the-scenes to have honest and open conversations with prominent photography dealers across the United States.

The first class sets the stage and presents the pertinent questions collectors should ask dealers along with the due diligence needed to buy a photograph – including signature indications, limited versus open editions and negative versus print date. Dealers will discuss the gallery’s ‘brand’, how they meet the artists they represent, setting prices, how new talent is discovered to the challenges of running a gallery in today’s world. There is something for everyone: from dealers who focus on classic, modern and specialized themes.

The course offers you a peek behind the curtain of the fine art photography marketplace.

This course is led by Alice Sachs Zimet.

Dates
15, 17, 22, 24 February,
1, 3, 8, 10 March
Early registration ends 15 January
Time
1:00pm – 2:00pm EST
Fee
US$425

Dates
15, 22, 29 March
Early registration ends 15 February
Time
12:00pm – 1:30pm EST
Fee
US$325

Learn more
Christie’s Education Asia Pacific is delighted to share our upcoming virtual programme *Art in Focus 2022* covering six core themes:

- **Chinese Ceramics, Paintings and Works of Art**
- **From Classics to Contemporary Art**
- **Insights from Collectors in Asia**
- **Art + Tech: Innovation, Change and Creativity**
- **The Art Business**
- **Female Artists through the Centuries**

*conducted in Mandarin*

The development of art and the art market continues to be influenced by historical, cultural, economic, political and technological forces. Art lovers – who used to browse in their regional antique shops – are no longer limited by geography or time-zones, with the internet providing access to galleries, auctions and artists around the world. Whether it is COVID-19, trade tensions, or Murakami’s most recent Instagram post, collectors must equip themselves with the latest news and right tools to collect successfully and strategically today.

Christie’s Education’s courses are designed to equip collectors and art lovers with this edge. From art history and the objects, to the dynamic global ecosystem and the US$60 billion trade, each theme takes you on a seven-session journey filled with insights from art industry professionals, auction house specialists, contemporary collectors and academics.

Join us and stay informed about the international art world – develop an eye to discern era-defining artistic accomplishments to groundbreaking works that changed the way we view art.

**Fees**

**Full course**
(Year-long access in 2022)
HK$26,000 / US$3,360

**Per lecture**
(Accessible for nine weeks from enrolment)

- **Chinese Ceramics, Paintings and Works of Art**
  HK$4,500 / US$580
- **From Classics to Contemporary Art**
  HK$4,500 / US$580
- **Insights from Collectors in Asia**
  HK$5,200 / US$670
- **Art + Tech: Innovation, Change and Creativity**
  HK$5,800 / US$750
- **The Art Business**
  HK$5,800 / US$750
- **Female Artists through the Centuries**
  HK$5,200 / US$670

English-only bundle option and alumni discount available, please enquire.
## COURSE CALENDAR

### JANUARY

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 January – 21 February</td>
<td>Conversations in Street Art</td>
<td>67</td>
</tr>
<tr>
<td>28 January – 24 June</td>
<td>Art in the City – New York</td>
<td>36</td>
</tr>
</tbody>
</table>

### FEBRUARY

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 February – 11 March</td>
<td>Jewelry Jaunts</td>
<td>35</td>
</tr>
<tr>
<td>15 February – 10 March</td>
<td>A Peek Behind the Photograph: Conversations with the Dealers</td>
<td>71</td>
</tr>
<tr>
<td>21-25 February</td>
<td>NFTs, Blockchain and the Metaverse: What They Are and How to Use Them</td>
<td>69</td>
</tr>
<tr>
<td>23 February – 27 April</td>
<td>Interior Design: The Legends</td>
<td>66</td>
</tr>
<tr>
<td>28 February – 4 April</td>
<td>From Cocktails to Conservation: the Care, Feeding and Maintenance of Your Art Collection</td>
<td>51</td>
</tr>
</tbody>
</table>

### MARCH

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 – 29 March</td>
<td>Mapping the Art World: The Rise of Market for Modern and Contemporary Art</td>
<td>65</td>
</tr>
<tr>
<td>2 March – 6 April</td>
<td>Charting the Modern</td>
<td>65</td>
</tr>
<tr>
<td>7 March – 4 April</td>
<td>Close Encounters with Japanese Woodblock Prints: Making, Meaning and Impact</td>
<td>49</td>
</tr>
<tr>
<td>7-21 March</td>
<td>Discovering Artists</td>
<td>55</td>
</tr>
<tr>
<td>8 March</td>
<td>Latin American Art</td>
<td>34</td>
</tr>
<tr>
<td>8-10 March</td>
<td>Ladies at their Mirror: Self-Portraits by Women From Antiquity to Modernity</td>
<td>60</td>
</tr>
<tr>
<td>8-17 March</td>
<td>Provenance and Restitution: The Stories Behind the Art</td>
<td>56</td>
</tr>
<tr>
<td>14–16 March</td>
<td>From Passion to Investment: 20th Century Western Art Collecting</td>
<td>22</td>
</tr>
<tr>
<td>14 March – 11 April</td>
<td>Street Art: From Basquiat to Banksy</td>
<td>67</td>
</tr>
</tbody>
</table>

### APRIL

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>13 April – 29 June</td>
<td>Negotiating the Art Market: Collecting, Buying and Selling Art:</td>
<td>23</td>
</tr>
<tr>
<td>14 April – 3 May</td>
<td>The Art Market Online: An Essential Guide</td>
<td>52</td>
</tr>
<tr>
<td>15–29 April</td>
<td>How to Buy Photographs at Auction: Bidding, Tips and a Visit with the Specialist Name</td>
<td>71</td>
</tr>
<tr>
<td>19 April</td>
<td>Issues in Authenticity</td>
<td>33</td>
</tr>
<tr>
<td>19 April – 23 May</td>
<td>Watches</td>
<td>13</td>
</tr>
<tr>
<td>19 April – 30 May</td>
<td>Art Market Economics</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Art Law</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>The Great Masters of European Art 1350–1850</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Modern Art</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>History of Jewellery Design: 1880 to Now</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>20th Century &amp; Contemporary Design</td>
<td>14</td>
</tr>
<tr>
<td>19 April 2022 – 19 April 2023</td>
<td>Luxury Masterclass Certificate</td>
<td>20</td>
</tr>
<tr>
<td>19 April – 30 May</td>
<td>Charting the Contemporary</td>
<td>21</td>
</tr>
<tr>
<td>20 April – 25 May</td>
<td>Kurdish and Modern</td>
<td>66</td>
</tr>
<tr>
<td>26 April – 5 July</td>
<td>Gothic to Modern: Exploring 1000 Years of Art through London Gallery Visits</td>
<td>29</td>
</tr>
</tbody>
</table>

### MAY

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-12 May</td>
<td>Treasures of the Dutch Golden Age</td>
<td>61</td>
</tr>
<tr>
<td>17 May – 14 June</td>
<td>An Introduction to Art Advisory</td>
<td>51</td>
</tr>
<tr>
<td>24-26 May</td>
<td>How to Read a Painting: From Old to Modern Masters</td>
<td>59</td>
</tr>
<tr>
<td></td>
<td>Hong Kong Auction Week programmes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Connoisseurship and the Market: Chinese Paintings</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>Masterclass: Secrets of Painting</td>
<td>41</td>
</tr>
<tr>
<td>27 May</td>
<td>Connoisseurship and the Market: Chinese Ceramics</td>
<td>42</td>
</tr>
<tr>
<td>28 May</td>
<td>The Languages of Contemporary Art: From Abstraction to Pop to NFTs</td>
<td>43</td>
</tr>
<tr>
<td>29 May</td>
<td>One Day in the Art World with Christie's Education</td>
<td>39</td>
</tr>
</tbody>
</table>
## COURSE CALENDAR

<table>
<thead>
<tr>
<th>JUNE</th>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 June</td>
<td>Tales from the Seas</td>
<td>61</td>
</tr>
<tr>
<td>13–17 June</td>
<td>London Art Now</td>
<td>28</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>JULY</th>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 July – 22 August</td>
<td>Watches</td>
<td>13</td>
</tr>
<tr>
<td>19 July – 29 August</td>
<td>Art Market Economics</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Art Law</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>The Great Masters of European Art 1350–1850</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Modern Art</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>History of Jewellery Design: 1880 to Now</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>20th Century &amp; Contemporary Design</td>
<td>14</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SEPTEMBER</th>
<th>Course</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 September 2022 – 13 February 2023</td>
<td>Stories of European Art: A New Perspective of Art History</td>
<td>24</td>
</tr>
<tr>
<td>13 September – 29 December</td>
<td>Negotiating the Art Market: Collecting, Buying and Selling Art:</td>
<td>23</td>
</tr>
<tr>
<td>13 September 2022 – 14 February 2023</td>
<td>Principles and Practice of Western Art History: Techniques, Theories and Close Looking</td>
<td>25</td>
</tr>
<tr>
<td>20 September – 24 October</td>
<td>Watches</td>
<td>13</td>
</tr>
<tr>
<td>20 September – 31 October</td>
<td>Art Market Economics</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Art Law</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>The Great Masters of European Art 1350–1850</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Modern Art</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>History of Jewellery Design: 1880 to Now</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>20th Century &amp; Contemporary Design</td>
<td>14</td>
</tr>
<tr>
<td>20 September 2022 – 20 September 2023</td>
<td>Luxury Masterclass Certificate</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Art Business Masterclass Certificate</td>
<td>21</td>
</tr>
</tbody>
</table>

## CONTACT

**NEW YORK**
20 Rockefeller Center
New York, 10020
+1 212 355 1501
Email: shortcoursesus@christies.com

**LONDON**
8 King St, St.James’s, London, SW1Y 6QT
+44 (0)207 389 2004
Email: shortcoursesuk@christies.com

**HONG KONG**
22nd Floor, Alexandra House
18 Chater Road Central, Hong Kong
+852 2978 6768
Email: shortcourseshk@christies.com

**ONLINE**
8 King St, St.James’s, London, SW1Y 6QT
+44 (0)20 7665 4350
Email: onlinecourses@christies.com

Please note that the provisions of this publication are not to be construed as an irrevocable contract between the student and Christie’s Education Worldwide, Christie’s Education, Inc., its officers, employees, agents and faculty. Christie’s Education reserves the right to change admission procedures, tuition, fees, course offerings, faculty listings, academic policies, location and other regulations, and to correct any typographical or other errors. The information in this brochure is subject to change without notice.