



THE ART WORLD IS WAITING

EDUCATION PROGRAMMES 2022/2023

CHRISTIE'S
EDUCATION



FOREWORD

I am excited to invite you into the Christie's Education community. Here you will find a catalogue of rich, diverse art world courses that are unique to Christie's Education and offered on a global scale. Courses are designed to meet your learning aspirations and consist of our core online programming, the new Masterclass Certificate selection, the new year long programmes, and a wide range of one-off live and virtual classes. You will have the opportunity to experience a hands-on approach to study both inside and outside the classroom and learn the business of art directly from art world professionals.

At Christie's Education, we specialise in academic excellence. Our institution covers a wide range of topics from the study of art business and the art market, through art history and art world ecosystems to luxury, curating and connoisseurship. Our teaching philosophy is rooted in a knowledge culture that respects original enquiry and learning, and that reflects a commitment to principles of equality, diversity and inclusivity. Christie's Education offers virtual and in-person programmes delivered globally from our three key sites in New York, London and Hong Kong. We have a wide range of continuing education opportunities designed to introduce the fundamentals of art, collecting and art business, as well as advanced courses for those with an appetite to study at a deeper level. In addition, our online courses provide a fully immersive experience of the art world, enabling anyone in the world to access learning from any location.



Leila de Vos van Steenwijk
Global Director
Christie's Education

CONTENTS

FOREWORD	1
MEET THE TEAM	4
SEMESTER CERTIFICATE COURSES	
The Art World Career Project: Design Your Professional Future in the Art Market	6
Contemporary Art Business Programme: The Essential Guide to Becoming an Art World Professional	8
From Passion to Investment: Asian Contemporary Art	10
Luxury Masterclass Certificate	11
Art Business Masterclass Certificate	13
ONLINE COURSES	
Art Market Economics	15
Art Law	16
History of Jewellery Design: 1880 to Now	17
History of Jewellery Design: Part II	18
Watches	19
20th Century & Contemporary Design	20
The Great Masters of European Art 1350–1850	21
Modern Art	22
SHORT COURSES – IN-PERSON	
LONDON	
The Christie’s Exploring Art Tours: Florence	25
The Christie’s Exploring Art Tours: Amsterdam	25
The Christie’s Exploring Art Tours: Paris	26
The Christie’s Exploring Art Tours: Palermo	26
London Art Now	27
Art Business Masterclass in Person	27
NEW YORK	
Inside the Auction House	29
Luxury Markets	29
Jewelry Jaunts	30
Miami Basel and Design Miami	30
Art in the City: New York	31
New York Art Now	31
Christie’s Conversations in Contemporary Art Spring 2023	32
Self-taught Art	32
HONG KONG	
Christie’s Education Hub	35
One Day in the Art World with Christie’s Education	35
The Languages of Contemporary Art: From Abstraction to Pop to NFTs	36
Masterclass Secrets in 20th Century Paintings	36
Masterclass Collecting Handbags as an Alternative Asset	37
Art Market and the Auction Business	37
<i>The Robert Chang Art Education Charitable Foundation</i>	
Ceramics and Works of Art from the Ming Dynasty	38

Connoisseurship and the Market: Chinese Paintings	39
Connoisseurship and the Market: Chinese Ceramics	39

SHORT COURSES – VIRTUAL

ART BUSINESS

Investing in Art: Art as an Asset Class	41
Managing a Collection	42
From Cocktails to Conservation: Caring for your Collection	42
Curating the Contemporary	43
Fundamental Principals of Curating	43
Art Crime: How Masterpieces are Stolen and Recovered	44
Art Money and the Law	44
Art Market Economics: A Historical Analysis of a Contemporary Market	46
Negotiating the Art Market: Collecting, Buying and Selling Art	47
Art Business Essentials: Art and the Law	47
Fakes, Frauds, and Forgeries: Issues in Authenticity	48
Provenance and Restitution: The Stories Behind the Art	49

CAREER DEVELOPMENT

Marketing, Communications and PR for the Art World	51
The Ultimate Guide to Opening a Gallery	52
An Introduction to Art Advisory	53
Appraisals and Art Advisory	53

ART HISTORY

Key Themes in African Art	55
Stories of European Art: A New Perspective of Art History	56
Principles and Practice of Western Art History: Techniques, Theories and Close Looking	57

MODERN AND CONTEMPORARY

Decoding the Contemporary Art World: Your Guide to the Art Market	59
Introduction to Modern and Contemporary Art	60
Charting the Contemporary: A Survey of Modern and Contemporary Art	60
Architecture: The Legends	61
Emerging Artists	61
Street Art: From Basquiat to Banksy	62
Understanding the Contemporary Art Market	63
Collecting Photography 101: Do’s and Don’ts	63

ART AND TECH

NFTs: A Complete Guide	65
NFTs, Blockchain and the Metaverse: What They Are and How to Use Them	66
NFTs in Context	66
The Art Market Online: An Essential Guide	67

ART IN FOCUS

COURSE CALENDAR

PERSONALISED LEARNING AND BESPOKE PROGRAMMES

CONTACT

MEET THE TEAM

STEP INSIDE THE ART WORLD

Get behind the scenes of the art world with Christie's Education and surround yourself with real works of art.

Be a part of the art market with access to sale previews and live auctions. Enjoy visits to artist studios, galleries, private collections and world-class museums, guided by experts. Meet like-minded art world enthusiasts and network with key art world individuals. Book a Christie's Education course today and experience the art world like never before.

We look forward to welcoming you.



Glen Hardwick-Bruce
Programme Director,
London



Sara Mao
Programme Director,
Hong Kong



Sara Weintraub
Programme Director,
New York



Ted Sandling
Programme Director,
Online



SEMESTER
CERTIFICATE
COURSES

The Art World Career Project: Design Your Professional Future in the Art Market



VIRTUAL

Dates:
27 September 2022
– 31 May 2023

Time:
6:00pm – 7:30pm

Fee: £6,000

**VIRTUAL +
IN-PERSON**

Dates:
27 September 2022
– 30 June 2023

Time:
6:00pm – 7:30pm

Fee: £7,600

The Art World Career Project brings together 10 courses created to provide an outstanding opportunity for learning the key information required to take your place in the art world.

If you are dreaming of becoming an Art Advisor, working in art marketing or public relations, opening your own gallery, or working within the art market landscape, this course will offer the essential knowledge you need as well as notable art world contacts to make those dreams come true.

Along with learning the fundamental elements of some of the key art market careers, you will also attend sessions on Art Law, Economics,

collections management, NFTs, the contemporary art market as well as the opportunity to experience one day in a Christie's department. A CV workshop will also be offered for those seeking advice on how to prepare for their future job in the art world. Because you are doing this course with Christie's, the leading art world business, you will have access to experts and specialists in their fields.

The programme is delivered on a hybrid model with lectures delivered virtually. There will also be in-person components so that you can experience the art world. Recordings of all virtual sessions will be made available for viewing if you are unable to attend the live presentation.

Courses included in the programme include:

Negotiating the Art Market: Collecting, Buying and Selling Art Marketing, Communications and PR for the Art World
NFTs: A Complete Guide
An Introduction to Art Advisory
The Ultimate Guide to Opening a Gallery
Art Market Economics: A Historical Analysis of a Contemporary Market
Provenance and Restitution: The Stories Behind the Art Managing a Collection
Understanding the Contemporary Art Market
The Art Market Online: An Essential Guide

27 September – 13 December 2022
12 October – 9 November 2022
5–9 December 2022
10 January – 7 February 2023
18 January – 15 February 2023
1–29 March 2023

4–13 April 2023
24–28 April 2023
3–31 May 2023
1–22 June 2023

In-Person Electives:

Art Business Masterclass in Person

Additional options include the opportunity to spend a day in a Christie's department and a networking event.

The course includes the option of an one week in-person course that will include lectures, gallery, collection and studio visits and networking opportunities. There is also the opportunity to spend a day in a Christie's department.

WHAT YOU WILL LEARN

- Essential elements of the current art market landscape
- Knowledge and insights into some of the careers available in the art world
- Contact with key players and networks within the art market
- Confidence to move into a role within the art world

MARQUEE WEEK VIEWINGS

Every year, Christie's offers to the market a selection of world-class artworks and objects – museum quality pieces may never be seen again once they go into private collections. Christie's Education will host private viewings of these Marquee Weeks around the Classics department sales and the 20th/21st modern and contemporary art auctions.

You are invited to join us for a private tour of these exquisite works as part of the Christie's sales calendar.



Contemporary Art Business Programme: The Essential Guide to Becoming an Art World Professional



Photologic / Unsplash

VIRTUAL

Dates:
13 September 2022
– 30 May 2023

Fee: US\$7,200

**VIRTUAL +
IN-PERSON**

Dates:
13 September 2022
– 2 June 2023

Fee: US\$8,600

Learn all the tools necessary to build a career in the contemporary art world. Christie’s Education uniquely combines in-depth study of contemporary art with real world art market knowledge.

In this hybrid program, you will gain a comprehensive understanding of the art world infrastructure and learn about major themes in contemporary art, including NFTs and emerging artists. Our professional development courses introduce investment strategies, collections management, legal issues in the art world, advisory, appraisals and authenticity.

Virtual sessions are recorded so you have the option to follow along live or at your leisure. Supplement your virtual learning with in-person electives designed to enhance your connoisseurship skills, including *Art in the City*, *Inside the Auction House*, and networking and professional development opportunities at Christie’s.

Courses included in the programme include:

- Decoding the Contemporary Art World: Your Guide to the Art Market*
- Investing in Art: Art as an Asset Class*
- From Cocktails to Conservation: Caring for your Collection*
- Curating the Contemporary*
- Charting the Contemporary: A Survey of Modern and Contemporary Art*
- Art, Money and the Law*
- Appraisals and Art Advisory*
- Fakes, Frauds and Forgeries: Issues in Authenticity*
- NFTs in Context*
- Emerging Artists*

13 September – 15 November 2022

21 September – 26 October 2022

2 November – 14 December 2022

10–12 January 2023

10 January – 14 March 2023

18 January – 15 February 2023

22 February – 22 March 2023

21 March – 18 April 2023

27 April – 25 May 2023

2–30 May 2023

Special Features:

- Career, CV, and Interview Workshops with Christie’s Human Resources*
- Art Talk: Public Speaking workshop*
- Art World Careers and Networking Event*
- Marquee Tours*

In-Person Electives:

- Art in the City*
- Inside the Auction House*
- Christie’s Conversations in Contemporary Art*
- Guided Tour of International Art Fair*

WHAT YOU WILL LEARN

- Gain an insider’s understanding of the structure of the art world
- Develop transferable career skills for the art world today
- Be able to identify key artists and trends in contemporary art and the market
- Understand the ongoing interplay between art history and the market
- Build professional networks

MARQUEE WEEK VIEWINGS

Every year, Christie’s offers to the market a selection of world-class artworks and objects – museum quality pieces that are sometimes never seen again once they go into private collections. Christie’s Education will host private viewings of these Marquee Weeks around the Classics department sales and the 20th/21st modern and contemporary art auctions.

You are invited to join us for a private tour of these exquisite works as part of the Christie’s sales calendar.



From Passion to Investment: Asian Contemporary Art

Dates

Module I:
September 2022

Module II:
October 2022

Module III:
January 2023

Module IV:
March 2023

Fee

HK\$2,400 per
module

Originally a pursuit almost solely for elites, art collecting is now undertaken by a much broader class, with many recognizing it as an investment activity, fueling a global industry.

This four-module virtual programme explores how art transforms from simply being an object of desire to

an asset class in which both passion and value reside. Such evolution, from collecting to investing, is examined through the development of Asian contemporary art, highlighting not only the relevant art history, but also the ecosystem transformation that contributed to their commercial value today.



Luxury Masterclass Certificate

Introducing Christie's Education's *Luxury Masterclass Certificate*. A 12-month certificate programme designed to help you pursue your career ambitions in the world of luxury brands. The certificate offers a pioneering blended learning experience, bringing together the very best of our pre-recorded online courses, live virtual programming and tutor contact. Over 12 months, you will study a selection of four pre-recorded online courses and two live virtual courses, allowing you to spread your learning across the year to best fit with your schedule.

Alongside a foundation in *Jewellery*, *Handbags* and *Watches*, the Certificate gives you the tools you need to expand your career with a live virtual course dedicated to managing a luxury brand.

Each pre-recorded online class covers a six-week duration*, while the live virtual courses are each five-day intensive programmes. Students have one year from registration to complete all elements required to receive their *Luxury Masterclass Certificate*.

*The mandatory course *Watches* is a five-week programme.

Dates

20 September 2022
17 January 2023
18 July 2023

Fee

US\$7,300





Art Business Masterclass Certificate

The Christie's Education Art Business Masterclass Certificate offers a pioneering, blended learning experience that brings together the very best of our pre-recorded online courses, live virtual programming and tutor contact. Over a 12-month period, you will study a selection of four pre-recorded online courses and two live virtual courses, allowing you to spread your learning across the year to best fit with your schedule.

Each pre-recorded online class covers a six-week duration*, while the live virtual courses are each five-day intensive programmes. Students have one year from registration to complete all elements required to receive their Art Business Masterclass Certificate.

*The optional course *Watches* is a five-week programme.

Dates
 20 September 2022
 17 January 2023
 18 April 2023
 18 July 2023

Fee
 US\$7,300





ONLINE COURSES

Art Market Economics

An introduction to the economics of today's international art market

Over six weeks, this intensive and detailed course will lead you through the development and structure of the art markets in key regions; critical economic theory for understanding the market; art finance; regulation; and the economic impact of the art market.

Art Market Economics is augmented throughout with in-depth data visualisations that unpack complex subjects for ease of understanding. Included in the course are 12 exclusive interviews with art market professionals.

WHAT YOU WILL LEARN

- How to professionally understand the economics of the art market
- The situation of the art market within the context of the wider economic landscape, the globalisation of demand and supply, and the rapid expansion of the market over the last 20 years
- The structure of the art market into primary and secondary markets, the expansion and diversification of the institutions that operate within each, how they function and interact, and the strong polarisation towards the top end of the market



This course is written and presented by Dr Clare McAndrew, cultural economist, Managing Director at Arts Economics and author of the annual industry benchmark publication, The Art Basel and UBS Global Art Market Report.

Dates & Fee

20 September - 31 October 2022
US\$1,700
US\$1,530 early registration before 9 August 2022

1 November - 12 December 2022
US\$1,700
US\$1,530 early registration before 9 August 2022

17 January - 27 February 2023
US\$1,700

18 April - 29 May 2023
US\$1,700

18 July - 28 August 2023
US\$1,700



CONTACT AND ENQUIRY
LONDON +44 (0) 20 7389 2004 shortcoursesuk@christies.com
HONG KONG +852 2978 6768 shortcourseshk@christies.com

NEW YORK +1 212 355 1501 shortcoursesus@christies.com
ONLINE +44 (0) 20 7665 4350 onlinecourses@christies.com

Art Law

Learn about the legal fields essential to the art world in major international regions

Dates & Fee

**20 September –
31 October 2022**
US\$1,700
US\$1,530 early
registration before
9 August 2022

**1 November –
12 December 2022**
US\$1,700
US\$1,530 early
registration before
9 August 2022

17 January –
27 February 2023
US\$1,700

18 April –
29 May 2023
US\$1,700

18 July –
28 August 2023
US\$1,700

This six-week course offers a detailed in-depth introduction to essential legal fields. The course covers legal practices and legislation of the art world in the major international regions: the USA, Europe, UK and China. Understanding the law as it affects the art industry is vital for those looking to enter the profession or expand their careers in business, specialist and legal roles within the art world.

Art Law is structured to deliver both an academic understanding of the key legal concepts that affect art world transactions, as well as detailed procedural considerations to ensure your learnings can be put to practical use. Included in the course are multiple case studies that help demonstrate the application of these concepts in courts around the world.



WHAT YOU WILL LEARN

- An understanding of contract law and anti-money laundering procedures, copyright, export regulations, authenticity and forgery, restitution and repatriation, and issues involved in museums and deaccessioning

This course is written and presented by Vittoria Mastrandrea, Member of the Institute of Art and Law.



CONTACT AND ENQUIRY
LONDON +44 (0) 20 7389 2004 shortcoursesuk@christies.com
HONG KONG +852 2978 6768 shortcourseshk@christies.com

NEW YORK +1 212 355 1501 shortcoursesus@christies.com
ONLINE +44 (0) 20 7665 4350 onlinecourses@christies.com

History of Jewellery Design: 1880 to Now

Explore the glamour and exquisite craftsmanship of *Haute Joaillerie* – from the *Belle Époque* to the present day

This course is an introduction to jewellery design and craftsmanship. Taking place over six weeks, it brings fine jewellery to life and reveals the context of its creation through the 20th century and more. You will encounter the patrons, jewellers and fashions that made Europe the epicentre of influential new styles of jewellery, and see the global reach of fine jewellery in the 21st century.

History of Jewellery Design: 1880 to Now will teach participants about the major fashion and jewellery houses,

and show how each influenced the other to create extraordinary jewels. Discover the importance of the mythology behind different gems, materials and motifs used in European jewellery and learn about the great names who wore them. Included in the course are exclusive films featuring great Parisian jewellery houses such as Cartier and Van Cleef & Arpels, as well as in-depth interviews with contemporary jewellers such as Wallace Chan and Viren Bhagat.

WHAT YOU WILL LEARN

- How to identify jewellery styles from the *Belle Époque* to today by period
- An understanding of the relationship between leading design movements, haute couture and jewellery houses, and how each influenced the other to create extraordinary jewels
- The importance and mythology behind European jewellery



Dates & Fee

**20 September –
31 October 2022**
US\$1,700
US\$1,530 early
registration before
9 August 2022

**1 November –
12 December 2022**
US\$1,700
US\$1,530 early
registration before
9 August 2022

17 January –
27 February 2023
US\$1,700

18 April –
29 May 2023
US\$1,700

18 July –
28 August 2023
US\$1,700

This course is written and presented by Vanessa Cron, Jewellery Historian.



History of Jewellery Design: Part II

Dates & Fee

**20 September –
31 October 2022**

US\$1,700
US\$1,530 early
registration before
9 August 2022

**1 November –
12 December 2022**

US\$1,700
US\$1,530 early
registration before
9 August 2022

17 January –
27 February 2023
US\$1,700

18 April –
29 May 2023
US\$1,700

18 July –
28 August 2023
US\$1,700

*This course is written and
presented by Vanessa
Cron, Jewellery Historian.*

New ways of looking at jewellery in the highly anticipated sequel to Vanessa Cron's *History of Jewellery Design: 1880 to Now*.

Discover inspirations behind jewellery design in this six-module online course led by Vanessa Cron. See how jewels have shone in fashion and film. Learn about gemstones, gold and silver jewellery, and jewelled accessories. Explore jewellery houses like Boivin, Belperron and Fabergé, and spend time with Andrew Prince, the creator of *Downton Abbey*'s historical jewellery.

Included alongside your lectures, our documentary-style special features form an ever-more important part of your studies in *History of Jewellery Design: Part II*. Each feature is longer and more in-depth than in the first course, which means that you get much closer to exceptional jewellery houses. Linger over the extraordinary jewelled objects of the Cartier historic collection, from

Coco Chanel's enamelled gold vanity case to the Duchess of Windsor's famous tiger lorgnette. See how the mixture of great creativity and inspired family collaboration come together to give birth to the jewellery of Hemmerle, and how Scandinavian modernism as well as international designers were the source of extraordinary silver jewels at Georg Jensen. You'll meet historians, creative directors and family houses, and even see inside their workshops.

The summer 2022 launch season of *History of Jewellery Design: Part II* is open exclusively to students of *History of Jewellery Design: 1880 to Now*. From September 2022 the course will be available to all.



Watches

Discover the development of watch mechanisms, the market for vintage watches and design trends across 20th and 21st century watches



This richly-illustrated, five-module online course provides a historical introduction to the development of watches and how they function, and discusses in detail the brands and designers who have made the mechanical wristwatch the object of desire that it is today.

The mechanical watch bridges science and art. Understanding the development of the watch requires insight into both the engineering challenges that have been overcome and the artistry seen in the design of mechanism and case. Included in the course are exclusive special features filmed with stars of the watch world, including Richard Mille, Emmanuel Breguet of Breguet, Pascale Lepeu of Cartier, Stephen Forsey of Greubel Forsey, and more.

WHAT YOU WILL LEARN

- An understanding of the function and working of the watch mechanism, including the balance, escapement types and automatic winding, as well as complications
- The major watchmakers, inventors and scientists who contributed to the development of the watch from 1700 to today
- The evolution of the timepiece from pocket watch to wristwatch and how the design of the wristwatch changed over the 20th century

Dates & Fee

**20 September –
24 October 2022**

US\$1,700
US\$1,530 early
registration before
9 August 2022

**1 November –
5 December 2022**

US\$1,700
US\$1,530 early
registration before
9 August 2022

17 January –
20 February 2023
US\$1,700

18 April –
22 May 2023
US\$1,700

18 July –
21 August 2023
US\$1,700

*This course is written and
presented by Dr Andrew
Hildreth, Watch Consultant,
author and lecturer.*

Find out more



Find out more



20th Century & Contemporary Design

Explore the major design styles, designers and international masterpieces – from the Art Nouveau to today

Dates & Fee

**20 September –
31 October 2022**
US\$1,700
US\$1,530 early
registration before
9 August 2022

**1 November –
12 December 2022**
US\$1,700
US\$1,530 early
registration before
9 August 2022

17 January –
27 February 2023
US\$1,700

18 April –
29 May 2023
US\$1,700

18 July –
28 August 2023
US\$1,700

*This course is written
and presented by Design
Specialist Joy McCall.*



This richly-illustrated, filmed online course focuses on key masterpieces and interiors of the long 20th century to explore styles, designers, and influences. Understanding how design becomes art is essential for interior designers, collectors and enthusiasts. You will be taken on an encyclopaedic journey beginning with the ethos of the Arts & Crafts movement – and the organic and spiritual forms of the Art Nouveau – all the way through to the experimentation of contemporary designers with new materials and technologies.

Included in the course are video lectures that linger on close-up details of exquisite objects of the highest quality and exclusive special features that give access to those at the forefront of the design field today, including Philippe Garner, specialist and distinguished author; David Gill, contemporary gallery owner; Sonja Ganne, Chair of International 20th Century Decorative Arts at Christie's; and Axelle de Buffévent of *Perrier-Jouët* – a Christie's partner showcasing their *Maison Belle Epoque*, one of the largest private collections of Art Nouveau design.

WHAT YOU WILL LEARN

- Deep knowledge of the art of design from the 1850s to today and the ability to identify the major movements, styles and designers active during these periods – with a focus on Art Nouveau, Art Deco, modernism, mid-century modern, Pop, post-modern and contemporary design
- An understanding of how styles shifted across nations – looking in detail at geographical expressions of each distinct style and understand how developments in technology, art, architecture and more impacted the practice of designers and seeded innovation
- How to analyse what we mean by design and reflect upon its impact on our lives, through a detailed exploration of masterpieces and period interiors



The Great Masters of European Art 1350–1850

Discover the great masters and masterpieces of European art history



Dates & Fee

**20 September –
31 October 2022**
US\$1,700
US\$1,530 early
registration before
9 August 2022

**1 November –
12 December 2022**
US\$1,700
US\$1,530 early
registration before
9 August 2022

17 January –
27 February 2023
US\$1,700

18 April –
29 May 2023
US\$1,700

18 July –
28 August 2023
US\$1,700

*This course is presented by
Ben Street, Art Historian,
author and lecturer.*



This course will take you on a journey with six lavishly produced modules. From the Early Renaissance in Italy and the Netherlands to Romanticism in Germany and Britain, the course introduces some of the artists known as the great masters. By looking in detail at the principal works of these famous artists – both male and female – participants will develop an understanding of the major styles they have come to represent, and their influence on successive generations of artists.

Included in the course are exclusive features providing access to the people working at the forefront of the Old Masters field, offering unparalleled insight into their roles, expertise and motivations.

WHAT YOU WILL LEARN

- Knowledge of the great works of art created in Europe from the early Renaissance to Romanticism
- How to identify the major movements, styles and artists active in Europe during this period
- An understanding of the significant similarities and differences between works of art created in different parts of Europe
- How Old Master pictures have been bought and sold since their creation and how they are brought to today's market

CONTACT AND ENQUIRY
LONDON +44 (0) 20 7389 2004 shortcoursesuk@christies.com
HONG KONG +852 2978 6768 shortcourseshk@christies.com

NEW YORK +1 212 355 1501 shortcoursesus@christies.com
ONLINE +44 (0) 20 7665 4350 onlinecourses@christies.com

Modern Art

Learn about the movements that erupted in European art during the first half of the 20th century

Dates & Fee

**20 September –
31 October 2022**
US\$1,700
US\$1,530 early
registration before
9 August 2022

**1 November –
12 December 2022**
US\$1,700
US\$1,530 early
registration before
9 August 2022

17 January –
27 February 2023
US\$1,700

18 April –
29 May 2023
US\$1,700

18 July –
28 August 2023
US\$1,700

This course is presented by Ben Street, Art Historian. Lectures developed and written by Art Historian Mari Griffith with additional material by William Paton.

On this six-week course, you will explore the most important and influential modern artists, including Picasso, Mondrian, Duchamp and Dalí, among many others. You will learn about the radical developments that transformed European art – from the Fauvism of Henri Matisse to the Surrealism of René Magritte.

Included in the course are six special features where you will learn about the market for modern art, and how it developed from collectors buying directly from artists to the sale of their works today for tens and even hundreds of millions of dollars.

WHAT YOU WILL LEARN

- The development of modern art in Europe in the first half of the twentieth century, and how to identify the major movements, styles and artists active during this period
- How modern artists looked to the past, to each other, and across cultures as they developed their innovative styles
- How the history of Modernism is traceable through works at auction, with case studies interrogating the value of major works of art.



Henri Matisse (1869–1954), *Odalisque couchée aux magnolias*, 1923



René Magritte (1898–1967), *L'Empire des lumières* © ADAGP, Paris and DACS, London 2019





SHORT
COURSES
IN-PERSON
LONDON

The Christie's Exploring Art Tours: Florence

This exclusive visit to Florence with Christie's Education will bring to life the splendour of the Renaissance and the masterpieces created during this significant period of culture and art history. Over three days, you will explore the works of Giotto, Masaccio, Botticelli, Raphael and, of course, Michelangelo. Join art historian, Aliko Braine as he guides you through the major sites and museums of the birthplace of the Italian Renaissance.

Each day will include morning and afternoon sessions with entrance to galleries and museums included in the fee – along with a welcome lunch and dinner at a traditional Florentine trattoria. Please note that flights and accommodation are not included in the price.

This visit to Florence complements the *Stories of Art* course, which is also offered by Christie's Education and covers key artists and artworks from the late Gothic to modern.

WHAT YOU WILL LEARN

- An understanding of the history of the beginnings and growth of the Italian Renaissance
- First-hand experience of the major artists and artworks of this period in art history
- Greater knowledge of the culture, art and architecture of the city of Florence

Date
26–28 October 2022

Time
10:00am – 5:00pm

Fee
£1,400

*This course is led by
Aliko Braine, Art Historian.*



The Christie's Exploring Art Tours: Amsterdam

Following on from *Christie's Education: Florence Experience*, this trip offers the opportunity to join us on a visit to the captivating city of Amsterdam. To complement the second term of *Stories of Art*, this visit will showcase some of the major works covered in the course along with tours of some of the major collections in the Dutch capital.

Art historian and lecturer, Aliko Braine will guide you around some of the most significant sites within the city where you will experience first-hand examples of the Dutch Golden Age.

Dates
7–9 December 2022

Fee
£1,400

*This course is led by Aliko
Braine, Art Historian and
Lecturer.*



The Christie's Exploring Art Tours: Paris

Dates
22–24 February 2023

Fee
£1,400

This course is led by Aliko Braine, Art Historian and Lecturer.



As the birthplace of many of the art movements that have majorly influenced modern and contemporary society, this visit to Paris will showcase some of the most significant artworks produced within the history of art. The tour will use as a foundation the artists and paintings studied in the third term of the *Stories of Art* course.

Art historian and lecturer, Aliko Braine will guide you around some of the major galleries, museums and collections, putting into context the historical and cultural elements that have made Paris one of the great art hubs of the world.

The Christie's Exploring Art Tours: Palermo

Dates
15–18 June 2023

Fee
£2,000

This four-day course will be held at Palazzo Butera in Palermo, Sicily. The exclusive access will include an extensive tour of the palazzo by the Head Curator Dr Claudio Gulli, who will explain the story of its Renaissance, which houses the eclectic and inspiring art collection of Francesca and Massimo Valsecchi. Throughout the course, art historian Ben Street and Christie's art specialists will explore Old Masters

and Contemporary Art works as well as Decorative Arts whilst also delving into the history of art collections and discussing the future of art, including NFTs.

As part of the programme, you will visit the most significant sites of the city and its surroundings, covering the rich history of Sicily as a meeting point for civilizations for over 2000 years and its influences on the arts, architecture and culture.

London Art Now

Explore the London contemporary art scene this summer

This week-long course takes place in the centre of London, where participants can enjoy an immersive summer learning experience in the city's distinctive culture of modern and contemporary art. The course delivers five days of contemporary art study, with leading experts who will use London as their classroom.

The learning experience of this programme is reinforced with a series of stimulating and informative specialist-led sessions held in an array of prominent galleries, museums and exhibitions, alongside exclusive visits to artists' studios, emerging galleries and 'alternative exhibition spaces'. This course is essential for summer study in London and is not to be missed.

Dates
Coming soon

Fee
£1,800



Art Business Masterclass in Person

This three-day, in-person course is designed to complement our Masterclass Certificate courses to give an overall picture of the Art industry.

The sessions are presented by carefully selected specialists including an advisor, gallerist, artist studio, collection manager, journalist, art market academic and legal advisor. Each session is made up of a

90-minute lecture and will provide insight into particular areas of the art world.

Participants will be able to interact directly with the speakers who are leaders in their fields. The course provides opportunities to network with both the speakers and other participants throughout the duration of the programme.

Dates
14 December 2022
3 May 2023

Fee
£1,200

This course is led by various speakers.



SHORT COURSES IN-PERSON NEW YORK

Emilio Vedova, *Absurdes Berliner Tagebuch*, '64, Berlinische Galerie
© Fondazione Emilio e Annabianca Vedova

Inside the Auction House

This course introduces you to the inner workings of the auction business by focusing on how property is obtained for sale, how the major auction houses compete for consignments, the inter-departmental teamwork involved with bringing works of art to the auction block, and the mechanism and processes at work in the auction saleroom. You are given an inside perspective into buying and selling at auction, the evolution and current importance of financial incentives

offered by the major auction houses and how private sales and online bidding have changed the auction industry. Additional insight is provided by guest speakers from Christie's auction house who will explain their various roles in key departments. Registration will include a private exhibition tour led by a Christie's specialist.

** Can be taken as part of the Contemporary Art Business programme*

Date
3 November 2022

Fee
US\$395

This course is led by Veronique Chagnon-Burke, PhD.

Luxury Markets

Christie's Education offers unique learning opportunities for the luxury market. These courses on handbags, watches, and jewelry include lectures taught by Christie's specialists with exclusive sale previews. Whether you're learning about handbag investment and care, receiving an exclusive view of our watches sale, or

hearing about the finest and rarest wines and spirits from around the world, Christie's can offer an inside view of the luxury market. Participants will learn about the luxury market, investment potential, as well as how to determine quality and maintain the value of their collections.

Date
December 2022 &
June 2023

Fee
Coming soon

This course is led by Christie's specialists.

CONTACT AND ENQUIRY

LONDON +44 (0) 20 7389 2004 shortcoursesuk@christies.com
HONG KONG +852 2978 6768 shortcourseshk@christies.com

NEW YORK +1 212 355 1501 shortcoursesus@christies.com
ONLINE +44 (0) 20 7665 4350 onlinecourses@christies.com

Jewelry Jaunts

Dates

Fridays
23 September –
21 October 2022

Time

11:00am – 12:30pm
EST

Fee

US\$600

*This course is led by
Bella Neyman.*

Why rely on images when some of the world's best jewels can come to life in front of your very eyes?

Join Christie's and Bella Neyman for five weeks of jewelry adventures around New York. Familiarize yourself with some of the most beautiful and unusual jewels crafted over the last two centuries by seeing them in-person. This course is an incredible opportunity to experience jewelry history first-hand in important public

and private collections, as well as see some of the most incredible designers in their private salons. Each visit will explore a particular period as told by museum curators, gallerists, dealers, collectors, and jewelers.



Miami Basel and Design Miami Tour

Dates

29 November –
3 December 2022

Time

Coming soon

Fee

Coming soon

*This course is led by
Various speakers.*

Art Basel Miami is one of the hottest art fairs in the Americas. Join Christie's Education for an exclusive week of contemporary art at the center of it all. Curated tours of Art Basel and Design Miami will be supplemented by

conversations with experts and private tours of collections, galleries and other fairs. Learn about the emerging artists and current trends in the art market today.



Art in the City: New York

A series of field trips and off-site programmes, *Contemporary Art in Focus* takes advantage of New York as the cultural center of contemporary art. The sessions consist of guided

museum tours, gallery crawls, and visits to art fairs and auction previews. The program offers an inside look at the institutions and venues of contemporary art.



Dates

Fridays, monthly

Time

11:00am – 12:30pm

Fee

US\$100 each
US\$1,000 for 10

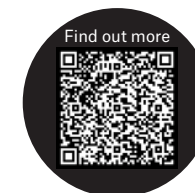
*This course is led by
Sara Weintraub.*



New York Art Now

Join us for *New York Art Now*, a five-day contemporary art summer school at Christie's Education. Using New York as its classroom, this is a stimulating, accessible and informative series of specialist-led sessions held at Christie's Education as well as in important galleries, public art spaces, museums and private collections. From the Highline and Chelsea to

Long Island City and Harlem, this course will immerse you in the culture of contemporary art, the New York art scene, and contemporary art world practice.



Dates

5–9 June 2023

Time

10:00am – 4:00pm
EDT

Fee

US\$2,000

*This course is led by
various speakers.*

Christie's Conversations in Contemporary Art

Dates

Wednesdays
1-29 March 2023

Time

2:00pm - 3:30pm

Fee

US\$600

This course is led by
Kathleen Madden.

Find out more



New York offers one of the most dynamic contemporary art scenes in the world, and over time has been the proving ground for many of the most influential artists, galleries, museums, and auction houses. Through intimate and public dialogue with distinguished and emerging artists, curators, critics, gallery owners, and specialists, this course provides in-depth insight into the production, selection, exhibition, and sale of contemporary art in the city today.

The objective of the course is to gain access to the intimate spaces of contemporary art production, exhibition, and collection in New York City.

WHAT YOU WILL LEARN

- Learn how to ask pertinent questions about the art of today
- Become familiar with terminology specific to the art world
- Engage in sustained discussion and reflection about contemporary art
- Explore various venues and neighborhoods of contemporary art activity
- Gain exposure to art professionals and unusual art spaces

**Can be taken as part of the Contemporary Art Business programme*

Self-taught Art

Dates

March 2023

Time

10:00am - 4:00pm

Fee

US\$395

This course is led by
Lisa Slominski.

Timed to coincide with Christie's Outsider Art sale, this program explores "self-taught" artists from the 20th century to today examining the complex relationship between the artists/creatives and the establishment. It looks at historical shifting genres and terminology: Modern Primitives, l'Art Brut, and Outsider Art, which were impactful but restrictive. The course also considers, via a contemporary lens, how personal circumstance and predetermined cultural positions – race, gender, mental health, poverty, disability –

rendered a discriminatory positioning often more complex than merely being "self-taught". Artists featured include William Edmondson, Adolf Wolfli, Martin Ramirez, and Judith Scott. Lectures will be supplemented by conversations with specialists and guided tours of Outsider Art at Christie's.

Find out more





SHORT
COURSES
IN-PERSON
HONG KONG

Christie's Education Hub

Coinciding with the most exciting auction week in Hong Kong, Christie's Education welcomes you to an extraordinary series of hybrid courses covering the art world, modern and contemporary art, Asian art, as well as luxury handbags.

Available in-person or online, these programmes will take place at Christie's Education Hub, a dedicated learning space in the centre of Christie's auction previews at the Hong Kong Convention and Exhibition Centre.

Date
21-28 November
2022



One Day in the Art World with Christie's Education

Christie's Education takes you behind the scenes at Christie's, the world's leading art business.

Led by Sara Mao, Director of Christie's Education Asia Pacific, we will discover masterpiece artworks and iconic collections that define modern and contemporary collecting, and unpack how record prices are achieved at auctions.

A handling session with our specialists will lead you to explore issues of

connoisseurship, including condition, provenance, rarity and valuation. We conclude with a guided tour at our auction preview, where we will discuss the state of the art market.



Location
Hong Kong
Convention and
Exhibition Centre,
Christie's Hong Kong
Autumn Auctions
Preview

Date
November 2022

Fee
HK\$6,200

The Languages of Contemporary Art: From Abstraction to Pop to NFTs

Location

Hong Kong Convention and Exhibition Centre, Christie's Hong Kong Autumn Auctions Preview

Date

November 2022

Fee

HK\$3,200

Where can art defining the 21st century be sought? How will today's digital experience and the explosion of NFTs change art creation? With a focus on collecting, this auction week course helps art lovers and emerging collectors engage with the art of our time.

Led by Dr. Zoran Poposki, our art historian guest speaker will take you through a look at important art movements – from the post-war period to the present day, tracing art historical influences and cultural interlinks. Following the lectures,

Christie's specialists will take you on a guided tour of Christie's Hong Kong's contemporary art auction preview, featuring some of the most sought-after contemporary artists, from blue chip masters to next generation talents.



Masterclass | Secrets in 20th Century Paintings

Location

Hong Kong Convention and Exhibition Centre, Christie's Hong Kong Autumn Auctions Preview

Date

November 2022

Fee

HK\$3,200

Language

Mandarin

Led by Eric Chang, Chairman of 20th/21st Century Art, Christie's Asia Pacific, this masterclass will demystify how great modern and contemporary painters create pictures that connect the past and the present, as well the East and the West.

The course concludes with a guided tour led by Christie's specialists, who will take us to look at the top lots in the season's auction, offering an in-depth expert's view into the creation of these masterpieces.



Masterclass | Collecting Handbags as an Alternative Asset

From understanding their iconic status and auction records to identifying leather, shapes and modes of creation, this programme will introduce participants to the fascinating world of iconic handbags and their place in the collector's market today.

Led by Winsy Tsang, Head of Handbags and Accessories, Christie's Asia Pacific, participants will gain first-hand knowledge in authenticating leather-types and exotic skins, recognize major designers and trends over the decades, and gain insight into the Hermès market, which achieved

the auction world record for any handbag sold in Hong Kong.

Ms. Winsy Tsang joined Christie's in 2016, and has since led Christie's many successful handbag auctions, smashing auction records. In November 2020, the rare Himalaya Hermès Kelly 25 sold for HK\$3,375,000/US\$437,330, over four times of its pre-sale high estimate.



Art Market and the Auction Business

With year-on-year auction sales more than doubling to \$5.9 billion across major auction houses in the first half of 2021, this demand-driven art market saw almost all categories of art collectibles from masterpieces to NFT's outperform expectations. A huge surge of millennial collectors also drove the market to new heights, creating both opportunities and

challenges to collectors and art businesses alike.

Join art market professionals for a half-day programme to understand auction dynamics, the art market in 2022, and current tastes and trends. Participants will receive first-hand experience to view a live auction, and gain insights on how an auction is run and set up.

Location

Hong Kong Convention and Exhibition Centre, Christie's Hong Kong Autumn Auctions Preview

Date

November 2022

Fee

HK\$3,800

Language

Mandarin

Location

Hong Kong Convention and Exhibition Centre, Christie's Hong Kong Autumn Auctions Preview

Date

November 2022

Fee

HK\$3,800



The Robert Chang Art Education Charitable Foundation

X CHRISTIE'S EDUCATION

Christie's Education is pleased to announce a partnership with The Robert Chang Art Education Charitable Foundation in support of Asian Art programmes from 2022–2024. The programmes will be curated to promote Asian Art education for the benefit of art aficionados, students, and other interested parties. The partnership aims to build on existing programmes at Christie's Education and bring in more scholars and academics to lecture on topics including Chinese Works of Art, Chinese Paintings, and more. It will allow a limited number of full-time students to join the programmes on a complimentary basis.

Ceramics and Works of Art from the Ming Dynasty

Date
September 2022

Fee
HK\$4,800

Learn about Ming Dynasty ceramics and works of art from academics, specialists and collectors in this weekly evening programme. Available in-person or online.



CONTACT AND ENQUIRY
LONDON +44 (0) 20 7389 2004 shortcoursesuk@christies.com
HONG KONG +852 2978 6768 shortcourseshk@christies.com

NEW YORK +1 212 355 1501 shortcoursesus@christies.com
ONLINE +44 (0) 20 7665 4350 onlinecourses@christies.com

Connoisseurship and the Market: Chinese Paintings

In this half-day course, an art historian will speak on the historical context and aesthetic concepts that are key to understanding and appreciating Chinese paintings. A handling session will highlight some of the most important elements of Chinese paintings, from brushstrokes to the use of ink. This course concludes with

a guided tour, where a specialist will offer insights into the market and the latest collecting trends.



Connoisseurship and the Market: Chinese Ceramics

A half-day course focusing on the much-revered ceramics from Song to Qing Dynasty. An expert scholar will guide you through an understanding of the key motifs and decorations, as well as the evolution in form and

production. Christie's specialists will guide you through a handling of a few pieces to be offered in the auction, highlighting issues of connoisseurship and discussing recent collecting trends.



Location
Hong Kong Convention and Exhibition Centre, Christie's Hong Kong Autumn Auctions Preview

Date
November 2022

Fee
HK\$3,200

Location
Hong Kong Convention and Exhibition Centre, Christie's Hong Kong Autumn Auctions Preview

Date
November 2022

Fee
HK\$3,200



CONTACT AND ENQUIRY
LONDON +44 (0) 20 7389 2004 shortcoursesuk@christies.com
HONG KONG +852 2978 6768 shortcourseshk@christies.com

NEW YORK +1 212 355 1501 shortcoursesus@christies.com
ONLINE +44 (0) 20 7665 4350 onlinecourses@christies.com



SHORT COURSES VIRTUAL

ART BUSINESS

Investing in Art: Art as an Asset Class

This course offers students the opportunity to develop an understanding of art as an asset class, a recent and 21st-century phenomena, with surprising roots in earlier periods and cultures.

The course provides a history and understanding of the how and why art came to become broadly accepted as a separate financial asset class, with practical knowledge for understanding types of art investments, and their role in modern portfolio theory and as a hedge in times of rising inflation. You will also cover how art is and is not correlated with other asset classes, the risks and rewards of art investments, the role of liquidity in the market, and the risks of black swan events and market dislocations.

Additionally, you will cover why some art investment vehicles have been successful and others have not. The course will address art financing, the types of it available in the marketplace and under what terms and conditions.

WHAT YOU WILL LEARN

- Upon completion, students will have an understanding of art as an investment and its use as collateral for art loans, as well as the tools and resources one needs to conduct due diligence for investing or borrowing, and whether and how either should play a role in an overall investment portfolio.

** Can be taken as part of the Contemporary Art Business programme*

Dates

21, 28 September,
12, 19, 26 October,
2022

Time

6:00pm – 7:30pm
EST

Fee

US\$700

*This course is led by
Michael Plummer.*



CONTACT AND ENQUIRY
LONDON +44 (0) 20 7389 2004 shortcoursesuk@christies.com
HONG KONG +852 2978 6768 shortcourseshk@christies.com

NEW YORK +1 212 355 1501 shortcoursesus@christies.com
ONLINE +44 (0) 20 7665 4350 onlinecourses@christies.com

[COLLECTION MANAGEMENT]

Managing a Collection

Dates

24-28 April 2023

Time

6:00pm – 7:30pm
EST

Fee

£600

This course is led by
Geoff Lowsley.



This five-part virtual learning course will give you a comprehensive overview of how to build and care for a collection, whether it be fine art masterpieces or a personal collection of antiques, jewellery or anything else.

With special insights and a 'behind-the-scenes' look at highly important private collections, museums and trusts you will learn how to record, catalogue and photograph a collection to the highest professional standards, as well as how to maintain the conservation, insurance, loans, shipping and auditing of a collection over time.

WHAT YOU WILL LEARN

- UK SPECTRUM standards of collections care and how to meet them
- How to care for your own art collection
- What to expect from shippers, insurers, framers and museums in relation to your collection
- How to confidently talk about collections management
- Practical and applicable knowledge, useful for furthering careers in museums and the art world

** Can be taken as part of the Art World Career Project*

[COLLECTION MANAGEMENT]

From Cocktails to Conservation: Caring for your Collection

Dates

Wednesdays
2 November –
14 December 2022

Time

6:00pm – 7:00pm
EST

Fee

US\$700

This course is led by
Katja Zigerlig, Vice
President, Art, Wine and
Collectibles Advisory at
Berkley One.



Like a newborn, a piece of art doesn't come with instructions for its care and handling. Yet, understanding the logistics of art ownership is crucial to maintaining the art object's long-term aesthetic and financial value. This course will cover six main components of collections care, including a session on digital art and NFTs.

First, we will discuss the fundamentals of tracking and organizing your collection and all of the accompanying paperwork, which is important to archive for insurance, appraisal and tax scenarios. Then, we move on to the understanding the coverages and exclusions of art insurance

policies. Approaching your collection with a mindset of loss prevention – when buying, selling, moving and installing art, is critical to reducing the possibility of physical damage to your work. Proper installation, packing and shipping, and even pro-active consultation with a conservator are crucial components of loss prevention as well. The emergence of NFTs as a way to monetize and provide ownership proof for both digital and physical artwork is a trend we will discuss as well, including the unique risks and display challenges.

** Can be taken as part of the Contemporary Art Business programme*

[CURATING]

Curating the Contemporary

Curating the Contemporary presents the practical aspects of curating in contemporary spaces. Taught by professionals, this course introduces gallery, museum, and digital curation. You will learn about the day-to-day responsibilities of a curator and examine how a curator builds a museum-quality collection. Fundamental curatorial skills will be introduced, including writing effective proposals, developing comprehensive exhibition plans, and appropriate hanging and lighting techniques.

Finally, students will explore the ways in which the field is changing and examine increasingly diverse approaches to exhibition-making such as curating in the digital realm.

** Can be taken as part of the Contemporary Art Business programme*



Dates

10-12 January 2023

Time

6:00pm – 7:30pm
EST

Fee

US\$395

This course is presented by
Professional Curator.

[CURATING]

Fundamental Principals of Curating

So much more than arranging artworks in a room, this introductory course on curating will provide you with the essential elements to consider when creating an exhibition. Aspects such as key themes and messages, designing the space, recognising your audience, choosing the pieces and the use of effective lighting will be covered in this three-day programme.

Led by one of London's most influential curators, Fatos Ustek, this course will be indispensable for those people interested in taking the course *The Ultimate Guide to Opening a Gallery*, or anyone interested in moving towards a curatorial career.

** Can be taken as part of the Art World Career Project*



Dates

21-23 February 2023

Time

6:00pm – 7:00pm
BST

Fee

£400

This course is led by
Fatos Ustek.

Art Crime: How Masterpieces are Stolen and Recovered

Dates

Thursdays
15 September –
13 October, 2022

Time

1:00pm – 2:30pm
EST

Fee

US\$600

*This course is led by
Robert K. Wittman.*

Join one of the most famous art detectives in the world to hear tales from the trenches of his long career in solving art crimes with the FBI. Drawing on cases he worked on personally, this seminar explores notorious art heists and daring recovery operations.

This course will draw on cases that have made international headlines from rescuing US\$50 million worth of Goya and Brueghel paintings in Spain to saving a priceless Rodin in France. Case studies include

dramatic recoveries of Rembrandts, Renoirs, and even the golden armor of an ancient Peruvian warrior king. This seminar is a unique opportunity to gain an insider's knowledge of art crime with a focus on stolen art, frauds, fakes and forgeries.



Art Money and the Law

Dates

Wednesdays
18 January –
15 February 2023

Time

6:00pm – 7:30pm
EST

Fee

US\$700

*This course is led by
Amy Goldrich, Law Office
of Amy J. Goldrich.*

This course examines the range of wealth management issues as they arise in the art world. Designed for those with an art background who are looking to better understand the legalities of personal and business wealth management issues, as well as those with a finance background and desire to understand where and how to develop opportunities in the art market.

WHAT YOU WILL LEARN

- Art Transactions, Title and Due Diligence
- Wealth management, Estate planning, Art property insurance

** Can be taken as part of the Contemporary Art Business programme*



Art Market Economics: A Historical Analysis of a Contemporary Market

Dates
1-29 March 2023

Time
6:00pm – 7:30pm
BST

Fee
£600

*This course is led by
Frédéric Gonand.*

This course offers students the opportunity to understand how the modern art market came about and investigate its influences. The programme will look at key aspects of the economics of the art market, including supply and demand, price, the market itself and what makes sense in a business model, and, overall, how economic factors can influence art.

Delivered by Frédéric Gonand,
Professor of Economics at the

University Paris Dauphine and the École du Louvre, this course will provide students with a solid grounding in how and why the current art market functions as it does today.

The programme is delivered virtually via the Zoom platform. Recordings of all virtual sessions will be made available for viewing if you are unable to attend the 'live' presentations.

**Can be taken as part of the Art World
Career Project*



Find out more



Negotiating the Art Market: Collecting, Buying and Selling Art

Negotiating the Art Market: Collecting, Buying and Selling Art is a cross disciplinary course that provides participants with a set of skills and knowledge that are highly transferable to the art world and its professional practices. Rather than being strictly academic, the course offers those wishing to receive a certificate on completion the opportunity to submit a plan for an art business using the information delivered in the sessions.

Led by experts in their fields, this virtual course will highlight the key aspects of the art world and its markets allowing participants to

interact directly with the lecturers and will also provide a key opportunity to network with like-minded people. Whether you are interested in launching an art business, thinking of working in the art world or looking to change your career, this course will offer you all the essential information required to get started.

**Can be taken as part of the Art World
Career Project*



Dates
27 September –
13 December 2022

17 January –
4 April 2023

Time
6:00pm – 7:30pm
BST

Fee
£1,200
(option to pay in
instalments)

*This course is led by
various speakers.*

Art Business Essentials: Art and the Law

Art and the Law demystifies the art world by focusing on important legal and ethical issues that impact artistic production and value creation.

Through landmark cases and real life examples, lawyers and experts will explain practical know-how on transactions in the art market, insights on managing collections and legacies,

as well as emerging issues as the global art world responds to crisis and the new norm.

This accessible, cross-disciplinary course offers professionals, collectors and art lovers an essential guide on the legal aspects of the global art market.

Date
October 2022

Fee
HK\$8,800

[ISSUES IN AUTHENTICITY]

Fakes, Frauds and Forgeries: Issues in Authenticity

Date

Tuesdays
21 March – 18 April
2023

Time

6:00pm – 7:30pm
EST

Fee

US\$700

*This course is led by
Corey D'Augustine,
Art Conservator and
Art Historian.*

This course will examine issues of authenticity in works of art including forgeries, unethical restorations, and misattributions. Case studies on works from the Renaissance through Contemporary art will provide a forum for evaluating the relative strengths and weaknesses

of conservation science, provenance, and connoisseurship in settling such disputes. This course will include presentations from an art lawyer and a conservation scientist who specialize in authenticity issues.

** Can be taken as part of the Contemporary Art Business programme*



jenoche / gettyimages



CONTACT AND ENQUIRY
LONDON +44 (0) 20 7389 2004 shortcoursesuk@christies.com
HONG KONG +852 2978 6768 shortcourseshk@christies.com

NEW YORK +1 212 355 1501 shortcoursesus@christies.com
ONLINE +44 (0) 20 7665 4350 onlinecourses@christies.com

[ISSUES IN AUTHENTICITY]

Provenance and Restitution: The Stories Behind the Art

Provenance and Restitution have become two of the most urgent and frequently cited terms in the global art market, in museology, and in cultural politics more generally. The two terms are in some ways interconnected since claims for the restitution of cultural objects – whether from former imperial nations, from museums, from private collectors, or from other art market participants – invariably require some form of provenance research in order to confirm the ownership history and thus the legal status of the objects in question. Such scrutiny has long been of critical importance when applied to so-called ‘Holocaust Assets’ – works seized by the Nazis in the Second World War. More recently, following the Black Lives Matter movement that triggered a deeper interrogation of the colonial past, such scrutiny has been informally extended to encompass a broader range of objects in both the public and private realms. While provenance research does not set out to establish the authenticity of a work of art, the discovery of a complete and documented ownership history can often contribute to a work’s authenticity and thus its historical and market value.



Geopolitical conflicts in the Middle East have also brought unprecedented quantities of illicit antiquities on to the global art market in recent decades, many of which are now subject to more rigorous legal and ethical scrutiny than ever before. Similarly, the continued looting of objects from ancient sites in South East Asia has reinforced the importance of a clear understanding of the concepts of Provenance and Restitution.

**Can be taken as part of the Art World Career Project*

Dates

4–13 April 2023

Time

6:00pm – 7:00pm
GMT

Fee

£400

*This course is led by
Dr Thomas Flynn.*



CONTACT AND ENQUIRY
LONDON +44 (0) 20 7389 2004 shortcoursesuk@christies.com
HONG KONG +852 2978 6768 shortcourseshk@christies.com

NEW YORK +1 212 355 1501 shortcoursesus@christies.com
ONLINE +44 (0) 20 7665 4350 onlinecourses@christies.com



CAREER DEVELOPMENT

Marketing, Communications and PR for the Art World

This five-day course is designed for people who are interested in moving toward a role in Marketing, PR and Communications within the Art sector.

Led by industry professionals from Art Fairs, galleries to the Auction House, key topics covered in the sessions will include raising brand awareness, online engagement, connecting with new partners, developing content, social media and website management including statistics and using these to inform strategies.

The course will also offer ways of working with various marketing and PR channels in order to devise campaigns and to assist key stakeholders and the core business meet their goals.

**Can be taken as part of the Art World Career Project*

Date
12 October –
9 November 2022

Time
6:00pm – 7:30pm
BST

Fee
£600

This course is led by various speakers.



The Ultimate Guide to Opening a Gallery

Date
18 January –
15 February 2023

Time
6:00pm – 7:30pm
BST

Fee
£600

This course is led by various speakers.

This is the ideal programme for anyone interested in establishing a gallery; either bricks and mortar or an online platform or for people wanting to work within the gallery sector of the art world.

Delivered over three days, by industry leaders, this course will cover subjects essential to starting a gallery such as, the space, roles within the gallery, building relationships with artists and clients, budget building, marketing and events.

Other key topics will include, logistics – moving art around, creating exhibitions – both in the physical space and online, financial transactions

as well as legal and insurance frameworks.

This is an excellent follow-up course for anyone who has taken or is interested in taking part in the *Negotiating the Art Market* programme delivered virtually three times a year adding specific knowledge to those people interested in pursuing a gallery career.

**Can be taken as part of the Art World Career Project*



Klaudia Piaskowska / Unsplash

[ART ADVISORY]

An Introduction to Art Advisory

A five-day introductory course exploring art advisory and its role in the international art market. Art Advisors help clients negotiate the increasingly saturated and complex global landscape. They assist private and public collections with the selection and acquisition and sale of artworks. An expertise in art and art advisory is indispensable to the success of an Art Advisory, and beyond the knowledge of art we look at the fundamentals of the art advisory business.

The course will teach participants about the art advisor's role, learning about the primary and secondary markets as well as the salary and payment structures and legal implications of the advisory business.

**Can be taken as part of the Art World Career Project*

Dates
10 January –
7 February 2023

Time
6:00pm – 7:30pm
BST

Fee
£600

This course is led by Christine Lee.



[ART ADVISORY]

Appraisals and Art Advisory

Art Advisors help clients to negotiate the increasingly saturated and complex global art industry. They help private and public art collections with the selection, acquisition, and sale of artwork. An expertise in art and art history is indispensable to the success of an art advisor; but beyond the knowledge of art, what are the fundamentals of the art advisory business? This course teaches students about appraisal practices

and valuation, the advisor's role in the primary, secondary and private market as well as the salary and payment structures of the advisory business.

**Can be taken as part of the Contemporary Art Business programme*

Dates
Wednesdays
22 February –
22 March 2023

Time
6:00pm – 7:30pm
EST

Fee
US\$700

This course is led by Elizabeth Von Hapsburg, Winston Art Advisory.





ART HISTORY

Key Themes in African Art

Expanding on our previous course – *The History of African Art*, this programme will focus on some of the bigger issues relating to African Art offering a more in-depth look at the creative processes as well as the cultural and historical influences that have had an impact on African artists both past and present.

- Gender and African Art
- The African Masters
- Modern African Art from 1900 to 1960
- Creating African Art – Methods and Techniques

Date
18–21 October 2022

Time
2:00pm – 3:00pm
BST

Fee
£280

This course is led by various speakers.



Stories of European Art: A New Perspective of Art History

Date

12 September 2022 –
13 February 2023

Time

4:00pm – 5:00pm
BST/GMT

Fees

Full course £1,200
£450 per term
Early registration ends
12 July 2022

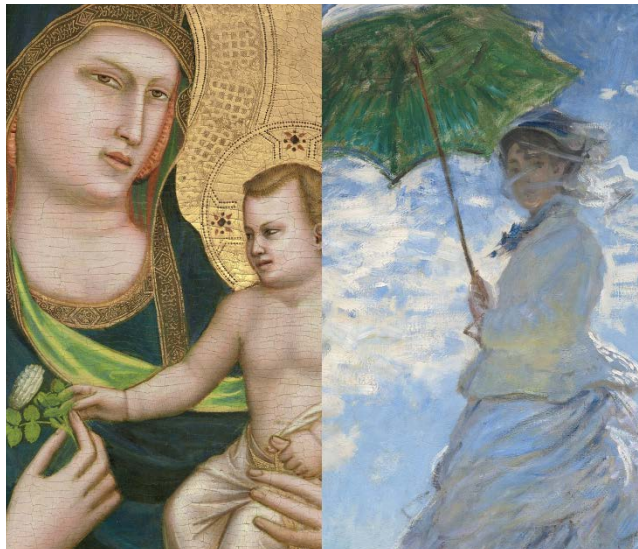
This course is led by
Alik Braine, Ben Street
and Karly Allen.

For so long, under-represented art and artists have been missing from art history programmes and survey courses. Christie's Education is excited to explore a new approach by presenting *Rediscovering the Foundations of Western Art* – a study of art history for our time.

Course Outline

The full course gives students a broad overview of the history of western European painting and its historical context. To complement this engaging chronological survey of artists and movements from the

early Renaissance to Impressionism, students are also encouraged to join our partnered course *Redefining Connoisseurship: in Western Art History*, which includes lectures on historical materials and techniques of painting, the art of closer looking and visual analysis, and art theory. This course gives students the opportunity to gain a strong understanding of the main themes of Western European art history.



(Left) *Madonna and Child*, Probably 1320/1330
National Gallery of Art, Washington D.C. Permanent collection.
(Right) *Woman with a Parasol* (Madame Monet and Her Son), 1875
Collection of Mr. and Mrs. Paul Mellon



Apelles Painting Campaspe, Willem van Haecht., 1630

Principles and Practice of Western Art History: Techniques, Theories and Close Looking

This programme of insightful lectures will cover three of the most important elements in acquiring a complete knowledge of the *Story of Western Art*. It will help to develop a connoisseur's eye by closely studying the techniques and materials used to create masterpieces. We will use focused and careful looking to enhance visual analysis of key works. Through

assessing key theories and ideas associated with artworks created between the 14th century and the modern era, this course will add depth to our understanding of Western art. This course stands alone very well for those familiar with these periods, though it perfectly complements our course *Rediscovering the Foundations of Western Art*.

Date

13 September 2022 –
14 March 2023

Time

4:00pm – 5:00pm
BST/GMT

Fees

Full course £1,200
£450 per term
Early registration ends
21 July 2022

This course is led by
Alik Braine, Ben Street
and Karly Allen.

Find out more





© Cy Twombly Foundation

MODERN AND CONTEMPORARY

Decoding the Contemporary Art World: Your Guide to the Art Market

The art world is a unique and perplexing mechanism to navigate. This course will examine the major facets of the art world and breakdown the essential functions – both the power and responsibility – of major auction houses like Christie’s; Museums, large and small; dealers and gallerists; collectors/philanthropists; critics; and the increasingly powerful roles of artist, art advisor, influencer and publicist. While art history surveys provide the important art historical methodologies, this course will explore the environment in which art is created, exhibited, collected, and commercialized. Lectures will be supplemented by a roundtable discussion with professionals in each field.

WHAT YOU WILL LEARN

- Introduction to the Ecosystem
- Artists
- Dealers & Gallerists
- Private Collectors
- Auction Houses
- Art Fair
- Museums (Directors, Curators & Boards)
- Critics, Publicists & Influencers
- Art Advisors, NFT/Crypto Markets & other Changing Tides

**Can be taken as part of the Contemporary Art Business programme*

Dates
Tuesdays
13 September –
15 November 2022

Time
1:00pm – 2:30pm
EST
6:00pm – 7:30pm
BST

Fee
US\$1,200

*This course is led by
Rebecca Taylor.*



CONTACT AND ENQUIRY
LONDON +44 (0) 20 7389 2004 shortcoursesuk@christies.com
HONG KONG +852 2978 6768 shortcourseshk@christies.com

NEW YORK +1 212 355 1501 shortcoursesus@christies.com
ONLINE +44 (0) 20 7665 4350 onlinecourses@christies.com

Dates

Term 1
20 October –
1 December 2022

Term 2
5 January –
23 February 2023

Term 3
2 March – 30 April
2023

Time

2:00pm – 3:30pm
BST/GMT

Fee

£1,550/
£600 a single term

*This course is led by
Joshua White.*

Introduction to Modern and Contemporary Art

The course offers an introduction to the major art movements in this period, illustrating how radical ideas and intentions became fashionable and influential to succeeding generations of artists. Participants on the course will learn about the formal innovations in the use of materials, the importance of ideas, new exhibition strategies and the impact of political and social change on the evolution of art.

Designed as a course in three terms, the programme offers a comprehensive, illustrated survey of modern and contemporary art from the late 19th century until the present day.

Students attending the course will be given an illustrated lectures of 75 minutes as well as time to ask questions. Above all, the course is intended to equip participants with the tools and confidence to continue developing their interest in art beyond the classes.

Charting the Contemporary: A Survey of Modern and Contemporary Art

The goal of the course is to introduce you to major movements, artists and canonical works of contemporary art in order to develop or enhance a strong base of knowledge prior to entering a professional career in the art world. With an emphasis on global art produced from the 1980s to the present, this course introduces central themes – from technology to social engagement – and considers a broad range of artistic practices and institutional structures. Aimed to equip students with a broad understanding

of the vocabulary of contemporary art, each session will begin with a slide lecture and include time for discussion at the end. This class will also feature guest scholars on specialized topics.

**Can be taken as part of the Contemporary Art Business programme*



*This course is led by
Agnes Berecz, PhD.*

Architecture: The Legends

This is a 10-session series that seeks to explore and outline architecture and urbanism and the way they respond to economics, politics, social reform, spirituality, and aesthetics. Design historian Daniella Ohad interviews 10 legends of the architecture world, who have been instrumental in shaping its current identity. This series offers a rare, stimulating opportunity to learn how to 'read,' experience, and understand the discipline of architecture, and to view it as lens through which we can understand our environment and culture, and appreciate its relevance. It allows

the audience to meet the heroes of contemporary architecture, to gain insight into their approaches, references, emotions, methods, and philosophies, and the way they see how architecture is shaping the world.

**Dates**

Wednesdays
12 October –
21 December 2022

Time

12:00pm – 1:15pm
EST
4:00pm – 5:15pm
GMT

Fee

US\$600

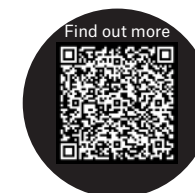
*This course is led by
Daniella Ohad.*

Emerging Artists

One of the most common questions we are asked at Christie's Education is, "how can I learn about emerging artists?" This course is our answer to that question. We've asked professionals from all areas of the art world to share with participants those emerging artists working today that have captured their attention. An art dealer, an art historian, an auction specialist and others will each present five emerging artists of their choice, providing the context for each artist's work and the artist's career trajectory.

Join us for an exciting program that will introduce you to a variety of art that defines our contemporary culture.

**Can be taken as part of the Contemporary Art Business programme*

**Dates**

Tuesdays
2–30 May 2023

Time

1:00pm – 2:15pm
EDT
5:00pm – 6:15pm
GMT

Fee

US\$700

*This course is led by
Sara Weintraub, PhD.*



Street Art: From Basquiat to Banksy

Dates
Thursdays
2-30 March 2023

Time
1:00pm - 2:00pm EST
5:00pm - 6:00pm GMT

Fee
US\$395

*This course is led by
Lizy Dastin, PhD.*

Since the late 1960s, “self-sanctioned” outdoor graffiti has been on the cutting edge of contemporary mores – providing an integral outlet for psychological and social issues and, as Shepard Fairey’s 2008 HOPE campaign attests, trenchant political activism. What began as a heterodox antidote to the traditional art space, and creative avenue for those who might not have financial access to arts education, has, in the decades following, become lionized by the elite art world. Through this course, we’ll

journey through the world of graffiti, its transmutation into street art, and migration from the fringes of the mainstream to its center.

This five-week lecture series charts the dynamic transformation of urban art – from its early iterations illicitly scribbled on Manhattan subway cars in the 1980s, to its expansion, proliferation, and controversial moments, through its presence in the museum and on the floors of the auction house.



Understanding the Contemporary Art Market

What does “contemporary art” mean? How does the art market work and how has it become a main structural component of today’s art system?

Join curator and author Piero Tomassoni as he takes us on a journey through the main cultural developments, which shaped today’s artistic and market landscape.

This course is advanced in nature but is suitable for beginners as well as experienced students. It will develop and deepen the participants’ understanding of the societal and aesthetic influences impacting art in the 20th and 21st century – from the historical and post-war avant-garde, to the collapse of the great narrations, and the metaverse.

With a double focus on art history and market practice, this six-week course will provide the key tools to analyse and interpret today’s art world, while

encouraging independent critical thinking.

WHAT YOU WILL LEARN

- Gain a better understanding of key art movements and artists from the past century, and why their work is fundamentally influential and meaningful today
- Learn about the key art market events that have shaped the market as we know it
- Solidify an analytical toolset to improve your understanding of current artistic movements and practices
- Take a close look at how art history and its market coalesce in the current era, reflect on where this may lead to in the near future

** Can be taken as part of the Art World Career Project*

Dates
3-31 May 2023

Time
6:00pm - 7:30pm
BST

Fee
£600

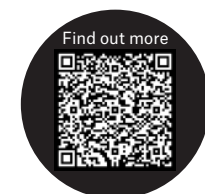
*This course is led by
Piero Tomassoni.*



Collecting Photography 101: Do’s and Don’ts

Overwhelmed by the photography market? Whether you’re a beginner or more zealous collector or a photographer interested in learning more, join this five part virtual series. We provide the basics on collecting photography, with abundant insider tips from a pioneer collector. Each week, we focus on a different subject, such as questions to ask before you spend a penny, where to shop, how to buy at auction to virtual visits with prominent dealers. Topics include

budget considerations, record keeping, signature indications, negative vs. print date, condition and much more. Regardless of your experience, you’ll become more confident and knowledgeable about the photography marketplace.



Dates
Thursdays
6 October -
3 November 2022

Time
10:30am - 12:00pm EST
3:30pm - 5:00pm BST

Fee
US\$600

*This course is led by
Alice Zimet.*

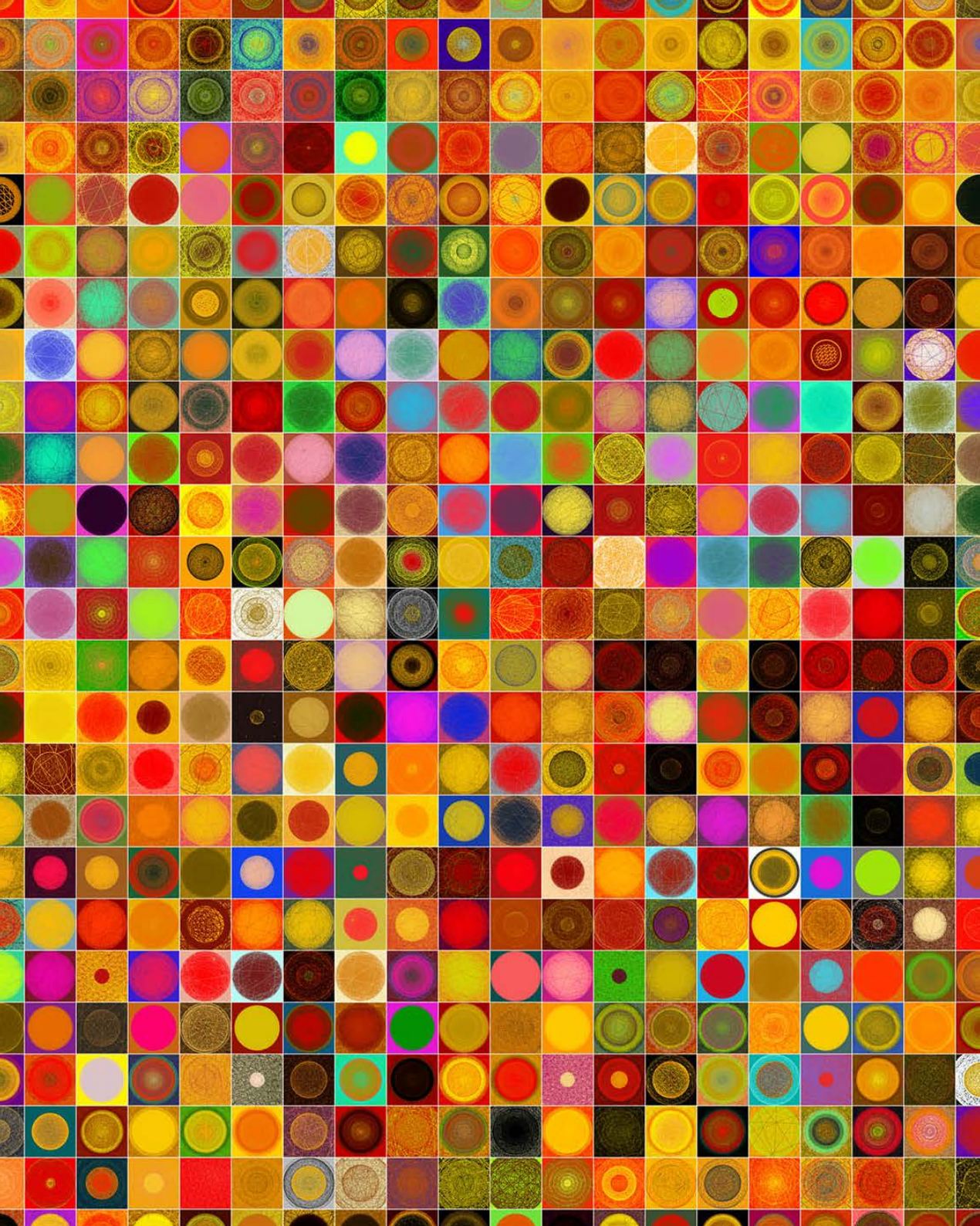


Image: Kevin Abosch, Sun Signals

ART AND TECH

NFTs: A Complete Guide

This course will take you through everything you need to know about NFTs within an art world context. Who are the key artists?, How are artworks minted?, What is the buying process?, Collecting NFTs, the legal framework around the NFT art world, insurance implications, curating and exhibiting NFT artworks and transacting within the metaverse.

The *NFTs: A Complete Guide* is for anyone interested in moving towards a career in NFT artworks, creating and selling or buying and collecting NFTs.

This comprehension programme will answer all your questions regarding the NFT phenomenon with insights into the future of this fascinating art market.

**Can be taken as part of the Art World Career Project*

Dates
5–9 December 2022

Time
6:00pm – 7:30pm
BST

Fee
£600

This course is led by various speakers.



NFTs, Blockchain and the Metaverse: What They Are and How to Use Them

Dates
13–17 February 2023

Time
6:00pm – 7:30pm
BST

Fee
£600

*This course is led by
various speakers.*

This intensive five-day course will provide a complete overview of the NFT landscape. Each session will unlock the often confusing and complicated concepts connected with Blockchain, NFTs and the digital art space. This course will provide

you with industry-standard practical knowledge, from minting (creating an NFT) and setting up a Crypto-wallet to buying and selling NFTs. An explanation of the Metaverse and the future of these spaces will also be covered.



NFTs in Context

Dates
Thursdays
20 October –
17 November 2022

Thursdays
27 April – 25 May
2023

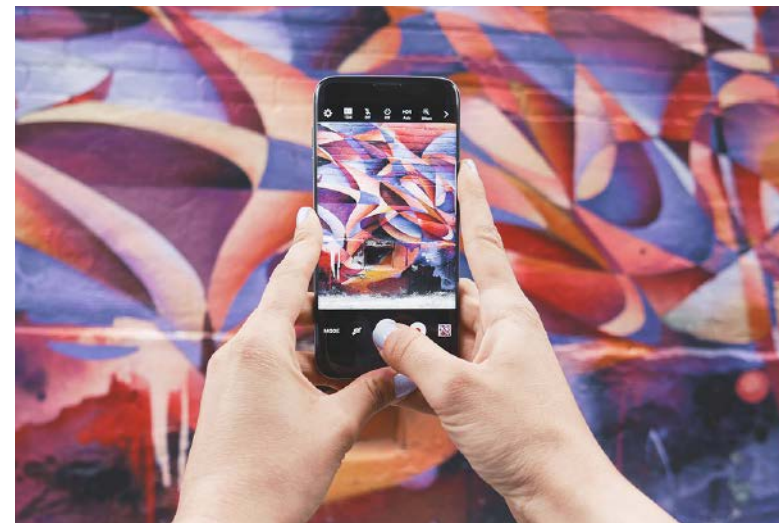
Fee
UD\$700/£570

*This course is led by
CADAF.*

Christie's NFT courses offer practical knowledge to navigate the rapidly changing fine NFT art market. Learn about the history of net art and how to evaluate the aesthetics of top selling NFTs and crypto art. Taught by specialists in the field, learn to identify emerging themes, key artists and players, and develop an understanding of how NFTs are situated in the broader context of the art market and art history.

Our courses are updated regularly with topics including collecting and curating fine NFT art, emerging artists, display solutions offline and in the metaverse, the current state of the market and more.

**Can be taken as part of the Contemporary Art Business programme*



Patrick Tomasso / Unsplash

The Art Market Online: An Essential Guide

This intensive course offers students the opportunity to develop an understanding of avenues for success in the online art world. It will offer an introduction to key players and systems that operate in the current online ecosystem for contemporary art. Each day addresses a certain vital component of the online contemporary art world, and the type of businesses that operate within it.

Each class will also feature leading figures who will conference in via Zoom to discuss their own areas of expertise within the online art world and the businesses that they operate, which will serve as case studies.

Students will leave the intensive programme with a thorough understanding of how various online businesses function independently, and in conjunction with others. The course will conclude with a description of the most recent developments in the online contemporary art marketplace, providing insights for potential career paths in the field.

This course has been updated since its last version. It now has an added focus on the way in which the COVID-19 pandemic has, and will continue, to alter the landscape of the art world.

**Can be taken as part of the Art World Career Project*

Dates
1–22 June 2023

Time
6:00pm – 8:00pm
GMT

Fee
£600

*This course is led by
Nico Epstein.*





ART IN FOCUS



The development of art and the art market continues to be influenced by historical, cultural, economic, political and technological forces. Art lovers, who used to browse in their regional antique shops, are no longer limited by geography or time zones, with the Internet providing access to galleries, auctions and artists around the world. Whether it's COVID-19, trade tensions, or Murakami's most recent Instagram post, collectors must equip themselves with the latest news and right tools to collect successfully and strategically today.

Christie's Education's courses are designed to equip collectors and art lovers with this edge. From art history and the objects, to the dynamic global ecosystem and the US\$60 billion trade, each theme takes you on a seven-session journey filled with insights from art industry professionals, auction house specialists, contemporary collectors and academics.

Join us and stay informed about the international art world and develop an eye to discern era-defining artistic accomplishments to groundbreaking works that changed the way we view art.



CONTACT AND ENQUIRY
LONDON +44 (0) 20 7389 2004 shortcoursesuk@christies.com
HONG KONG +852 2978 6768 shortcourseshk@christies.com

NEW YORK +1 212 355 1501 shortcoursesus@christies.com
ONLINE +44 (0) 20 7665 4350 onlinecourses@christies.com

Fees

SINGLE THEME:

(Accessible for nine weeks from enrolment)

Chinese Ceramics, Paintings and Works of Art

HK\$4,500 / US\$580

From Classics to Contemporary Art

HK\$4,500 / US\$580

Insights from Collectors in Asia

HK\$5,200 / US\$670

Art and Tech: Innovation, Change and Creativity

HK\$5,800 / US\$750

The Art Business

HK\$5,800 / US\$750

Female Artists and Collectors through the Centuries

HK\$5,200 / US\$670

FULL PROGRAMME: (Full year access in 2022)

HK\$26,000 / US\$3,360

English-only option and alumni discount available, please enquire.



Lusher Photography, 2017

COURSE CALENDAR

SEPTEMBER 2022	Course	Page
12 September – 13 February 2023	Stories of European Art: A New Perspective of Art History	56
13 September – 15 November	Decoding the Contemporary Art World: Your Guide to the Art Market	59
13 September – 14 March 2023	Principles and Practice of Western Art History: Techniques, Theories and Close Looking	57
13 September – 30 May 2023	Contemporary Art Business Programme: The Essential Guide to Becoming an Art World Professional	8
15 September – 13 October	Art Crime: How Masterpieces are Stolen and Recovered	44
20 September	Luxury Masterclass Certificate	11
	Art Business Masterclass Certificate	13
20 September – 24 October	Watches	19
20 September – 31 October	Art Market Economics	15
	Art Law	16
	History of Jewellery Design: 1880 to Now	17
	History of Jewellery Design: Part II	18
	20th Century & Contemporary Design	20
	The Great Masters of European Art 1350–1850	21
	Modern Art	22
21 September – 26 October	Investing in Art: Art as an Asset Class	41
23 September – 21 October	Jewelry Jaunts	30
27 September – 30 June 2023	The Art World Career Project: Design Your Professional Future in the Art Market	6
27 September – 13 December	Negotiating the Art Market: Collecting, Buying and Selling Art	47
September	From Passion to Investment: Asian Contemporary Art	10
September	Ceramics and Works of Art from the Ming Dynasty The Robert Chang Art Education Charitable Foundation	38
OCTOBER		
6 October – 3 November	Collecting Photography 101: Do's and Don'ts	63
12 October – 9 November	Marketing, Communications and PR for the Art World	51
12 October – 21 December	Architecture: The Legends	61
18–21 October	Key Themes in African Art	55
20 October – 17 November	NFTs in Context	66
20 October – 30 April 2023	Introduction to Modern and Contemporary Art	60
26–28 October	The Christie's Exploring Art Tours: Florence	27
October	Art Business Essentials: Art and the Law	47
NOVEMBER		
1 November – 5 December	Watches	19

1 November – 12 December	Art Market Economics	15
	Art Law	16
	History of Jewellery Design: 1880 to Now	17
	History of Jewellery Design: Part II	18
	20th Century & Contemporary Design	20
	The Great Masters of European Art 1350–1850	21
	Modern Art	22
2 November – 14 December	From Cocktails to Conservation: Caring for your Collection	42
3 November	Inside the Auction House	29
	<i>Christie's Education Hub: Hong Kong Auction Week programmes</i>	
21–28 November	One day in the Art World with Christie's Education	35
	The Languages of Contemporary Art: From Abstraction to Pop to NFTs	36
	Masterclass Secrets in 20th Century Paintings	36
	Masterclass Collecting Handbags as an Alternative Asset	37
	Art Market and the Auction Business	37
	Connoisseurship and the Market: Chinese Paintings	39
	Connoisseurship and the Market: Chinese Ceramics	39
29 November – 3 December	Miami Basel and Design Miami	30
DECEMBER		
5–9 December	NFTs: A Complete Guide	65
7–9 December	The Christie's Exploring Art Tours: Amsterdam	25
14 December	Art Business Masterclass in Person	27
December	Luxury Markets	29
JANUARY 2023		
10 January	The Contemporary Art Market	52
10–12 January	Curating the Contemporary	43
10 January – 7 February	An Introduction to Art Advisory	53
10 January – 14 March	Charting the Contemporary: A Survey of Modern and Contemporary Art	60
17 January	Luxury Masterclass Certificate	11
	Art Business Masterclass Certificate	13
17 January – 20 February	Watches	19
17 January – 27 February	Art Market Economics	15
	Art Law	16
	History of Jewellery Design: 1880 to Now	17
	History of Jewellery Design: Part II	18
	20th Century & Contemporary Design	20
	The Great Masters of European Art 1350–1850	21
	Modern Art	22
17 January – 4 April	Negotiating the Art Market: Collecting, Buying and Selling Art	47

COURSE CALENDAR

18 January – 15 February	Art, Money and the Law	44
	The Ultimate Guide to Opening a Gallery	52

FEBRUARY

13–17 February	NFTs, Blockchain and the Metaverse: What They Are and How to Use Them	66
21–23 February	Fundamental Principals of Curating	43
22–24 February	The Christie’s Exploring Art Tours: Paris	25
22 February – 22 March	Appraisals and Art Advisory	53

MARCH

1–29 March	Christie’s Conversations in Contemporary Art	32
	Art Market Economics: A Historical Analysis of a Contemporary Market	46
2–30 March	Street Art: From Basquiat to Banksy	62
21 March – 18 April	Fakes, Frauds and Forgeries: Issues in Authenticity	48
March	Self-taught Art	32

APRIL

4–13 April	Provenance and Restitution: The Stories Behind the Art	49
18 April	Art Business Masterclass Certificate	13
18 April – 22 May	Watches	19
18 April – 29 May	Art Market Economics	15
	Art Law	16
	History of Jewellery Design: 1880 to Now	17
	History of Jewellery Design: Part II	18
	20th Century & Contemporary Design	20
	The Great Masters of European Art 1350–1850	21
	Modern Art	22
24–28 April	Managing a Collection	42
27 April – 25 May	NFTs in Context	66

MAY

2–30 May	Emerging Artists	61
3 May	Art Business Masterclass In Person	27
3–31 May	Understanding the Contemporary Art Market	63

JUNE

1–22 June	The Art Market Online: An Essential Guide	67
5–9 June	New York Art Now	31
15–18 June	The Christie’s Exploring Art Tours: Palermo	26
June	Luxury Markets	29

PERSONALISED LEARNING AND BESPOKE PROGRAMMES

Christie’s Education offers personalised learning for individuals as well as bespoke programmes uniquely designed for organisations that provides unparalleled access to our art world knowledge and expertise.

Personalised Learning is designed to meet the specific requirements of the individual – from the art collector to the enthusiast. Whether you are interested in a particular subject, sale, artist, art movement, or would like to visit museums and galleries with the guidance of an experienced and friendly specialist, our personalised courses are tailored to your unique interests.

As part of our offer, we design and create bespoke programmes for organisations to provide professional development opportunities for staff and unique experiences for clients.

As each bespoke offering is tailored to your individual needs, pricing will vary based on requirements. Please contact us for more information on fees and scheduling.

CONTACT

LONDON

8 King St, St.James’s, London, SW1Y 6QT
+44 (0) 20 7389 2004
Email: shortcoursesuk@christies.com

HONG KONG

22nd Floor, Alexandra House
18 Chater Road Central, Hong Kong
+852 2978 6768
Email: shortcourseshk@christies.com

NEW YORK

20 Rockefeller Center
New York, 10020
+1 212 355 1501
Email: shortcoursesus@christies.com

ONLINE

8 King St, St.James’s, London, SW1Y 6QT
+44 (0) 20 7665 4350
Email: onlinecourses@christies.com

Please note that the provisions of this publication are not to be construed as an irrevocable contract between the student and Christie’s Education Worldwide, Christie’s Education, Inc., its officers, employees, agents and faculty. Christie’s Education reserves the right to change admission procedures, tuition, fees, course offerings, faculty listings, academic policies, location and other regulations, and to correct any typographical or other errors. The information in this brochure is subject to change without notice.

education.christies.com

CHRISTIE'S
EDUCATION

LONDON • HONG KONG • NEW YORK • ONLINE