

CHRISTIE'S
EDUCATION

THINK
LIKE
AN ART
WORLD
EXPERT

**ONLINE COURSES &
CONTINUING EDUCATION**

LONDON | NEW YORK | HONG KONG

2019 | 2020

Foreword

Christie's Education is wholly owned by Christie's, the world's leading art business and all students enjoy a unique learning experience that cannot be found elsewhere.

Inside you will find a rich and diverse range of topics, to study either online or on location in Hong Kong, London and New York.

We have a core global portfolio of courses anchored in art business and art appreciation, designed to meet your learning aspirations both in terms of the time you want to devote and price point at which you start your educational journey with us.

In addition, we want to remain fresh and relevant in today's art world, so you will see we have expanded our portfolio of art technology and jewellery courses. We will also be launching new online programmes for watches and Post-War European design later this year, so look out for these on our website at christies.edu.

We are a global team, working together to deliver a high quality, seamless experience and there will always be someone to help with your enquiry wherever you are.

I do hope you will find something that will set your imagination on fire.



Jane S Hay

Jane Hay
International Managing Director
Christie's Education

Online Courses	Type	Page
Matisse to Magritte	Online	6
Markets and Movements in Modern European Painting		
Art Market Economics	Online	9
History of Jewellery Design: 1880–Now	Online	10
Inside the Global Contemporary Art World	Online	13
The Great Masters of European Art 1350–1850	Online	14
 Continuing Education		
LONDON		
Art Business		
Art Business Certificate	Certificate	20
Launching an Art Business	Short Course	22
The Art Business School	Seasonal School	23
Global Art and Investment: A Millennial’s Guide	Short Course	25
Art World		
From Art School to Art World	Short Course	26
Mapping a Career in the Art World	Short Course	27
Caring for your Collection	Short Course	28
Art and Tech		
Art and Tech: Digital Art	Short Course	29
Modern and Contemporary		
Certificate in Modern and Contemporary Art	Certificate	30
An Introduction to Italian Modern Art & Design	Short Course	32
London Art Now	Summer School	33
Art History		
Fundamentals of Western Art Certificate	Certificate	35
Great Masters of Impressionism	Summer School	36
Luxury		
The Essential Guide to Identifying Jewellery	Short Course	37
Masterclass: Artist and Studio Jewellery	Short Course	38
Masterclass: Glamour Jewellery Under the Spotlight	Short Course	39
 NEW YORK		
Art Business		
Art Business Certificate	Certificate	43
Art Business Summer School	Summer School	44
Art World		
The Artist’s Studio	Short Course	45
Introduction to Art Advisory	Short Course	46
Inside the Process: Painting	Short Course	48
From Art School to Art World	Short Course	49
Inside the Process: Printmaking	Short Course	50

NEW YORK (continued)

Art and Tech

Art and Tech: Blockchain	Short Course	51
Art and Tech: AR/VR	Short Course	52
Art and Tech: New Media Art	Short Course	53

Modern and Contemporary

Certificate in Modern and Contemporary Art	Short Course	54
Contemporary Art in Focus	Short Course	57
100 Years, 100 Artworks	Short Course	58
Contemporary Art Photography	Short Course	60
Art Insights: Post-War and Contemporary Art in the Christie's Evening Sales	Short Course	61
Gender, Politics and Contemporary Art	Short Course	62
Global Contemporary Art	Short Course	63
New York Art Now	Summer School	64

Art History

New Frameworks for Old Masterpieces	Short Course	65
-------------------------------------	--------------	----

Asian Art

Chinese Porcelain	Short Course	66
-------------------	--------------	----

Luxury

The World's Most Expensive Diamonds	Short Course	67
From Hermès to Chanel: A Guide to Iconic Handbags	Short Course	68
Hidden Gems: Jewelry Behind the Scenes	Short Course	69
A Guide to Iconic Watches	Short Course	70
Modern & Contemporary Jewelry and New Materials	Short Course	71

HONG KONG

Asian Art

Fundamentals of Collecting: Japanese and Korean Art	Short Course	74
Chinese Art in Hong Kong:	Short Course	75
A History of Collecting and the Art Market Paintings		
Masterclass with Pan Gongkai: The Art of Painting	Short Course	76
Fundamentals of Collecting: Arts of China	Short Course	77

Art Business

Art Business Essentials	Short Course	78
The Economics of the Art Market	Short Course	79

Art World

Contemporary Asian Art: An Insider's View	Short Course	80
---	--------------	----

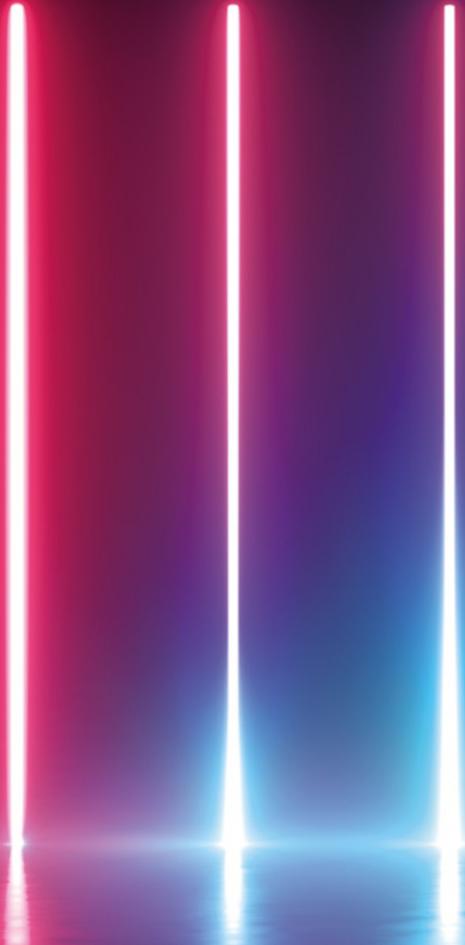
Luxury

Masterclass: Bringing Gems to Life	Short Course	81
Revisiting the Art of Connoisseurship: Living with Luxury	Short Course	82

PERSONALISED LEARNING & BESPOKE PROGRAMMES		85
---	--	----

GLOBAL CALENDAR SCHEDULE		86
---------------------------------	--	----

ONLINE COURSES



Learn the way you want to

Christie's Education online courses offer the flexibility to learn about the art world from wherever you are based. Led by art industry professionals and academics, our courses give exclusive insight into the art market. Courses include a variety of art history, design and luxury subjects, all from within an easy-to-use online learning platform.

Each course includes unique opportunities to hear from prominent art market participants discussing their passions, visions and expertise. Courses are offered in English with selected courses also available in Chinese.

Online courses are designed to act as introductory courses for students with a desire to learn about the specialist areas available in the art world. The knowledge acquired after completing the online courses can be built on by attending the on-site programmes in our locations across London, New York and Hong Kong.



Ted Sandling
Programme Director,
Online Courses

Find out more
christies.edu

Matisse to Magritte

Markets and Movements in Modern European Painting

This six-week course introduces the movements that erupted in European art during the first half of the twentieth century.

ONLINE COURSE ART WORLD

Course details

Available in English

Dates

17 Sept – 4 Nov 2019

5 Nov – 23 Dec 2019

21 Jan – 9 Mar 2020

21 Apr – 8 Jun 2020

21 Jul – 7 Sept 2020

Fee

US\$1,500

Find out more

christies.edu

On this course participants will explore the most important and influential artists, including Picasso, Mondrian, Duchamp and Dalí, amongst many others. Learn about the radical developments that transformed European art, and about some of the great works that have sold at Christie's.

In six special features that accompany the course, participants will also learn about the market for modern art, and how it developed from collectors buying directly from artists, to today's sales of their works for tens and even hundreds of millions of dollars.

WHAT YOU WILL LEARN

- The development of modern art in Europe in the first half of the twentieth century, and how to identify the major movements, styles and artists active during this period
- How modern artists looked to the past, to each other, and across cultures as they developed their innovative styles
- How the history of Modernism is traceable through works at auction, and an introduction to many Modernist works sold at Christie's

SIX-WEEK PROGRAMME

Session 1

Fauvism

Session 2

Expressionism

Session 3

Cubism

Session 4

Futurism,
Suprematism
and De Stijl

Session 5

Dada and the
Return to Order

Session 6

Surrealism

Lectures developed and written by art historians Mari Griffith with additional material by William Paton. Presented by Ben Street, art historian and lecturer, Christie's Education

Fees for online courses offered in English are in US Dollars and Chinese courses in HK Dollars





Art Market Economics

An intensive and in-depth course that introduces the economics of today's international art market.

Written and presented by Dr Clare McAndrew, leading art economist and author of the annual industry benchmark publication, *The Art Market, An Art Basel & UBS Report*. Over six weeks, the course will lead participants through the development and structure of the art markets in key regions; critical economic theory for understanding the market; art finance; regulation; and the economic impact of the art market.

This detailed course is augmented throughout with in-depth data visualisations that unpack complex subjects for ease of understanding. Included in the course are 12 exclusive interviews with art market professionals.

WHAT YOU WILL LEARN

- How to professionally understand the economics of the art market
- How the market for art is situated within the context of the wider economic landscape, the globalisation of demand and supply, and the market's rapid expansion over the last 20 years
- How the art market is structured into primary and secondary markets, the expansion and diversification of those institutions that operate within them, how they function and interact, and the strong polarisation towards the top end of the market

ONLINE COURSE ART BUSINESS

Course details

Available in English

Dates

17 Sept – 4 Nov 2019

5 Nov – 23 Dec 2019

21 Jan – 9 Mar 2020

21 Apr – 8 Jun 2020

21 Jul – 7 Sept 2020

Fee

US\$1,500

Find out more

christies.edu

SIX-WEEK PROGRAMME

Session 1

Introduction to the Art Market

Session 3

The Economics of the Art Market

Session 5

Regulation and the Art Market

Session 2

Art Market Structures

Session 4

Art Finance

Session 6

Online Sales and the Economic Impact of the Art Market

This course is created and presented by Dr Clare McAndrew, cultural economist.

History of Jewellery Design: 1880–Now

Explore the glamour and exquisite craftsmanship of *Haute Joaillerie* from the *Belle Époque* to the present day.

ONLINE COURSE LUXURY

Course details

Available in English and Chinese (subtitles)

Dates

17 Sept – 4 Nov 2019
5 Nov – 23 Dec 2019
21 Jan – 9 Mar 2020
21 Apr – 8 Jun 2020
21 Jul – 7 Sept 2020

Fee

US\$1,500
HK\$12,000

Find out more

christies.edu

Vanessa Cron, jewellery historian, brings fine jewellery to life, revealing the context of its creation throughout the twentieth century in this introduction to jewellery design and craftsmanship. Encounter the patrons, jewellers and fashions that made Europe the epicentre of influential new styles of jewellery, and see the global reach of fine jewellery in the twenty-first century.

The course will teach participants about the major fashion and jewellery houses, and show how each influenced the other to create extraordinary jewels. Discover the importance of the mythology behind different gems, materials and motifs used in European jewellery and learn about the great names who wore them. The course includes exclusive films with the great Parisian jewellery houses such as Cartier and Van Cleef & Arpels, as well as in-depth interviews with contemporary jewellers such as Wallace Chan and Viren Bhagat.

WHAT YOU WILL LEARN

- To identify jewellery styles from the *Belle Époque* to today by period
- To understand the relationship between leading design movements, *haute couture* and jewellery houses, and how each influenced the other to create extraordinary jewels
- The importance and mythology behind European jewellery

SIX-WEEK PROGRAMME

This course is created and presented by Vanessa Cron, jewellery historian.

Session 1
Belle Époque
(1890-1914)

Session 2
Art Nouveau
(1895-1910)

Session 3
Art Deco
(1915-1935)

Session 4
Retro
(1935-1955)

Session 5
Modern
(1960-1980)

Session 6
Contemporary
(1980-Now)

Fees for online courses offered in English are in US Dollars and Chinese courses in HK Dollars





Inside the Global Contemporary Art World

Acquire the essential knowledge to confidently participate in today's global contemporary art market.

This course introduces the key players in contemporary art, from dealers and auction houses to artists and major collectors. Participants are taught to navigate the global art scene and equipped to understand today's complex contemporary art world.

In this course participants will consider how the global contemporary art world is evolving, and will be introduced to professionals at the cutting edge in a series of exclusive interviews.

WHAT YOU WILL LEARN

- To understand the global contemporary art world in depth
- To identify key artists, private dealers, galleries, collectors, auction houses, art fairs, biennials and museums and their roles and interactions
- About the rich variety of collectors and the dynamics of the art market

ONLINE COURSE MODERN AND CONTEMPORARY

Course details

Available in English and Chinese (voiceover)

Dates

17 Sept – 28 Oct 2019
5 Nov – 16 Dec 2019
21 Jan – 2 Mar 2020
21 Apr – 1 Jun 2020
21 Jul – 31 Jul 2020

Fee

US\$1,500
HK\$12,000

Find out more

christies.edu

FIVE-WEEK PROGRAMME

Session 1

The Art World:
From Critic to Artist

Session 2

The Art Dealer: Primary
Market and Nurturing
the Artist

Session 3

The Secondary Market:
From Auction House to
Global Art Business

Session 4

The Collector: Passion
and Investment

Session 5

The Global Art
Calendar

This course is created and presented by Dr Marisa Kayyem, Program Director, Continuing Education New York, and Dr Véronique Chagnon-Burke, Academic Director, Christie's Education, New York.

The Great Masters of European Art 1350–1850

Discover the great masters and masterpieces of European art history in these six lavishly produced lessons.

ONLINE COURSE ART WORLD

Course details

Available in English and Chinese (subtitles)

Dates

17 Sept – 4 Nov 2019
5 Nov – 23 Dec 2019
21 Jan – 9 Mar 2020
21 Apr – 8 Jun 2020
21 Jul – 7 Sept 2020

Fee

US\$1,500
HK\$12,000

Find out more

christies.edu

Over six weeks, the course will take participants on a journey from the Early Renaissance in Italy through to Romanticism in Britain, introducing some of the artists known as the great masters. By looking in detail at the principal works of these masters, participants will develop an understanding of the major styles they have come to represent, and their influence on successive generations of artists. Included in the course are exclusive features providing access to the people working at the forefront of the Old Masters field, offering unparalleled insight into their roles, expertise and motivations.

WHAT YOU WILL LEARN

- The great works of art created in Europe from the Early Renaissance to Romanticism
- To identify the major movements, styles and artists active in Europe during this period, and an understanding of the significant similarities and differences between works of art created in different parts of Europe
- How Old Master pictures have been bought and sold since their creation, and how they are brought to today's market

SIX-WEEK PROGRAMME

This course is presented by Ben Street, art historian, Christie's Education London.

Session 1

Early Renaissance: Italy and Northern Europe
1300–1490

Session 2

High Renaissance and Mannerism: Italy
1490–1550

Session 3

Northern European Art:
1500–1600

Session 4

Baroque: Italy and Spain
1600–1700

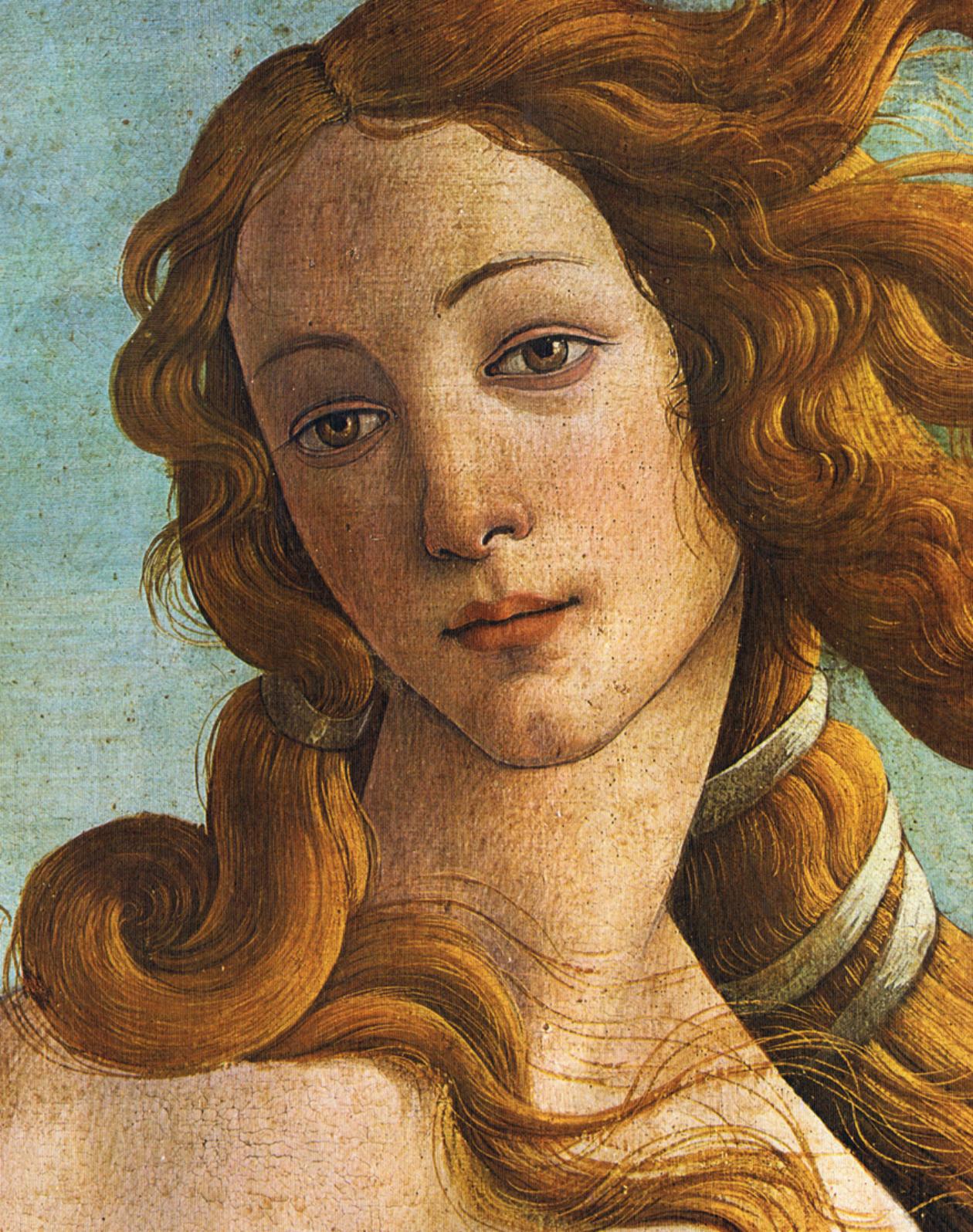
Session 5

Baroque and Classical:
Northern Europe
1600–1700

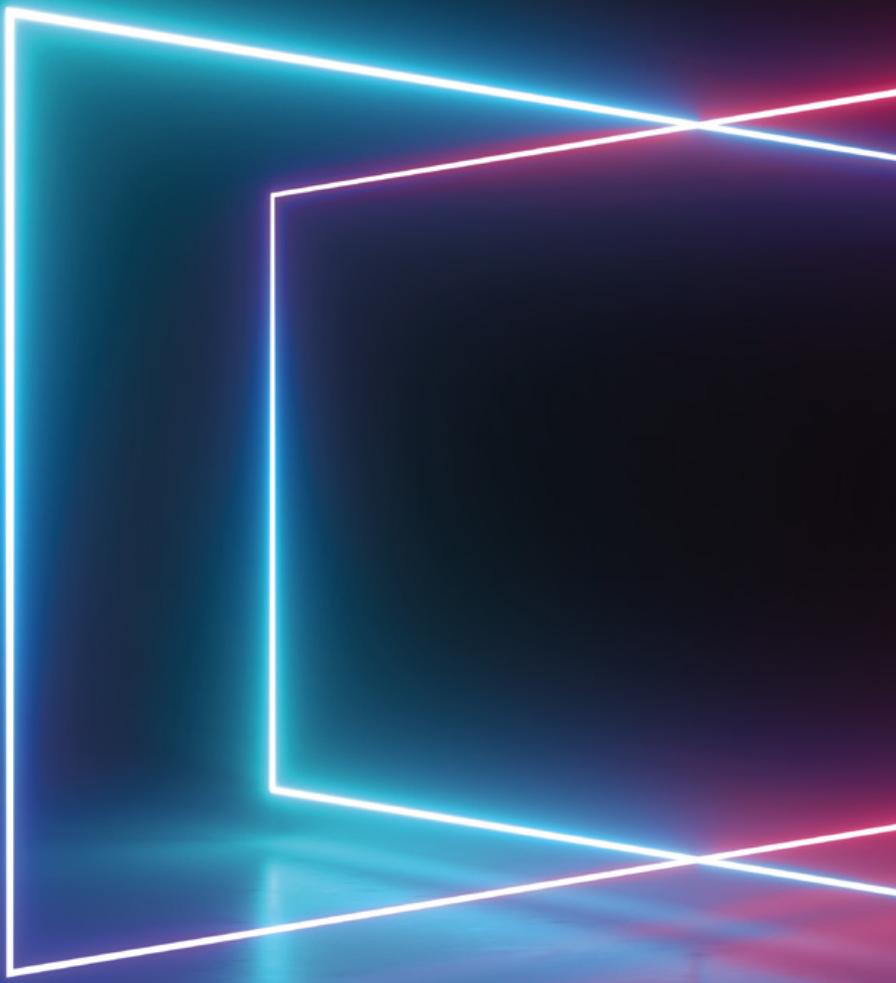
Session 6

Neoclassicism and Romanticism:
1715–1840

Fees for online courses offered in English are in US Dollars and Chinese courses in HK Dollars



CONTINUING EDUCATION





Exceptional Art World Courses

Our global portfolio of continuing education courses is designed to provide an exceptional learning experience by delivering programmes that immerse you in the art world.

The diverse range of art world courses across our locations in London, New York and Hong Kong provide students with direct access to expertise and works of art within the industry.

Wherever you join us, we take a practical and hands-on approach to learning on all of our courses in collaboration with leading art world experts and academics.

PROGRAMME DIRECTORS



Glen Hardwick-Bruce
Programme Director,
Continuing Education
London



Marisa Kayyem, PhD
Program Director,
Continuing Education
New York



Sara Mao
Director,
Christie's Education
Asia

Find out more
christies.edu

LONDON

A neon sign spelling the word "LONDON" in a bright red, glowing font. The letters are outlined and have a soft red glow around them. The sign is mounted on a dark, textured wall. A thin black wire is visible extending from the bottom left of the sign.

Art Business Certificate

A twelve-week intensive certificate course that covers the essential elements of art business in today's global art world.

LONDON ART BUSINESS

Dates
(Tuesday evenings)

Autumn Edition
17 September –
3 December 2019

Winter Edition
14 January –
31 March 2020

Time
6.00pm – 8.00pm

Fee
£2,400

Find out more
christies.edu

Led by art historian Dr Tom Flynn, the *Art Business Certificate* is designed for those seeking to gain a well-rounded introduction to the field of art business, and to provide up-to-date information on the market and its operations. This course is for those interested in learning about all aspects of art business and for those already working in the art world who want to enhance their professional currency.

The twelve-week intensive programme, offered twice a year, takes participants through the main pillars of the art world ecosystem and scrutinises the main influences that sustain the network; from a global assessment of primary and secondary markets through to current legal issues. Participants will complete the course with a comprehensive understanding of the global art industry.

WHAT YOU WILL LEARN

- The history of the art market, the art ecosystem and its key players
- The legal, financial and regulatory frameworks that exist within the art world ecosystem
- The current state of today's global art industry

SCHEDULE

Week 1 The Art Ecosystem Part One: The Artist and the Primary Market	Week 3 Art Market Globalisation and Online Businesses	Week 8 Law
Week 2 The Art Ecosystem Part Two: The Secondary Market and Key Players	Week 4 Emerging Art Markets	Week 9 Cultural Heritage
	Week 5 Art and Technologies	Week 10 Provenance and Restitution
	Week 6 The Auction House	Week 11 Valuation and Appraisal
	Week 7 Tax	Week 12 Art as an Investment

CHRISTIE'S

LOT 23	
GBP	3,000,000
EUR	3,363,000
CHF	3,798,000
USD	3,816,000
CNY	26,001,000
HKD	29,673,000
RUB	252,198,000
JPY	430,290,000

CONVERSIONS APPROXIMATE



Launching an Art Business

This five-day executive programme is the first step to starting a business in today's art world.



LONDON ART BUSINESS

Date
11 - 17 October 2019

Time
9.30am - 5.00pm

Fee
£3,200

Find out more
Christies.edu

From idea to creation – this course, a first of its kind, aims to help those who have an art business idea and are seeking professional insight and advice on next steps towards making it happen.

Launching an Art Business will guide participants through the preliminary stages of defining a business concept, lead them through the business model canvas onto risk management to content creation for marketing, and ultimately into preparation for the final pitch.

Throughout the demanding five-day course, participants will be asked to think analytically about their projects and discuss them with the speakers and course members. On the final day, participants will present business concepts and answer questions from key industry players and investors.

There are limited places available for this exclusive opportunity with Christie's, the world's leading art

business, presented by Costas Andriopoulos, Professor, CASS Business School (currently ranked the no. 2 business school in London).

To be eligible to attend this course, participants need to submit a business idea which will be reviewed and approved prior to registration. Please note, participants will be required to sign a non-disclosure agreement.

WHAT YOU WILL LEARN

- How to transform an art business idea into reality, analyse its potential within the industry and bring it to market
- The essential legal and financial frameworks associated with the art market
- Effective pitching with constructive feedback from the course leader to improve business prospects

The Art Business School

A five-day programme designed to introduce the essential elements of business in today's art market.



The Art Business School covers five core areas across five days: the primary art market, the secondary art market, the value of art, law and taxation, and today's art world. Within these areas, participants will explore the artists, the gallery, the art fair, the online market, the role of the art advisor, and the auction business to gain a comprehensive overview of the global art industry.

The programme is designed to introduce the essential elements of art business and appeal to those who are looking for an exceptional learning experience with industry experts combining unparalleled access to major collections, the auction house, and visits to galleries

with networking opportunities. This course will appeal to those who are looking for an immersive learning experience offered within a condensed format.

WHAT YOU WILL LEARN

- The essential elements of art business for career advancement in the art world
- The influential factors that contribute to the complexities of today's global art market
- How to develop contacts and build a network within the industry

LONDON ART BUSINESS

Autumn School

21 – 25 October 2019

Winter School

2 – 6 December 2019

Spring School

9 – 13 March 2020

Summer School

8 – 12 June 2020

Time

9.30am – 4.00pm

Fee

£1,800

Find out more

christies.edu



Global Art and Investment: A Millennial's Guide

A short course designed to help young collectors navigate the increasingly complex global art world.

As a young collector, knowledge of the underlying principles and the relationship between art and finance in today's economy is essential to entering into the world of global art and investment. Whether buying as a passion or as part of diversifying a portfolio this course will help millennials understand the risks and returns of the art market.

The course begins by introducing the buying and selling channels, then delves into the economic aspects of art as an investment, including appreciating different price points for entry to the market, and to identify trends and triggers that will inform decisions on when to buy and sell.

The course is delivered by young collectors who will share their stories, as well as recently established entrepreneurs who will offer guidance and inspiration on how to navigate the art world as a millennial collector.

WHAT YOU WILL LEARN

- The diverse range of channels through which to build a collection
- To understand the global art market and its investment potential
- How the art market is continually renewed by external forces such as globalisation, financialisation and digital technologies

LONDON

ART BUSINESS

Date

8 November 2019

Time

6.00pm – 8.00pm

Fee

£120

Find out more

christies.edu



From Art School to Art World

A workshop to equip graduates and emerging artists with the necessary tools and commercial knowledge to begin to develop a career in the art world.

LONDON ART WORLD

Date
27 September 2019

Time
9.30am – 4.30pm

Fee
£35

Find out more
christies.edu

This is an engaging and informative one-day workshop where speakers from major London galleries, curators and art world professionals will offer practical advice and equip participants with a toolkit to take the next step in their artistic career.

The course demonstrates how artists can establish their profile in the art world through branding, gallery representation and funding. All participants will have the opportunity to network with industry professionals who will share their insight and knowledge to help make sense of the art world from a

business perspective. The workshop includes a networking lunch to meet industry experts and seek career advice for entering the art world as a professional.

WHAT YOU WILL LEARN

- The essential tools and commercial skills to develop a career in the art world
- To build your brand in an increasingly competitive market
- Insight and knowledge of the art market from a business and financial perspective

Mapping a Career in the Art World

A dynamic and informative course to introduce the various career pathways in the art world.

A unique opportunity to meet leading art world professionals in an intimate and informal setting where experiences are shared to reveal the extensive range of career opportunities that exist within the art industry.

Each day, over this week-long course participants will have the opportunity to hear directly from industry professionals who will offer their insight, knowledge, tips and advice as well as building the foundation of contacts.

By the end of the course participants will have a roadmap of the art world landscape to navigate towards achieving their career objectives.

The course format is a mixture of talks combined with site visits to offer a first-hand experience with professionals in their art space.

WHAT YOU WILL LEARN

- An art world roadmap to outline the different career pathways, and gain professional insight into taking the next step to advance your career
- How to build an effective network within the art industry
- Advanced knowledge of the arts sector, and career advice from prominent art world figures

LONDON ART WORLD

Date
11 - 15 May 2020

Time
10.00am - 4.00pm

Fee
£1,200

Find out more
christies.edu



Caring for your Collection

A five-day course on the methods and techniques to preserve and conserve works of art.

LONDON
ART WORLD

Date
29 June – 3 July 2020

Time
9.30am – 4.00pm

Fee
£1,200

Find out more
christies.edu

If you are developing an art collection or thinking of starting one, this course will provide the key factors that need to be considered to ensure works of art are kept in the best condition. Learn from experts about the various methods of conservation with an emphasis on paper, canvas and frames.

This course will offer the tools and the knowledge that are inherent in the making, selling, collecting, studying and appreciation of art and artefacts. Through the use of handling sessions and focused workshops participants will have an interactive learning experience of professional practice in the area of

conservation. The course will also highlight hazards to avoid and how these impact on the overall lifecycle of an artwork from purchase to selling.

WHAT YOU WILL LEARN

- An oversight of conservation
- The techniques and methods to conserve works on paper, canvas and frames from leading experts
- A greater appreciation of the skillset required for the conservation process that will build confidence in the acquisition of artworks for a collection





Art and Tech: Digital Art

This two-day course explores the evolution of digital art and the future of the art market.

After an introduction to the history of digital art, presented by Jess Houlgrave, founder of shEOS, an all-female block-producer, the course explores the current landscape of prominent and emerging digital artists, and how to collect and own digital artwork.

The programme introduces new technologies and their use in the art world, including Artificial Intelligence, Machine Learning, Virtual Reality, Augmented Reality and Blockchain to gain insight into how they are shaping the future of the digital art market and broader ecosystem.

Each day the course will begin with lectures followed by afternoon visits to enhance classroom learning with real experiences of digital art in action.

WHAT YOU WILL LEARN

- The evolution of digital art and new media technologies
- Exposure to emerging digital artists and how to collect and own digital art works
- The current landscape of the digital art market and broader ecosystem, exciting developments in technology and art, and insight into the future of the digital art market

LONDON ART AND TECH

Date
21 – 22 November 2019

Time
9.30am – 4.30pm

Fee
£680

Find out more
christies.edu

Certificate in Modern and Contemporary Art

This course explores the artists and movements from Impressionism to contemporary art.

LONDON MODERN AND CONTEMPORARY

Dates

(Wednesdays)

25 September 2019 –
17 June 2020

Term 1

25 Sept – 4 Dec 2019

Term 2

8 Jan – 18 March 2020

Term 3

1 April – 17 June 2020

Time

10.30am – 3.30pm

Fees

£1,600 per year
£1,200 per term

Find out more

christies.edu

Led by art historian and curator Andrea Mattiello, this course surveys the ideas, aims, materials and techniques of modern art from 1870 to the work being made by artists today. Participants will learn about the formal innovations in the use of materials, exploration of ideas, exhibition strategies and the influence of political and social change on artists.

The programme is divided into three terms. The first term focuses on the early decades of the twentieth century and includes the important artistic ideas of the seminal periods including Cubism, Expressionism, Constructivism and Surrealism. The second term shifts from the avant-garde of Europe to the United States when Abstract Expressionism was at its height, and explores the relationship of art to history, and the impact of Pop Art. The third term explores the artworks being made from 1980 to the present day, with an emphasis on the progression of postmodernism to contemporary art.

The course consists of morning lectures paired with afternoon visits to permanent collections and temporary exhibitions at venues such as Tate Modern, Hayward Gallery, Serpentine Gallery and many other contemporary art venues across London. The programme is curated with a flexible design to offer participants the option to undertake the full certificate programme or to enrol in individual terms.

WHAT YOU WILL LEARN

- The artists and the art produced through the periods of Modern to Contemporary
- How to express thoughts and opinions about contemporary art within its historical and sociological context
- How to research and write from an art historical perspective about these major artistic periods (applies to the full certificate option only)



© Tracey Emin. All rights reserved, DACS/Artimage, 2019. Image courtesy White Cube Photograph Of An Artwork

An Introduction to Italian Modern Art and Design

This two-day course explores the history of twentieth-century Italian design and its relationship with art and architecture.

LONDON
MODERN AND
CONTEMPORARY

Date
3 - 4 October 2019

Time
10.00am - 4.00pm

Fee
£440

Find out more
christies.edu

Italy has been at the forefront of the design world for over 100 years, with countless works making their way into the design pantheon. This two-day course reveals the artists and designers behind these iconic objects and discusses how Italy became a leading influence on the post-war scene. Highlights will include key designers of the twentieth century, including Gio Ponti, Carlo Mollino and Ettore Sottsass, along with an interactive session discussing and handling objects included in the Christie's Italian sale.

Over the two days, morning theory sessions will be complemented by afternoon visits to national collections, including an exclusive handling session with a curator at

the V&A Museum, to highlight some of the pivotal designers that have contributed to Italy's rich design history. As part of the learning experience, there will be an opportunity to attend the Christie's Italian sale on 4 October.

WHAT YOU WILL LEARN

- The key elements in Italian art and design from the early twentieth century to the beginning of the twenty-first century
- The history and architecture that had a major impact on the evolution of Italian design
- The major pieces, the designers and their influence on the overall design world



GIO PONTI (1891-1979) A Pair of Rare Wingback Armchairs

London Art Now Summer School

Explore the London contemporary art scene this summer.

This week-long course takes place in the centre of London where participants can enjoy an immersive summer learning experience in the city's distinctive culture of modern and contemporary art. The course delivers five days of contemporary art study with leading experts who use London as their classroom. The learning experience of this programme is reinforced with a series of stimulating and informative specialist-led sessions held in an array of prominent galleries, museums and exhibitions, alongside exclusive visits to artists' studios, emerging galleries and 'alternative' exhibition spaces. This course is essential for summer study in London and is not to be missed.

WHAT YOU WILL LEARN

- The London contemporary art scene and contemporary art world practice
- The artists and artworks in the contemporary art world and the range of contemporary art venues in London
- The London contemporary art market in comparison to its global counterparts

LONDON MODERN AND CONTEMPORARY

Dates
22 - 26 June 2020

Time
9.30am - 4.00pm

Fee
£1,200

Find out more
christies.edu





Fundamentals of Western Art Certificate

An essential foundation course for learning the fundamentals of Western art from the Renaissance through to contemporary art.

In this evening course, participants will develop their knowledge and understanding of the artists and artworks produced through the periods from the Renaissance to contemporary art and become confident in expressing thoughts and opinions about art within its historical and sociological context.

Divided into three terms, the first term will begin with the historical influences of the early Italian Renaissance period covering the works of artists including Masaccio and Paolo Uccello to Leonardo da Vinci and Titian through to Michelangelo and Raphael ending with Caravaggio and Carracci. The second term focuses on pivotal art movements of Neoclassicism through to Dada and Surrealism. The third term focuses on the rise of contemporary art and explores how

colour was harnessed by Matisse and Derain, through to the pop art movements with Roy Lichtenstein and Andy Warhol.

The programme is curated with a flexible design to offer participants the options to undertake the full certificate programme or to enrol in individual terms.

WHAT YOU WILL LEARN

- The artists and artworks produced through the periods of the Renaissance to contemporary art
- How to express thoughts and opinions about art within its historical and sociological context
- How to research and write from an art historical perspective about these major artistic periods (applies to full certificate option only)

LONDON

ART HISTORY

Dates

(Monday evenings)
30 September 2019 –
22 June 2020

Term 1

30 Sept – 9 Dec 2019

Term 2

13 Jan – 23 Mar 2020

Term 3

30 Mar – 22 Jun 2020

Time

6.00pm – 7.30pm

Fees

£1,500 full course
£600 per term

Find out more

christies.edu



Claude Monet The Houses of Parliament, 1903

Great Masters of Impressionism Summer School

This summer explore the world of Impressionism and discover the great masters and masterworks that inspired this colourful period of art history.

LONDON

ART HISTORY

Date

15 - 16 June 2020

Time

10.30am - 3.30pm

Fee

£660

Find out more

christies.edu

Presented by artist and art historian Grant Simon Rogers, this course focuses on the social context in which this small group of artists captured the shifting ideas of identity in France and reflected the rapidly changing social-economic situation in the late nineteenth and early twentieth century. Participants will learn about the key techniques and characteristics of Impressionist paintings and examine the major artists of this period and their impact on the status quo. Each day will begin with lectures followed by offsite visits to various venues around London to analyse individual works in context.

WHAT YOU WILL LEARN

- How to navigate the trajectory of Impressionism through its historical, literary and philosophical landscape
- The great masters and masterpieces of the Impressionist period that have become influential and inspiring in the modern art world
- The key techniques and characteristics of Impressionist paintings that have made these works so distinctive and iconic

The Essential Guide to Identifying Jewellery

A one-day course with jewellery historian Vanessa Cron designed to provide an in-depth introduction to the essentials of fine jewellery.

Jewellery historian Vanessa Cron presents this course on the essentials of identifying fine jewellery. During the course participants will uncover jewellery's hidden language; delve into some of the most exquisite collections; meet the women who influenced and inspired the history of jewellery design and the designers who crafted masterpieces. Participants will also learn how to identify classic jewels through handling sessions with selected pieces. With visits to exclusive jewellery houses and pieces selected from Christie's Jewellery Department, this essential guide to identifying fine jewellery will offer the next step on a journey into this intriguing and glamorous world.

WHAT YOU WILL LEARN

- The different designs and ways to identify the significant markings, hallmarks and other distinguishing features across a range of pieces
- The background and stories associated with significant historic and famous jewels
- The language of precious stones and their use

LONDON LUXURY

Dates

25 November 2019
8 June 2020

Time

9.00am – 5.00pm

Fee

£420

Find out more

christies.edu



Masterclass: Artist and Studio Jewellery

A one-day course delivered by jewellery historian Vanessa Cron that goes beyond the realm of fine jewellery.

LONDON
LUXURY

Date
26 November 2019

Time
9.00am – 5.00pm

Fee
£550

Find out more
christies.edu

Presented by jewellery historian Vanessa Cron, this one-day masterclass explores the history of jewellery outside the realm of fine jewellery. Learn more about the ways in which jewellery has been represented in paintings and sculptures through the centuries. Discover how some of the greatest artists have designed and created jewellery pieces. Participants will experience the current contemporary jewellery scene and the artist-designers who changed the jewellery world in the last 30 years through visits to design studios and handling sessions.

WHAT YOU WILL LEARN

- The design methods and techniques used by jewellery designers
- The contemporary jewellery scene and the influential artist-designers over the last 30 years
- The relationship between art, the artist and jewellery within a historical framework





Masterclass: Glamour Jewellery Under the Spotlight

Red carpet, catwalk, on-screen, the glamour of fashion and movie jewellery with jewellery historian Vanessa Cron.

Presented by jewellery historian Vanessa Cron, this one-day masterclass highlights the glamour of fashion and movie jewellery through a closer look at the jewellery collections of iconic Hollywood actresses and major fashion houses. Discover the jewelled accessories, fashion of the twentieth century, the baubles that made it to the big screen, and the most influential collaborations between *haute couture* and jewellery design. Participants will visit a major jewellery house or artist studio with handling sessions that will enhance the participants' learning.

WHAT YOU WILL LEARN

- The connection and influence of jewellery on the fashion and movie industries
- The significance of the actress as a collector
- The most influential collaborations between *haute couture* and jewellery design

LONDON LUXURY

Date
9 June 2020

Time
9.00am – 5.00pm

Fee
£550

Find out more
christies.edu

NEW YORK



Art Business Certificate

This certificate program is designed to provide in-depth knowledge of all aspects of business in today's art world and introduces students to professionals working in the field.

For those wishing to gain in-depth knowledge of all aspects of global art business, the *Art Business Certificate* in New York is our most comprehensive and intensive program. The lectures provide access to up-to-date market information and analytical methods, and are enhanced through networking opportunities with esteemed working professionals.

The course is delivered by modules designed to complement one another to give an overall picture of the industry. The sessions are presented by carefully selected specialists including advisors, auctioneers, curators, dealers, economists, historians, lawyers, insurers and appraisers.

The full program consists of five modules: each made up of five evening sessions, meeting once a week on Wednesdays. Sessions are delivered by leaders in the field, and will provide insights into particular areas of the art world. At the end of each session, questions and further discussion are invited from the student body. There will also be

career advancement workshops to help students with personalized development and a visit to an artist's foundation, giving participants the opportunity to experience contemporary artists within their working space. Christie's hosts panel discussions, and the *Art Business Certificate* students are invited to attend these exclusive events. Completion of all five modules results in the award of a certificate.

WHAT YOU WILL LEARN

- In-depth knowledge of all aspects of art business, the history of the art market, and key players in the primary and secondary markets
- The legal and regulatory frameworks that exists within the ecosystem
- The current state of today's global art industry presented by art world professionals and networking a fundamental component of these sessions, providing students the opportunity to participate in career advancement workshops

NEW YORK ART BUSINESS

Dates

Full program
September 11, 2019 –
April 29, 2020

Module 1

Art and the Law
Sept 11 – Oct 10, 2019

Module 2

Art and Economics
Oct 16 – Nov 13, 2019

Module 3

Art and Valuation
Jan 8 – Feb 5, 2020

Module 4

Auction Business
Feb 12 – Mar 11, 2020

Module 5

The Art World Today
Apr 1 – 29, 2020

Time

(Wednesday evenings)
6.00pm – 8.00pm

Fee

\$15,000 full certificate
\$3,000 per module

Find out more

christies.edu

Certificate

Completion of all five modules results in the award of a certificate.

Christie's Education is accredited by the New York State Board of Regents and the Commissioner of Education in their capacity as a nationally recognized accrediting agency. Christie's Education has been designated as a graduate degree-granting institution by the New York State Board of Regents and its programs are registered with the New York State Education Department, Office of Higher Education, 89 Washington Avenue, 9th Floor, Albany, New York 12234, 518-474-1551. The NYSED Higher Education General Information Survey (HEGIS) numbers for our programs are as follows:
Certificate in Modern and Contemporary Art 5610 Certificate in Art Business 5099

Art Business Summer School

This summer course introduces the core elements of business in today's art market.



NEW YORK ART BUSINESS

Dates

June 15 – 19, 2020

Time

10.00am – 4.00pm

Fee

\$1,800

Find out more

christies.edu

The *Art Business Summer School* in New York is designed to provide an introduction into the multi-faceted and dynamic world of art business. By using sound analytical methods applied to past and present practices, this five-day course provides an insightful and balanced understanding of the art market and the environment which shapes it. At its core the program will highlight both the similarities and differences between the art trade and other forms of business.

The course will take an in-depth look at the core elements of art business to provide participants a complete overview of the art market; art as a financial asset, the art world players and their history, art market operation, art economics and art law.

Each day begins with morning lectures followed by visits to museum exhibitions, private foundations and gallery shows taking place around the city. This course is an exceptional way to spend a summer in New York.

WHAT YOU WILL LEARN

- The core elements of art business to understand an increasingly complex art market
- The analytical methods applicable to both traditional and modern business models within the art world
- The similarities and differences between art trade and other forms of business

The Artist's Studio

Visit artist studios to receive an insider's view of how artists are working today.

A behind-the-scenes, intimate view of the works and processes of some of New York's inspiring contemporary artists. Participants will cross the city to visit artist studios and receive an insider's view of how artists are working today. This series of sessions, led by visual artist Jonathan VanDyke, includes an in-depth lecture on an aspect of contemporary art, with insights into studio visit etiquette, the development of cutting-edge genres and the conversations shaping the future of contemporary art practice.

WHAT YOU WILL LEARN

- Exposure to emerging contemporary artists in their studios and how they are working across New York
- The artistic process from the artists' perspective and insight into studio life
- The development of cutting-edge genres and the future of contemporary art practice

NEW YORK ART WORLD

Dates

September 19, 2019 –
May 14, 2020

Time

10.00am – 3.00pm

Fee

\$350 per session

Find out more

christies.edu

SESSION SCHEDULE

Week 1

September 19, 2019
Painting in the
Expanded Field

Week 2

November 21, 2019
Art as Performance

Week 3

December 13, 2019
Where Ideas Meet

Week 4

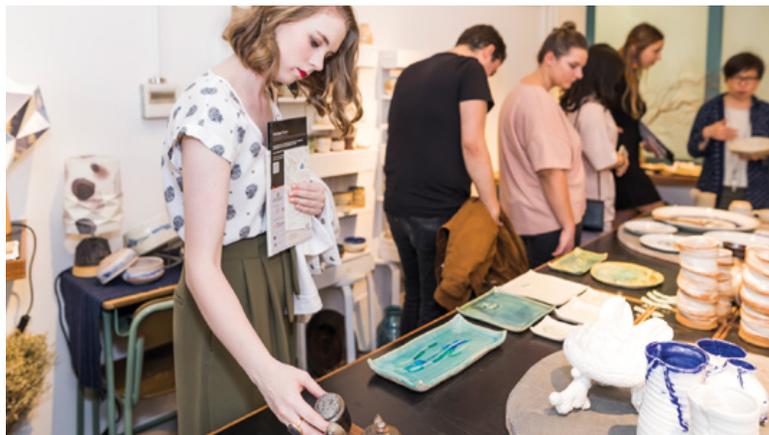
February 20, 2020
Moving Images

Week 5

March 19, 2020
From All Sides

Week 6

May 14, 2020
Art and the
Environment



Introduction to Art Advisory

A one-day introductory course exploring art advisory and its role in the international art market.

NEW YORK ART WORLD

Date

September 20, 2019

Time

10.00am – 4.00pm

Fee

\$395

Find out more

christies.edu

Art Advisors help clients to negotiate the increasingly saturated and complex global art industry. They help private and public art collections with the selection, acquisition, and sale of artworks.

An expertise in art and art history is indispensable to the success of an art advisor, and beyond the knowledge of art we look at the fundamentals of the art advisory business.

This one-day course will teach participants about the art advisor's role, learning about the primary, secondary and private markets as well as the salary and payment structures of the advisory business. The morning lecture will be taught by Soraja Helac, an advisor specializing in the fine art industry and the afternoon session will be taught by a lawyer who will address the legal and fiduciary issues of advisory.

WHAT YOU WILL LEARN

- The art advisor's role and the fundamentals of the art advisory business
- The complexities of the advisory business within the primary, secondary and private markets
- The legal and fiduciary issues of advisory first-hand from a lawyer specializing in the art industry





Inside the Process: Painting

Understand the creative process of an artwork through direct contact in this interactive course.

NEW YORK ART WORLD

Date

November 8, 2019

Time

10.00am – 3.00pm

Fee

\$295

Find out more

christies.edu

One of the most rewarding ways to experience a work of art is through direct contact with the object and understanding the creative process involved in its making. This one-day course delves into the materials and processes of painting, examining its four layers, identifying basic condition issues, and handling works of art drawn from the Christie's Education study collection. A morning lecture will be followed by an afternoon demonstration of pigment samples, paints, and brushes taught by associate professor Matthew Nichols.

WHAT YOU WILL LEARN

- An introduction to the issues of connoisseurship and the creative process involved in a work of art through direct contact to gain a deeper understanding of its composition of materials
- The different art-making approaches with a particular focus on painting
- Techniques for art-making through interactive demonstrations to show new ways of studying art



From Art School to Art World

Designed to help emerging artists navigate the increasingly complex commercial art world.

This one-day course is taught by RJ Supa, artist and art dealer, and is designed to help artists navigate the increasingly complex commercial art world. Addressing issues such as pricing and selling artworks from within the studio or with a gallery, the program will also cover the various channels that can help artists to raise their profile in today's competitive market. The course discusses social media and how to leverage online platforms, as well as looking at the more conventional approaches such as studio visits, networking, collector relations as well as residencies and grants. This course is essential for emerging artists.

WHAT YOU WILL LEARN

- How to navigate the increasingly complex commercial art world from an established artist and art dealer
- The complexities within the market and current issues facing emerging artists from a commercial perspective
- The channels available to build a brand in today's increasingly competitive market

NEW YORK ART WORLD

Date
November 14, 2019

Time
10.00am – 3.00pm

Fee
\$75

Find out more
christies.edu

Inside the Process: Printmaking

This interactive course delves into the different uses of materials and processes in printmaking.

NEW YORK ART WORLD

Date
April 17, 2020

Time
10.00am – 3.00pm

Fee
\$295

Find out more
christies.edu

One of the most rewarding ways to experience a work of art is through direct contact with the object and understanding the creative process involved in its making. This one-day course delves into the materials and processes of printmaking, including woodcuts, etchings, lithographs and screen prints drawn from the Christie's Education study collection.

The course will discuss editioning practices, proof marks and condition issues to provide participants with a complete overview of the business of printmaking. The day will consist of a morning lecture by associate professor Matthew Nichols, followed by an afternoon visit to the Robert Blackburn Printmaking Workshop

for a viewing of selected prints from their archive and a hands-on demonstration of lithography.

WHAT YOU WILL LEARN

- An introduction to issues of connoisseurship and the production of printmaking including the different materials and creative processes available
- The common practices and challenges of printmaking and preparing prints for the market
- Professional tips and techniques on lithography from a printmaking specialist





Art and Tech: Blockchain

This course examines the ways in which blockchain is transforming the modern art world.

Blockchain technology has impacted the current art world in ways only two years ago would have seemed unimaginable. Stakeholders claim that blockchain will broaden the market's transparency, track provenance, and allow for the tokenization of fractional artwork sales. This one-day course examines the ways in which blockchain is transforming the current art world, providing an overview of blockchain technology, its use in the art sector and discussions with those creating new start-ups attempting to disrupt the traditional marketplace. The course is aimed at those interested in the relationship between art and technology, and in particular how the

market is adapting to blockchain and the impact it is having on the art world in unprecedented ways.

WHAT YOU WILL LEARN

- A clearer understanding of blockchain technology
- The presence of blockchain technology in the art world, its current use in the sector and the impact it's having on today's market
- The use of blockchain within the art industry compared to its adoption in other industries

NEW YORK ART AND TECH

Date
December 12, 2019

Time
10.00am – 4.00pm

Fee
\$395

Find out more
christies.edu



Art and Tech: AR/VR

This course looks at how virtual reality and augmented reality are affecting the art market.

NEW YORK ART AND TECH

Date
February 28, 2020

Time
10.00am – 4.00pm

Fee
\$395

Find out more
christies.edu

Many new technologies have infiltrated the art market in recent years, but none seem so poised to transform it as augmented and virtual reality. The process of buying and selling art, of educating viewers, and the experience of interacting with artwork has been disrupted by VR and AR as this technology enters museums, galleries, auction houses and art fairs.

This one-day course will address how VR and AR are affecting the art market and viewer engagement, and participants will experience both of these technologies first-hand. This course is recommended for those who are interested in learning more

about new media and art forms, and the artists that are working with these new technologies.

WHAT YOU WILL LEARN

- The adoption of virtual reality and augmented reality in the art world and its effect on the art market
- The artists working with VR and AR technologies, and the institutions supporting new media art
- How these new technologies are being incorporated into buying and selling art, education, art forms, and our interaction with art



Art and Tech: New Media Art

This course introduces new media art and how it has transformed the creative process for artists.

For centuries, artists have incorporated new technologies into their practice, however digital technology has enabled new types of art-making that extend beyond traditional boundaries. This one-day course will survey contemporary new media art, and introduce participants to the ways in which digitization has transformed how artists create, the subject of art, and its display. The course is designed for those seeking an introduction into the concept of new media art, and those searching for a wider understanding of technology and art. The day will consist of informative lectures followed by a visit off-site to view new media art installations.

WHAT YOU WILL LEARN

- Become acquainted with new media art and the different types within the art world
- The influence of digital technology on artists, and how digitization can transform the creative process and enable new art forms
- The experience of interacting with new media art versus traditional methods

NEW YORK ART AND TECH

Date
April 10, 2020

Time
10.00am – 3.00pm

Fee
\$295

Find out more
christies.edu

Certificate in Modern and Contemporary Art

A part-time certificate program that combines academic study of modern and contemporary art with exposure to the vibrant New York art scene.

NEW YORK MODERN AND CONTEMPORARY

Dates

Full program

September 11, 2019 –
June 7, 2020

Fall Term

Sept 11 – Nov 9, 2019

Winter Term

Jan 7 – Mar 15, 2020

Spring Term

Apr 8 – Jun 7, 2020

Tuition

\$1,000 non-refundable
deposit
\$19,072 tuition
\$6,691 per term

Library and Media Fee

\$588

Student Registration and Services Fee

£727

Find out more

christies.edu

Participants may enroll in a single term or enroll in the full nine-month program. Certificate students attend the Modern Art Survey lecture series, which meets every Tuesday, Wednesday, and Thursday morning. This three-term course surveys art chronologically from 1850 to the present.

Students also attend a certificate seminar one afternoon per week. Led by a Christie's Education instructor, this intimate session involves some time in the classroom, but mostly entails guided field studies to art-related sites in and around New York. Students visit artists' studios, galleries and museums, among other venues.

ADMISSION REQUIREMENTS

- Completed application form
- Non-refundable application fee of \$35
- Essay statement, 2–3 pages on why you are interested in the program
- While no formal interview is required, prospective students are encouraged to meet with the Academic Director before they apply

Christie's Education is accredited by the New York State Board of Regents and the Commissioner of Education in their capacity as a nationally recognized accrediting agency. Christie's Education has been designated as a graduate degree-granting institution by the New York Board of Regents and its programs are registered with the New York State Education Department, Office of Higher Education, 89 Washington Avenue, 9th Floor, Albany, New York 12234. 518-474-1551.

The NYSED Higher Education General Information Survey (HEGIS) numbers for our programs are as follows: Certificate in Modern and Contemporary Art 5610, Certificate in Art Business 5099





© Bruce Nauman / Artists Rights Society (ARS), New York and DACS, London 2019

Contemporary Art in Focus

Explore the vibrant New York contemporary art scene first-hand with leading art world experts.

Explore the latest exhibitions and gallery shows on display guided by a contemporary art world expert. The program consists of a series of short sessions held throughout September to May that are designed to give participants exposure to today's contemporary art scene in New York. All sessions deliver an immersive learning experience by using the vibrant city of New York as its classroom with visits to the latest exhibitions, sales and gallery shows. The program is flexible where each session runs independently of each other, and participants will need to enrol in each session separately.

WHAT YOU WILL LEARN

- The New York contemporary art scene and the various contemporary venues around the city
- An in-depth understanding of the artist and artworks featured in the exhibition or gallery
- Expert opinion and inside knowledge first-hand from leading professionals on contemporary art

NEW YORK MODERN AND CONTEMPORARY

Dates

September 19, 2019 –
May 2020

Museum Tour

September 19, 2019

Gallery Crawl

October 17, 2019

Gallery Crawl

November 7, 2019

Museum Tour

January 16, 2020

Gallery Crawl

February 13, 2020

The Armory

March 5, 2020

Walkthrough at the Auction House

May, 2020

Time

2.00pm – 3.30pm

Fee

\$95 per session

Find out more

christies.edu



© Catherine Opie. Courtesy Lehmann Maupin, New York, Hong Kong, and Seoul

100 Years, 100 Artworks

Celebrating the publication of Dr Ágnes Berecz's book *100 Years, 100 Artworks*, this course focuses on the defining trends, events, and innovations of the past hundred years in the contemporary art world.

NEW YORK
MODERN AND
CONTEMPORARY

Dates

October 4 –
November 1, 2019

Time

Fridays
10.00am – 3.00pm

Fee

\$1,350 full course
\$295 per session

Find out more

christies.edu

The course offers an innovative overview of the history of modern and contemporary art from 1919 to 2018, through a year-by-year tour of iconic paintings, photographs, sculptures, installations, and performance pieces from all over the world. Starting with Marcel Duchamp's *Mona Lisa* graffiti, *L.H.O.O.Q.* and ending with New York-based Brazilian artist Karin Schneider's wall-mounted work from the Armory Show of 2018, the five-week-long course provides an in-depth understanding of the stylistic trends, historic events, and technological innovations of the past hundred years.

All five sessions take place on a Friday and consist of morning lectures followed by complementary visits to museums and galleries. The program is designed so that participants have the option to register for individual sessions or all five sessions as a full package.

WHAT YOU WILL LEARN

- An overview of the history of modern and contemporary art from 1919 to now through a range of different mediums
- The stylistic trends, defining events and technological innovations that have influenced the contemporary art world over the past hundred years
- The iconic paintings, photographs, sculptures, installations and performance pieces from around the world



Contemporary Art Photography

An overview of the strategies behind the photographic techniques of contemporary art.

NEW YORK
MODERN AND
CONTEMPORARY

Date
October, 2019

Time
10.00am – 3.00pm

Fee
\$295

Find out more
christies.edu

Contemporary art photography includes a wide range of artistic practices and since the 1980s has become a major force in the contemporary art world. This one-day course will present a selective overview, addressing art movements like the Dusseldorf School, strategies of constructing reality, the continued power of the documentary and the revival of ancient photographic techniques. The course coincides with the Photography sale at Christie's New York and is aimed at collectors, or those who have an interest in contemporary photography. The day begins with morning lectures by program director Marisa Kayyem, followed by a specialist-led visit to preview the works that will be featured at auction.

WHAT YOU WILL LEARN

- The range of artistic practices and photographic techniques used in the world of contemporary photography
- The key art movements that have influenced photography, the power of documentary and the revival of traditional photographic methods
- The strategies of constructing a reality in this medium



Stephen Chung / Alamy Stock Photo



Art Insights: Post-War and Contemporary Art in the Christie's Evening Sales

Examine the history and context of the artists and artworks that sell at the top of the Contemporary and Post-War market.

This course studies the artists featured in the Christie's Post-War and Contemporary Art evening sales and explains why they are art historically important and how to understand their cultural significance and the high prices collectors will pay for their works. This day-long course, offered twice a year to coincide with the sales, will study the history and context of the artists and art works that sell at the top of the Contemporary and Post-War market. The course is aimed at those interested in learning more about contemporary art market and the relationship with the auction business. The day begins with morning lectures by associate professor Ágnes Berecz and program director Marisa Kayem, and ends

with a guided behind-the-scenes tour of the evening sale with a Christie's specialist.

WHAT YOU WILL LEARN

- The artists and artworks at the height of today's contemporary art market and the reasons why collectors are paying premium prices for them
- The historical importance and cultural significance of the artists and their artworks in the context of a Christie's evening sale
- In-depth knowledge of the art works featured in the auction sale taught by a Christie's specialist first-hand

**NEW YORK
MODERN AND
CONTEMPORARY**

Dates
November 2019
May 2020

Time
10.00am – 4.00pm

Fee
\$350

Find out more
christies.edu



Gender, Politics and Contemporary Art

This course will discuss how artists address the politics of gender in today's contemporary art world.

NEW YORK MODERN AND CONTEMPORARY ART

Date
January 17, 2020

Time
10.00am – 3.00pm

Fee
\$295

Find out more
christies.edu

One of the most important issues confronting the art world is the interface between gender and politics. This one-day course will discuss how artists, both male and female, address the troubles, pleasures, and politics of gender by examining the work of artists such as Marina Abramović, Cindy Sherman, Matthew Barney, Hito Steyerl, Bruce Nauman, Ruby Sterling as well as many others. This course explores this topic in depth through lectures delivered by associate professor Ágnes Berez, followed by site visits to a museum or gallery to view these works on display.

WHAT YOU WILL LEARN

- The current gender and political issues facing the art world
- Artistic freedom of expression and the artists that address the politics of gender through art
- The relationship between gender, politics and contemporary art and the impact on today's society



Christie's Education visits Tala Madani : Corner Projections at 303 Gallery, New York, 2018.
Image courtesy of Conr Kinman

Global Contemporary Art

This course examines how contemporary art is made, exhibited and consumed across the globe.

This one-day course aims to account for the wide-ranging structural transformations that have occurred in contemporary art since the late 1980s and in the wake of globalization. The course begins by examining how art is made, exhibited and consumed today across the globe and in a multitude of artistic mediums. The artists that will be explored and discussed in this course will include Rineke Dijkstra, Mona Hatoum, Thomas Hirschhorn, Alfredo Jaar, Andreas Gursky, and Ai Weiwei. The day will consist of a morning of lectures presented by associate professor Ágnes Berecz, followed by

an afternoon visit to an exhibition of contemporary art where participants can explore the artworks and themes learnt throughout the day.

WHAT YOU WILL LEARN

- Transformations in the contemporary art world since the 1980s as a result of globalization
- The ways in which contemporary art is made, exhibited and consumed globally
- The artists that are addressing globalization in their art and its effect on the market

NEW YORK MODERN AND CONTEMPORARY

Date
March 13, 2020

Time
10.00am – 3.00pm

Fee
\$295

Find out more
christies.edu



Andrew Cribb / Alamy Stock Photo

New York Art Now

Immerse yourself in the culture of the New York contemporary art scene this summer.

NEW YORK MODERN AND CONTEMPORARY

Dates

June 22 – 26, 2020

Time

10.00am – 4.00pm

Fee

\$1,800

Find out more

christies.edu

New York Art Now is a five-day contemporary art summer school that takes place in the heart of New York. Using the city as its classroom, this stimulating and informative series of specialist-led sessions will build knowledge and appreciation for modern and contemporary art. From Long Island City and Chelsea to Brooklyn and Harlem, *New York Art Now* will immerse participants in the culture of contemporary art, the New York art scene and contemporary art world practice. Each day begins with morning lectures followed by visits to museum exhibitions, private foundations and gallery shows taking

place around the city over summer. This course is essential for summer study in New York City.

WHAT YOU WILL LEARN

- The culture of contemporary art, the New York contemporary art scene and contemporary art world practice
- The local market for contemporary art in today's global art world
- Exposure to the contemporary artists and venues around New York City

New Frameworks for Old Masterpieces

Explore the history of European painting in the modern context of a Christie's evening sale.



This one-day course explores the history of European painting in the context of the Christie's Old Masters sale which takes place in April and October each year. Beginning with the painting guilds of the early Renaissance, progressing through the great innovators of the High Renaissance and Baroque periods, and concluding with the technical masters of the European academies, participants will discover the principle themes that connect many of the most vital artists and masterpieces in Western art history.

The course is organized around a central theme, examples of which are the shadow of Caravaggio, the Renaissance portrait, and the transition from egg tempera to oil. This course is specially designed for aspiring collectors and those with a keen interest in art history, where participants will have the opportunity

to apply their newly acquired knowledge in the context of a Christie's evening sale. The course will conclude with a guided behind-the-scenes preview of the sale with a Christie's specialist.

WHAT YOU WILL LEARN

- A historical overview of European art spanning from early Renaissance to the Baroque periods
- The principle themes that form a connection to the great European artists and masterpieces throughout these periods
- Basic concepts of connoisseurship through examining works in the upcoming Old Masters sale at Christie's New York

NEW YORK ART HISTORY

Date
October, 2019
April, 2020

Time
10.00am – 4.00pm

Fee
\$395

Find out more
christies.edu

Chinese Porcelain

This one-day course will focus on the history of Chinese porcelain from the Yuan Dynasty to the Qing Dynasty.

NEW YORK ASIAN ART

Date
February 21, 2020

Time
10.00am – 4.00pm

Fee
\$395

Find out more
christies.edu

Delivered by Christie's specialists Olivia Hamilton and Vicki Palimpse, this one-day course will introduce the rich history of Chinese porcelain spanning from the Yuan Dynasty to the Qing Dynasty. The course is aimed at collectors and those interested in learning more about Chinese porcelain as it will cover connoisseurship, the market, and the import and export laws surrounding collecting in this endless category. Participants will have the opportunity to enjoy a handling session with works being featured in the upcoming Christie's Asian Art sales.

WHAT YOU WILL LEARN

- The history of Chinese porcelain throughout the ages from the Yuan Dynasty to the Qing Dynasty and its cultural significance
- The market for collecting Chinese porcelain, what to look for when buying as an investment, and the restrictions around importing and exporting
- Insider tips and advice from specialists to confidently identify distinctive qualities and design features for authenticity



The World's Most Expensive Diamonds

Learn about the world's most expensive diamonds and the fascinating history behind them.

If we are willing to travel the globe, the world's greatest diamonds are at our disposal, on view in museums around the world and available for our viewing pleasure. These diamonds, including the Hope, the Cullinan, the Centenary, the Tiffany Yellow, the Regent, the Orlov, and the Koh-i Noor, are beautiful to behold, and capture our imagination with tales that are full of mystery and intrigue worthy of a bestseller. Every royal family in the western hemisphere has laid their claim to these jewels and whether they have brought them fortune or misfortune, one thing we know for sure: these precious stones are priceless.

Led by Bella Neyman, Co-Founder of New York City Jewelry Week, this one-day course will reveal the fascinating history behind the world's most expensive diamonds. The day will consist of a morning lecture followed by an afternoon visit to a jewelry house to see these precious stones in all their glory.



WHAT YOU WILL LEARN

- The different types of diamonds and the defining characteristics that make them so rare and expensive
- The history of jewelry design with a focus on the world's most expensive diamonds and the revealing tales of mystery and intrigue that surrounds them
- Insight and knowledge of diamonds from a design perspective by a contemporary jewelry specialist

NEW YORK LUXURY

Dates
October 10, 2019

Time
10.00am – 3.00pm

Fee
\$295

Find out more
christies.edu

From Hermès to Chanel: A Guide to Iconic Handbags

Learn about the luxury market for handbags and its investment potential as a collecting category.



NEW YORK LUXURY

Date
November, 2019

Time
10.00am – 12.00pm

Fee
\$175

Find out more
christies.edu

Led by a Christie's handbags specialist, this course complements the iconic Christie's Handbags sale featured during Luxury Week and will showcase some of its highlights. In two hours participants will learn about the luxury market for handbags and the brands that dominate it, the investment potential of handbags as a collector, as well as how to determine the best quality and care for an established handbag collection. The course is aimed at those interested in becoming a collector, looking to build their existing portfolio, and fashion enthusiasts. This course runs in November to coincide with the Christie's sale and participants will be able to attend an exclusive preview with an opportunity to handle some of the handbags featured in the sale.

WHAT YOU WILL LEARN

- The luxury market of handbags, the brands that dominate it and the investment potential
- To develop an eye as a collector for building an investment portfolio in a competitive marketplace
- The different ways to determine the quality of a product and professional practice of caring for a handbag collection

Hidden Gems: Jewelry Behind the Scenes

Learn about magnificent jewels in an intimate setting with jewelry historian Vanessa Cron.

Hidden Gems explores the history, design and market for jewelry. Presented by jewelry historian Vanessa Cron, this two-day course is held in conjunction with the Christie's Magnificent Jewels sales that take place in both December and April. With in-house lectures as well as behind-the-scenes tours of important luxury jewelry houses, workshops and studios, this course is essential for jewelry lovers and collectors. Vanessa will highlight a selection of pieces from the sale and unveil the history behind them. Participants will have a jewelry handling session to gain an appreciation of their design, and an exclusive opportunity to experience a specialist-led private viewing of the Christie's Jewelry sale at Rockefeller Center.

WHAT YOU WILL LEARN

- The history of jewelry design and the fascinating stories behind famous jewelry pieces
- The important luxury jewelry houses in today's marketplace and behind-the-scenes access
- Techniques for handling gems and an appreciation for jewelry design across a range of periods from a leading jewelry historian first-hand

NEW YORK LUXURY

Date
December, 2019
April, 2020

Time
8.30am – 5.00pm

Fee
\$875

Find out more
christies.edu



A Guide to Iconic Watches

Learn about the luxury market of watches and its investment potential as a collecting category.

NEW YORK LUXURY

Date
December, 2019

Time
10.00am – 12.00pm

Fee
\$175

Find out more
christies.edu

Presented by a Christie's watches specialist, this course runs in conjunction with the Christie's Watches sale and will showcase some of the highlights. Participants will learn about the lucrative market of luxury watches and the brands dominating it, the investment potential from a collector's perspective, as well as how to determine the quality of a product and the best ways to care for a watch collection. This course is essential for collectors and enthusiasts with a desire to learn more about the world of watches. The course is offered once a year in December to coincide

with the Christie's sale and includes a lecture presentation followed by an exclusive preview of the Watches sale.

WHAT YOU WILL LEARN

- The luxury market of watches and the brands currently dominating it
- How to build a luxury portfolio of watches for investment purposes
- The techniques that help determine the quality of a product and methods for caring and maintaining a watch collection that will stand the test of time



Modern & Contemporary Jewelry and New Materials

This jewelry course explores the value of non-precious materials creating wearable works of art.

It was not uncommon for found objects to make their way into the collages and sculptures of the Surrealists, so jewelers began to incorporate glass shards, film strips and even LEGOS into their work. What does it say about our preconceived notions of value and jewelry? Can jewelry from non-precious materials be as valuable as jewelry made from precious materials? This one-day course will explore the inclusion of non-precious materials like wood, pebbles, and ceramics from the studio jewelry of the 1940s all the way to contemporary jewelry and artists who are creating imaginative and wearable works of art using fabric, paper, and plastic.

The course is delivered by Bella Neyman, Co-Founder of New York City Jewelry Week, and is essential for jewelry enthusiasts and those interested in learning about the history of jewelry design. Participants will experience informative lectures followed by a visit off-site to explore the alluring world of jewelry with a leading expert.



WHAT YOU WILL LEARN

- The history of jewelry design from the 1940s to contemporary jewelry and the evolution of materials within this period
- The artists designing jewelry pieces with non-precious materials and the process behind the practice
- The market for non-precious pieces and the perceived value of these wearable works of art

NEW YORK LUXURY

Date
April 16, 2020

Time
10.00am - 3.00pm

Fee
\$295

Find out more
christies.edu

HONG
KONG

Fundamentals of Collecting: Japanese and Korean Art

An engaging and informative series on the fundamentals of collecting Japanese and Korean art.



Lusher Photography

HONG KONG ASIAN ART

Course details

Course offered in English

Date

10 October –
21 November 2019
(Thursday evenings)

Time

6.30pm – 7.45pm

Fee

HK\$10,000

Find out more

christies.edu

The global confluence of Asian and Western artistic practices and display has propelled burgeoning cross-culture, cross-category collecting, including increasing demand for Japanese and Korean art around the world, presenting new art appreciation and investment opportunities. At the forefront of this trend, Christie's Education Asia presents *Fundamentals of Collecting: Works of Art* focuses on Japanese and Korean Art, an educational opportunity designed to guide art collectors and enthusiasts based in Asia to impactful collecting in this exciting field.

This timely programme comprises of a series of evening lectures and discussions led by scholars and market experts, curated to create an actionable collecting framework encompassing both art history and the latest market trends. Participants will explore major collecting categories of Japanese and Korean art, from lacquerware and celadon to *ukiyo-e* and *Dansaekhwa*, together

with practical and commercial considerations is the key to collecting in today's global art ecosystem. Participants will also be guided by Christie's specialists to closely examine the highlights of Japanese and Korean art offered during Christie's autumn sale.

WHAT YOU WILL LEARN

- The art historical framework on the major collecting categories of Japanese and Korean art, including key period definitions, works of art, movements, artists and notable collections
- An overview of the market for each collecting category, including market structure, trending artworks and artists, price range and value determinants
- An opportunity to network with scholars, specialists and market experts to gain insights into the many aspects of Japanese and Korean art

Chinese Art in Hong Kong: A History of Collecting and the Art Market | Paintings

This two-day course provides an overview of the history of Chinese art collecting in Hong Kong from the late nineteenth century to the present.

Following the successful Part I on Works of Art and Part II on *Ceramics*, Part III focuses on *Chinese paintings*, from the private collections of Dr KS Lo and Dr TT Tsui, to the gems in the Hong Kong Museum of Art. Through lectures, object handling and exhibition visits, this course offers a concise guide to the auction houses, museums, key collectors and dealer networks which shape Hong Kong as the international hub for Chinese art. Coinciding with Christie's Hong Kong 2019 autumn sale, our specialists will guide participants for an exclusive look at the highlights of Chinese paintings on offer.

WHAT YOU WILL LEARN

- An overview of the history of Chinese paintings collecting in Hong Kong from the late nineteenth century to the present, as well as its interaction with Chinese paintings collecting in the West
- The network of auction houses, museums, collectors and dealers that shapes Hong Kong as the international hub for Chinese paintings and calligraphy
- Connoisseurship and market insights by closely examining artworks offered in Christie's autumn sales, under specialists' guidance

HONG KONG ASIAN ART

Course details

Course offered in English and Mandarin

Date

November 2019

Time

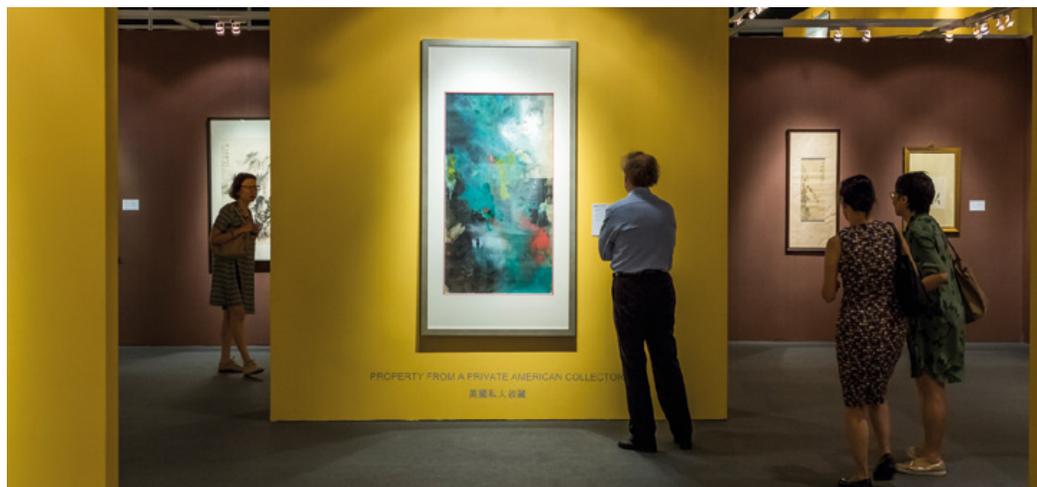
10.00am – 5.00pm

Fee

HK\$12,000

Find out more

christies.edu





Masterclass with Pan Gongkai: The Art of Painting

This two-day masterclass explores the history, differences and interactions of Chinese and Western paintings.

HONG KONG ASIAN ART

Course details

Course offered in Mandarin

Date

February 2020

Fee

HK\$13,000

Find out more

christies.edu

Through a comparative and cross-disciplinary perspective, the masterclass will draw upon the speakers' extensive scholarship on a wide range of disciplines, including Chinese and Western art history, sociology, philosophy and psychology, and will include hands-on learning through object analysis and a gallery visit. Recent developments in Chinese ink art will be a key focus, offering a perspective of looking at this traditional art form under contemporary and global artistic influences. A panel discussion and a private dinner with the speakers and Christie's art specialists will also offer exclusive insights into the latest creative and market trends in Chinese art.

WHAT YOU WILL LEARN

- The history of Chinese paintings, including key artistic milestones, connoisseurship theories and artists
- Recent developments in Chinese paintings under contemporary and global artistic influences
- The history of Western paintings and the differences between Chinese and Western painting traditions

Fundamentals of Collecting: Arts of China

A series of weekly evening sessions designed to introduce the fundamentals of collecting the art of China.



While the world-wide fascination with traditional Chinese art continues to grow, modern and contemporary Chinese art is also making a major impact on the global art market. New auction records are concurrently being achieved for both exquisitely crafted dynastic Chinese works of art, as well as contemporary works that capture the spirit of a new China.

Christie's Education is delighted to present an educational opportunity designed to guide art collectors and enthusiasts on collecting with purpose and impact across the centuries of brilliance of Chinese art.

This timely programme comprises a series of evening discussions led by scholars and market experts, curated to create an actionable collecting framework encompassing both art history and the latest market trends. Participants will explore major collecting categories of Chinese art, from archaic jades to imperial ceramics, from literati painters to contemporary masters. Practical and

commercial considerations key to collecting in today's global art ecosystem will also be discussed. In addition, participants will be guided by Christie's specialists to closely examine the highlights of Chinese art offered at Christie's spring auctions.

WHAT YOU WILL LEARN

- The art historical framework on the major collecting categories of Chinese art, including key period definitions, key bodies of paintings and calligraphy, ceramics, works of art, contemporary Chinese art and notable collections
- An overview of the market for each collecting category, including market structure, trending artworks and artists, price range and value determinants
- Network with scholars, specialists and market experts to gain insights into the many aspects of Chinese art

HONG KONG ASIAN ART

Course details

Course offered in English

Date

April – May 2020

Time

6.30pm – 7.45pm

Fee

HK\$10,000

Find out more

christies.edu

Art Business Essentials

A multi-term programme that combines the study of art history and theories, art markets and business practices.

HONG KONG ART BUSINESS

Course details

Course offered in English

Module I

The Business Explained

Autumn 2019

31 Oct – 2 Nov 2019

Module II

The Legal Framework

Spring 2020

Module III

The Creative Asset Class

Autumn 2020

Time

10.00am – 5.00pm

Fees

HK\$15,000

Find out more

christies.edu

Christie's Education Asia is pleased to launch *Art Business Essentials*, a multi-term programme in Hong Kong, recently emerging as one of the world's most important cities for the art market. This intensive programme provides an in-depth understanding of the ecosystem of the international art world for career beginners, career changers and art enthusiasts in the region, bringing together artists, dealers, auction houses, collectors and other influencers of the local art scene. Participants will appreciate how various market players, together with internal and external factors, interact with each other to shape the ecosystem of the global art market today.

It combines the study of art history and theories, art markets and business practices, together with a critical examination of the legal and

regulatory issues of the global art trade. Lectures and discussions led by scholars and market professionals, as well as handling sessions and exhibition visits led by experts, provide essential insights to navigate and stay informed about the industry.

WHAT YOU WILL LEARN

- To recognise the different sectors and segments that form the structure of the industry, as well as the roles and functions of different market players
- Understand the basic legal principles that govern the transactions and activities in the art world
- The determinants of value of art and the tools to analyse art as an investment asset class





The Economics of the Art Market

This three-day course investigates the relationship between art and finance in today's global economy.

The high sale prices achieved by works of art in the recent past have made the category an attractive investment opportunity, but art has unique characteristics and its own dynamics of supply and demand. Whether buying as a passion or as part of diversifying a portfolio, this course will help you understand the risks and returns of the art market, and how it is continually transformed by forces such as globalisation, 'financialisation' and digital disruption.

The course will begin with an art market snapshot detailing the network of players involved in the art economy, and then explore the concept of value in the art market, the issues of authenticity and provenance, as well as the particulars of valuing contemporary art. We will discuss what makes art a viable

asset class, art banking, art funds, and borrowing and lending.

The Economics of the Art Market is led by Noah Kupferman, Program Director of Art, Law and Business at Christie's Education New York. Noah has experience both as a specialist in international auction houses and as a private and corporate banker.

WHAT YOU WILL LEARN

- The size, structure and ecosystem of the global art market
- The analytical tools to determine the value of art and the risk and return profile of art as an alternative investment
- Recent developments in the art market, including collecting trends, financialisation and digital disruption

HONG KONG ART BUSINESS

Course details

Course offered in English

Date

March 2020

Time

10.00am – 5.00pm

Fee

HK\$15,000

Find out more

christies.edu

Contemporary Asian Art: An Insider's View

A five-day programme offered in collaboration with the Faculty of Arts of the University of Hong Kong, to expand views and knowledge base of contemporary Asian art.

HONG KONG ART WORLD

Course details

Course offered in English

Date

Summer 2020

Find out more

christies.edu

This programme provides a broad spectrum of views into the world of contemporary Asian art. The course begins by introducing informed approaches to looking at art, and proceeding to examine the mechanisms of the market and the power of mega-art events and institutions to shift cultural landscapes. The programme will also share meaningful ways to engage with contemporary Asian art, whether through careers or through collecting. The aim of this programme is to equip participants with the tools to navigate the art world. No prior experience in the arts is necessary.

Launched in 2016, this programme is jointly taught and organised by the Faculty of Arts of The University of Hong Kong and Christie's Education, leveraging the two institutions' respective areas of expertise.

Designed with a hands-on approach, the seminar series will be complemented by site visits, discussions with industry experts, group exercises and networking lunches.

WHAT YOU WILL LEARN

- Art historical and theoretical framework for the appreciation of contemporary Chinese, Japanese, Korean and South East Asian art
- Stylistic analysis of Asian contemporary art through close examination of works offered at Christie's sales, with the guidance of scholars and specialists
- The ecosystem of the Asian contemporary art world, and how various players, as well as internal and external factors, interact to shape its market



Masterclass: Bringing Gems to Life

A masterclass to explore the history of jewellery design from the *Belle Époque* to the present day.



Twilight Zone by Wallace Chan

In this two-day masterclass, jewellery historian Vanessa Cron guides participants to explore the glamour and exquisite craftsmanship of *Haute Joaillerie* from the *Belle Époque* to the present day. Iconic fashion photography and rare archival images reveal the context of the creation and stylistic evolution of fine jewellery in the twentieth century, bringing the art of jewellery design to life. Lectures are complemented by a handling session, a visit to a jewellery house and a guided tour of the renowned Hong Kong Jewellery and Gem Fair.

WHAT YOU WILL LEARN

- The history of jewellery design from the periods spanning the *Belle Époque* to present day
- The importance and mythology behind different gems, materials and motifs used in European jewellery
- The global market for fine jewellery, the key players, and trends with contemporary jewellers

HONG KONG LUXURY

Course details

Offered in English

Date

16 – 17 September 2019

Time

10.00am – 5.00pm

Fee

HK\$13,000

Find out more

christies.edu

Revisiting the Art of Connoisseurship: Living with Luxury

Explore with a connoisseur's perspective, bespoke jewellery, masterpiece watches, rare handbags, handcrafted furniture and fine wines.

HONG KONG

LUXURY

Course details

Course offered in English

Date

May 2020

Time

10.00am – 5.00pm

Fee

HK\$10,000

Find out more

christies.edu

Coinciding with Christie's Hong Kong spring sales, this two-day course will offer participants an opportunity to closely examine works of art from the realm of luxury. Participants will explore, with a connoisseur's perspective, bespoke jewellery, masterpiece watches, rare handbags, handcrafted furniture and fine wines. With lectures and expert discussions, we will create a lifetime learning framework for understanding and enjoying these collectibles and their markets. In exclusive object-handling sessions, Christie's specialists will guide participants on the correct ways to physically interact with such precious objects. This course will help to develop the skills to discern the quality of the fine objects that adorn the contemporary lifestyle.

WHAT YOU WILL LEARN

- Theoretical and practical framework on collecting various categories of luxury items
- Connoisseurship skillsets on how to handle, appreciate and conserve different luxury items
- Insights into the various luxury markets, from sector structure and price range to trending objects and notable collections



PERSONALISED AND BESPOKE





Personalised Learning & Bespoke Programmes

Christie's Education offers personalised learning for individuals as well as bespoke programmes uniquely designed for organisations that provides unparalleled access to our art world knowledge and expertise.

Personalised learning is designed to meet the specific requirements of the individual, be they art collector or enthusiast. Whether you are interested in a particular subject, sale, artist, art movement, or would like to visit museums and galleries with the guidance of an experienced and friendly specialist, our personalised courses are tailored to your unique interests.

As part of our offer, we design and create bespoke programmes for organisations to provide professional development opportunities for staff and unique experiences for clients.

As each bespoke offering is tailored to your individual needs, pricing will vary based on duration, location and specific option requirements. Please contact us for more information on fees and scheduling.

LONDON

+ 44 (0)20 7389 2004

ShortCoursesUK@christies.edu

NEW YORK

+1 212 355 1501

NewYork@christies.edu

HONG KONG

+852 2978 6768

HongKong@christies.edu

Courses by Calendar Month September 2019 – August 2020

Date	Subject	Location	Page
SEPTEMBER 2019			
11 September	Art Business Certificate – Module 1	New York	43
11 September	Certificate in Modern and Contemporary Art – Fall Term	New York	54
16 September	Masterclass: Bringing Gems to Life	Hong Kong	81
17 September	Art Business Certificate (Autumn)	London	20
17 September	Matisse to Magritte Markets and Movements in Modern European Painting	Online	6
17 September	Art Market Economics	Online	9
17 September	History of Jewellery Design 1880–Now	Online	10
17 September	Inside the Global Contemporary Art World	Online	13
17 September	The Great Masters of European Art 1350–1850	Online	14
19 September	The Artist’s Studio	New York	45
19 September	Contemporary Art in Focus	New York	57
20 September	Introduction to Art Advisory	New York	46
25 September	Certificate in Modern and Contemporary Art – Term 1	London	30
27 September	From Art School to Art World	London	26
30 September	Fundamentals of Western Art Certificate – Term 1	London	35
OCTOBER 2019			
October	Contemporary Art Photography	New York	60
October	New Frameworks for Old Masterpieces	New York	65
3 October	An Introduction to Italian Modern Art and Design	London	32
4 October	100 Years, 100 Artworks	New York	58
10 October	The World’s Most Expensive Diamonds	New York	67
10 October	Fundamentals of Collecting: Japanese and Korean Art	Hong Kong	74
11 October	Launching an Art Business	London	22
11 October	100 Years, 100 Artworks	New York	58
16 October	Art Business Certificate – Module 2	New York	43
17 October	Contemporary Art in Focus	New York	57
18 October	100 Years, 100 Artworks	New York	58
21 October	The Art Business School (Autumn)	London	23
25 October	100 Years, 100 Artworks	New York	58
31 October	Art Business Essentials	Hong Kong	78

NOVEMBER 2019

November	From Hermès to Chanel: A Guide to Iconic Handbags	New York	68
November	Art Insights: Post-War and Contemporary Art in the Christie's Evening Sales	New York	61
November	Chinese Art in Hong Kong: A History of Collecting and the Art Market Paintings	Hong Kong	75
1 November	100 Years, 100 Artworks	New York	58
5 November	Matisse to Magritte Markets and Movements in Modern European Painting	Online	6
5 November	Art Market Economics	Online	9
5 November	History of Jewellery Design 1880–Now	Online	10
5 November	Inside the Global Contemporary Art World	Online	13
5 November	The Great Masters of European Art 1350–1850	Online	14
7 November	Contemporary Art in Focus	New York	57
8 November	Inside the Process: Painting	New York	48
8 November	Global Art and Investment: A Millennial's Guide	London	25
14 November	From Art School to Art World	New York	49
21 November	The Artist's Studio	New York	45
21 November	Art and Tech: Digital Art	London	29
25 November	The Essential Guide to Identifying Jewellery	London	37
26 November	Masterclass: Artist and Studio Jewellery	London	38

DECEMBER 2019

December	Hidden Gems: Jewelry Behind the Scenes	New York	69
December	A Guide to Iconic Watches	New York	70
2 December	The Art Business School (Winter)	London	23
12 December	Art and Tech: Blockchain	New York	51
13 December	The Artist's Studio	New York	45

JANUARY 2020

7 January	Certificate in Modern and Contemporary Art – Winter Term	New York	54
8 January	Certificate in Modern and Contemporary Art – Term 2	London	30
13 January	Fundamentals of Western Art Certificate– Term 2	London	35
14 January	Art Business Certificate (Winter)	London	20
16 January	Contemporary Art in Focus	New York	57
17 January	Gender, Politics and Contemporary Art	New York	62
21 January	Matisse to Magritte Markets and Movements in Modern European Painting	Online	6
21 January	Art Market Economics	Online	9
21 January	History of Jewellery Design 1880–Now	Online	10
21 January	Inside the Global Contemporary Art World	Online	13
21 January	The Great Masters of European Art 1350–1850	Online	14

FEBRUARY 2020

February	Masterclass with Pan Gongkai: The Art of Painting	Hong Kong	76
12 February	Art Business Certificate – Module 4	New York	43
13 February	Contemporary Art in Focus	New York	57
20 February	The Artist's Studio	New York	45
21 February	Chinese Porcelain	New York	66
28 February	Art & Tech: AR/VR	New York	52

MARCH 2020

March	The Economics of the Art Market	Hong Kong	79
5 March	Contemporary Art in Focus	New York	57
9 March	The Art Business School (Spring)	London	23
13 March	Global Contemporary Art	New York	63
19 March	The Artist's Studio	New York	45
30 March	Fundamentals of Western Art Certificate – Term 3	London	35

APRIL 2020

April	New Frameworks for Old Masterpieces	New York	65
April	Hidden Gems: Jewelry Behind the Scenes	New York	69
April	Fundamentals of Collecting: Arts of China	Hong Kong	77
1 April	Certificate in Modern and Contemporary Art – Term 3	London	30
1 April	Art Business Certificate – Module 5	New York	43
8 April	Certificate in Modern and Contemporary Art – Spring Term	New York	54
10 April	Art and Tech: New Media Art	New York	53
16 April	Modern and Contemporary Jewelry and New Materials	New York	71
17 April	Inside the Process: Printmaking	New York	50
21 April	Matisse to Magritte Markets and Movements in Modern European Painting	Online	6
21 April	Art Market Economics	Online	9
21 April	History of Jewellery Design 1880–Now	Online	10
21 April	Inside the Global Contemporary Art World	Online	13
21 April	The Great Masters of European Art 1350–1850	Online	14

MAY 2020

May	Contemporary Asian Art: An Insider's View	Hong Kong	80
May	Revisiting the Art of Connoisseurship: Living with Luxury	Hong Kong	82
May	Contemporary Art in Focus	New York	57
May	Art Insights: Post-War and Contemporary Art in the Christie's Evening Sales	New York	61
11 May	Mapping a Career in the Art World	London	27
14 May	The Artist's Studio	New York	45

JUNE 2020

8 June	The Art Business School (Summer)	London	23
8 June	The Essential Guide to Identifying Jewellery	London	37
9 June	Masterclass: Glamour Jewellery Under the Spotlight	London	39
15 June	Great Masters of Impressionism Summer School	London	36
15 June	Art Business Summer School	New York	44
22 June	London Art Now Summer School	London	33
22 June	New York Art Now Summer School	New York	64
29 June	Caring for your Collection	London	28

JULY 2020

21 July	Matisse to Magritte Markets and Movements in Modern European Painting	Online	6
21 July	Art Market Economics	Online	9
21 July	History of Jewellery Design 1880–Now	Online	10
21 July	Inside the Global Contemporary Art World	Online	13
21 July	The Great Masters of European Art 1350-1850	Online	14



CARLO SCARPA (1906-1978)
A Rare and Important 'Red and black Laccati' Bowl, Model No. 3710, 1940

Contacts

Christie's Education Directory

Directors	Location	General Enquires
Glen Hardwick-Bruce Programme Director, London	London	42 Portland Place Marylebone London W1B 1NB +44 (0)20 7389 2004 ShortCoursesUK@christies.edu
Marisa Kayyem, PhD Program Director, New York	New York	1230 Avenue of the Americas 20th Floor New York, NY 10020 +1 212 355 1501 ShortCoursesUS@christies.edu
Sara Mao Director, Christie's Education Asia	Hong Kong	22nd Floor Alexandra House 18 Chater Road Central, Hong Kong +852 2978 6768 HongKong@christies.edu
Ted Sandling Programme Director, Online	Online	+44 (0)20 7389 2004 Onlinecourses@christies.edu

Social Media

-  facebook.com/ChristiesEduLDN
-  twitter.com/ChristiesEduLDN
-  instagram.com/christiesedu
-  linkedin.com/school/christieseducation
-  facebook.com/ChristiesEduNY
-  twitter.com/ChristiesEduNY
-  WeChat ID: christieseducation

Website: christies.edu

Please note that the provisions of this publication are not to be construed as an irrevocable contract between the student and Christie's Education Worldwide, Christie's Education, Inc., its officers, employees, agents and faculty. Christie's Education reserves the right to change admission procedures, tuition, fees, course offerings, faculty listings, academic policies, location and other regulations, and to correct any typographical or other errors. The information in this brochure is subject to change without notice.

Testimonials



The material of the course was very comprehensive and I felt that I learnt more than I expected to learn. It was very in-depth and I am grateful for this.

Online course student

A great introduction and outline on the essential themes of Chinese art and what to look out for. This course was a brilliant guideline for beginners.

Student based in Hong Kong

The Christie's Education course was excellent and best of all it was fun. It inspired me to continue thinking about what next.

Student based in Taiwan

I would highly recommend this course. The examples you presented from recent or upcoming auctions are wonderful.

Student based in London

Simply put, Christie's Education lived up to my expectations and beyond. Thank you seems inadequate for such a special and informative art world experience, but thank you, nevertheless.

Student based in New York

I loved the interviews. The passion of the curators oozed through time, to my tiny screen in Missouri.

Student based in Missouri



REGISTER NOW

Book your place on a Christie's Education
course today at christies.edu

CHRISTIE'S
EDUCATION